



Be Kind Belize Workshop – Kindness

Three Role Playing Scenarios (dramas)

These Scenarios (dramas) can be used together or separately depending on the size of the group. It is recommended that at least 2 Scenarios are used so that each group gets the opportunity to: 1) perform a Scenario and 2) act as an audience.

Recommended group size: 20 – 45 young people

Ages: 8 – 13

Time needed: 60-90 minutes

Materials Required: Enough copies of each **worksheet** for each Actor and Director

Instructions

Split the young people into groups of 10 - 15. Assign each group with one Scenario.

Assign roles for each group from their Scenario. Once it has been decided who will be Actors and who will be the Director, give each group of Actors and the Directors the correct worksheets for their role and Scenario and explain their roles to them. There should be a minimum of 2 young people playing each role. There are 5 roles in each Scenario.

Ask the groups to work together to create a performance using the work sheets provided to them in the Scenario. Supervise each group and assist them in developing their story and characters, using the work sheets to guide them. It is up to each group to work out the ending to their Scenario.

Each group should split up into their respective roles for 10 minutes to review their **worksheets** and discuss their roles. Once they have done this they can meet with the rest of the group in their Scenario to work on their story for 15 minutes.

Once they have all prepared their performances, each group will get a chance to present their drama to the other students, who will act as an audience. The audience should be encouraged to give the performers enthusiastic support (applause).

Following each performance allow the audience to ask questions of the performers and step in to guide and assist with answers when necessary.

Following all of the performances allow the students to ask questions and discuss what they have learned from their experience.

Roles

Director/Narrator – The Directors guide the Actors through the story, telling them where to stand and when to speak or act.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Actors – The Actors will be pretending to be the characters in the drama Scenario. They talk to each other and even to the audience, sharing their thoughts and feelings.

Scenarios (Dramas)

Scenario 1 **Teasing**

Roles

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Disabled child – Actor to play the role of a child who is different.

School children – Actors to play the role of other students at school.

Student visitor – Actor to play a student who goes to the disabled boy's home.

Scenario 2 **Understanding**

Roles

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Child – Actor to play the role of child.

Parent – Actor to play the role of a parent.

Aunt/Uncle – Actor to play the role of an aunt or uncle

Grandparent – Actor to play the role of a grandparent.

Scenario 3 **The Dog**

Roles

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Frightened child – Actor to play a girl or boy who is scared of a dog.

Group of children – Actors to play the role of children who are mean to a dog.

Abused dog – Actor to play the role of an abused dog.

Adult neighbours – Actors to play the role of neighbours who live near to the dog.

Scenario 1 - Scenario Worksheet - Teasing

Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director or Directors make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform. The Director or Directors will also work with the Narrator/Storyteller to make sure that they keep the audience entertained and tell the story clearly.

ROLES

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Child who is different– Actor to play the role of a child who is different.

School children – Actors to play the role of other students at school.

Teacher – Actor to play the role of a teacher.

Student visitor – Actor to play a student who goes to the disabled boy's home.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director and Actors to think about:

Child who is different

How would the child, who is different, feel about going to school every day?
How would the child act as they are coming to school?
How would the child feel when he or she is being teased?
What might the child do when he or she is being teased by other students?
How would the child feel when another student comes to visit them?
How would the child show how he or she feels when explaining their story to the other student?

School children

Why would the school children be teasing the child who is different?
How would the school children feel about the others in their group?
How would the school children act when teasing the child who is different?
What might the school children do when they get a reaction from the child who is different?
Would all of the school children want to take part in the teasing?

Teacher

How much would the teacher know about the teasing?
How would the teacher feel about the child who is different?
How would the teacher act when he/she notices the child who is different has not come to school?
How would the teacher ask the student to visit the child who is different?

Student visitor

How would the student visitor feel about being asked to visit the child who is different?
How would the student visitor act when asked by the teacher to visit the child who is different?
How would the student visitor feel when he or she hears the child who is different's story?
What would the student visitor say to the child who is different once the story has been told?
What would the student visitor say to the teacher and school children about the child who is different after hearing his/her story?

Teasing

A child is different from the other children at school. The child walks with a limp and can't run or play sports. The child speaks strangely and cries easily. The other children tease the child and make him/her sad every day at school. One day, the child decides that he/she doesn't want to go to school anymore. The teacher asks one of the students in the class to stop by the child's house to find out why he/she is not in school. The student finds out that the child cannot walk properly because there was a terrible accident. The child's house caught on fire one night and he/she was hurt badly saving a baby who lived upstairs from the fire. When the child jumped out of the window to save the baby, he/she broke a leg, which has never healed. The child's family is too poor to pay for the operation to fix his/her leg.

It is up to you to make up the end for this story. What would you do?

Scenario 2 - Scenario Worksheet - Understanding

Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director or Directors make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform. The Director or Directors will also work with the Narrator/Storyteller to make sure that they keep the audience entertained and tell the story clearly.

ROLES

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Child – Actor to play the role of child.

Parent – Actor to play the role of a parent.

Aunt/Uncle – Actor to play the role of an aunt or uncle

Grandparent – Actor to play the role of a grandparent.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director and Actors to think about:

Child

How would the child feel when he/she does not have things that the other children have?

How would the child act when they cannot have the things they want?

How would the child feel when he/she decides to run away?

How would the child act when they get to their aunt/uncle's home?

How would the child feel when they hear about their grandparent?
How would the child act when they hear about their grandparent?
How would the child feel when visiting their sick grandparent?
How would the child act when visiting their sick grandparent?

Parent

How would the parent feel having to say 'no' to their child when asked for things?
How would parent feel about keeping the grandparent's illness a secret?
How would the parent feel when the child complains?
How would the parent act when the child complains?
How would the parent feel when the child runs away?
How would the parent act when the child runs away?

Aunt/Uncle

How would the Aunt/Uncle feel when the child turns up at their house?
How would the Aunt/Uncle feel when telling the child about their grandparent?
How would the Aunt/Uncle act when telling the child about their grandparent?
How would the Aunt/Uncle feel when taking the child to visit the sick grandparent?
How would the Aunt/Uncle act when taking the child to visit the sick grandparent?

Grandparent

How would the grandparent feel when the Aunt/Uncle and child arrived?
What might the grandparent do when the child arrives?

Understanding

A child gets very angry at their parent because they want some new toys and clothes like the other children at school have. The child's parent says that they can't have those things and gets upset and shouts at the child when they complain. The parent is working two jobs and is always very tired but usually the child can get the things they ask for, so he/she gets very frustrated at his parent and runs away to his aunt/uncle's house. His aunt/uncle sits down with the child and explains that their grandparent is very sick and that their parent has to spend all of the money on hospital bills to help the child's grandparent. The aunt/uncle then takes the child to visit the sick grandparent in hospital.

It is up to you to make up the end for this story. What would you do?

Scenario 3 - Scenario Worksheet – The Dog

Directors:

You have the hardest job of all. It is up to you to work with the Actors to create an outline of the story. Once that has been done, you will Direct what happens, making sure to help each Actor to perform their role properly. The Director or Directors make sure that the Actors are doing a good job letting the audience know what is happening and how their characters feel. You will need to really encourage your Actors to perform. The Director or Directors will also work with the Narrator/Storyteller to make sure that they keep the audience entertained and tell the story clearly.

ROLES

Director/s– The Director tells the Actors what to do and when to do it.

Narrator/Storyteller - The Narrator/Storyteller will tell the story as the Actors act out the roles. The Narrator/Storyteller talks to the audience.

Frightened child – Actor to play a girl or boy who is scared of a dog.

Group of children – Actors to play the role of children who are mean to a dog.

The dog – Actor to play the role of an abused dog.

Adult neighbours – Actors to play the role of neighbours who live near to the dog.

Things for the Director to do:

Ask the Actors how they should feel in their role.
Ask the Actors to show how they feel in their role.
Ask the Actors to say how they feel in their role.
Ask the Actors to act how they feel in their role

Things for the Director and Actors to think about:

Frightened Child

How would the child feel when he/she knows they will have to pass the area with the dog that frightens them?

How would the child act when they have to walk past the dog that frightens them?

How would the child feel about the other children who throw stones at the dog?

How would the child feel when they discover the dog is sick and starving?

How would the child act when they discover the dog is sick and starving?

What would the child say to the neighbours?
How would the child feel when the neighbours tell them the story of the dog?
How would the child act when they know the story of the dog?

Group of children

How would children in the group feel about the dog?
How would children in the group act towards the dog?
How would children in the group feel about their behaviour?
How would children in the group act towards each other?

The Dog

How would the dog feel about children?
How would the dog act towards children?
Why would the dog want to chase children?
How would the dog feel to be abandoned by its family?
How would the dog feel about not being able to get food or water?
How would the dog feel when the frightened child comes to see it?

Adult Neighbours

How would the neighbours feel about the dog left behind?
How would the neighbours feel about the little child who is frightened by the dog?
How would the neighbours act towards the child who was frightened?

The Dog

Every day a child walks home from school, but is scared to walk in one area. There is a dog there that scares the child. It always barks at the child and chases them. He/She knows that some of the other children throw stones at the dog to tease it. One day when the child is walking past, he/she sees that the dog has gotten very skinny and it doesn't chase them or bark. The child is curious so she goes to look and finds that the dog is too sick to get up and chase. It has no food or water but it looks up at the child and wags its tail sadly. The child goes to talk to some neighbours who tell her that the dog used to belong to a little girl, but the family moved away and left the dog behind. Ever since then no one has cared for it or loved it and now it can't even feed itself.

It is up to you to make up the end for this story. What would you do?