

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st F HORN

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the 1st F Horn part of "Strike Up The Band!" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 14, 18, 23, 26, 31, 34, 38, 42, and 45 marked. The music features various dynamics including *f* (forte), *sfzp* (sforzando piano), *ff* (fortissimo), *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. There are also articulation marks such as accents (^), slurs, and breath marks (v). The score includes a triplet of eighth notes at measure 14 and a triplet of eighth notes at measure 45. The piece concludes with a final triplet of eighth notes.

1st F HORN - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically**

70



"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



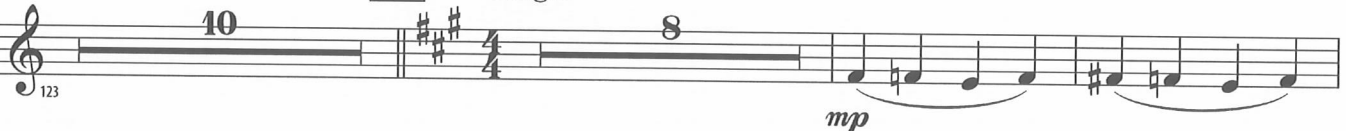
"An American In Paris"
By George Gershwin

95 **Grazioso**



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133 **Adagio**

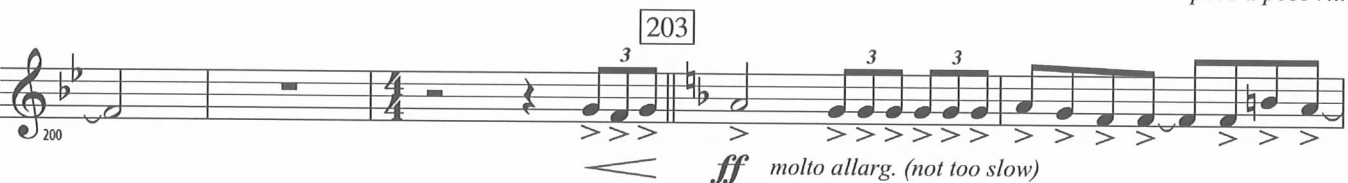
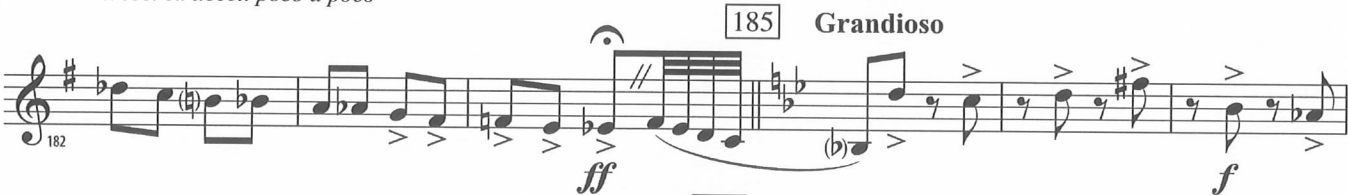
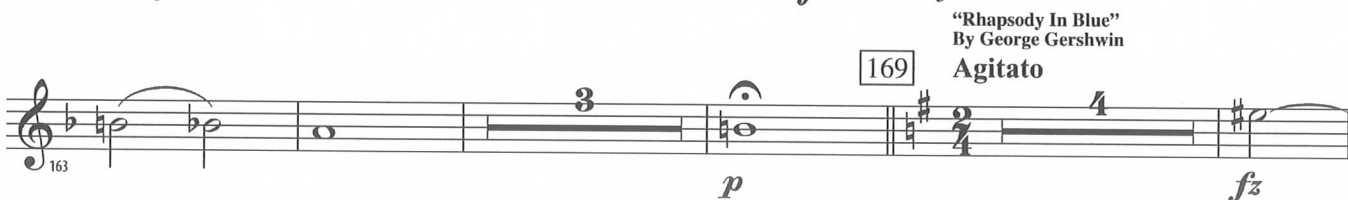
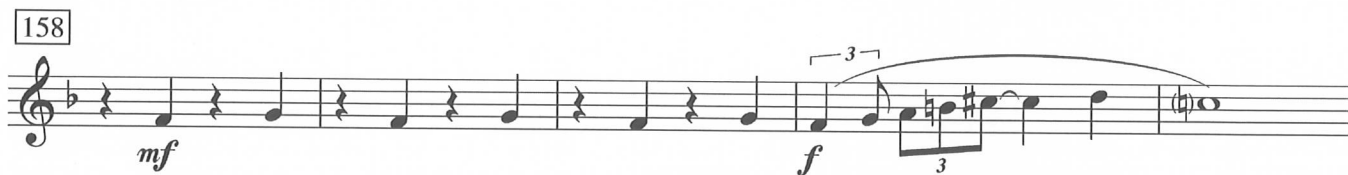


1st F HORN - 3

"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 Moderate Swing



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd F HORN

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

The musical score for the 2nd F Horn part of "Strike Up The Band!" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 14, 18, 23, 26, 31, 34, 38, 42, and 45 marked. The music features various dynamics including *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *ff* (fortissimo). There are also tempo markings: *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents. A repeat sign is present at the end of the piece.

2nd F HORN - 2

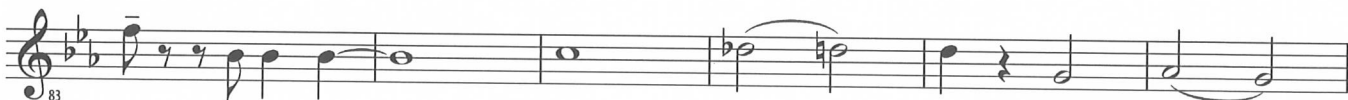
"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically** 70



"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



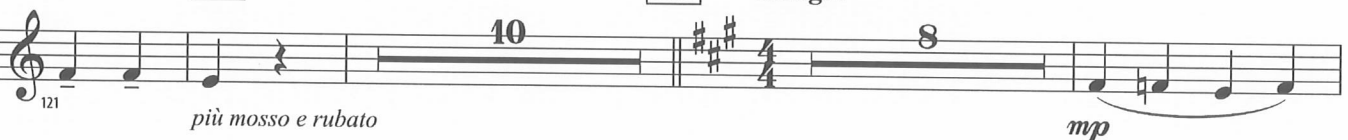
"An American In Paris"
By George Gershwin

95 **Grazioso**



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

122 **Adagio** 133



"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **Moderate Swing**



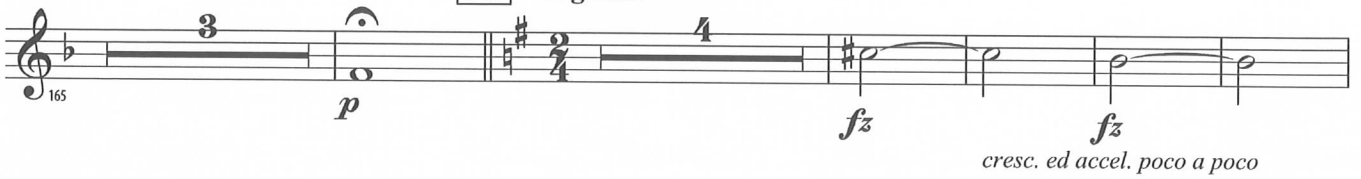
2nd F HORN - 3

158



"Rhapsody In Blue"
By George Gershwin
Agitato

169



185

Grandioso



191



203



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

3rd F HORN

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the 3rd F Horn part of "Strike Up The Band!" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 13, 22, 30, 37, and 44 marked at the start of their respective lines. The music features various dynamics including *f* (forte), *sfzp* (sforzando piano), and *ff* (fortissimo). There are also tempo markings: *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. The score includes several slurs, ties, and accents. A repeat sign with a first ending bracket is present at the end of the piece. The key signature changes to two sharps (F# and C#) at measure 30.

3rd F HORN - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically** 70

16

f *sim.*

74 *molto rit.*

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**

mf

87 *f* *rit.*

"An American In Paris"
By George Gershwin

95 **Grazioso**

mp *f*

105 *p* 113 *mf*

115 *mp*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio

122 133

121 *più mosso e rubato* 14 *fp*

"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **Moderate Swing**

mf *mp*

3rd F HORN - 3

154 158

mf

160

f

169 "Rhapsody In Blue"
By George Gershwin
Agitato

p *cresc. ed accel. poco a poco* *mf molto marcato*

181 185 Grandioso

poco rit. *ff*

186 191

f *ff*

192

f

199 203

poco a poco rit. *ff molto allarg. (not too slow)*

205

ff sub. molto rit. *sfz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

4th F HORN

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the 4th F Horn part of "Strike Up The Band!" is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1, 6, 13, 18, 22, 26, 30, 34, 37, 42, and 44 marked. The music features various dynamics including *f* (forte), *sfzp* (sforzando piano), and *ff* (fortissimo). There are also tempo markings: *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. A repeat sign is used at the end of the piece.

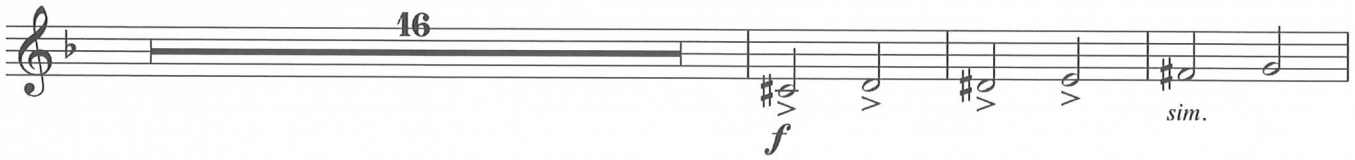
4th F HORN - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54

Energetically

70



"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81

Espressivo



"An American In Paris"
By George Gershwin

95

Grazioso



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio

122

133



"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing



4th F HORN - 3

154 158

mf

160

f

169 "Rhapsody In Blue"
By George Gershwin
Agitato

168

p *cresc. ed accel. poco a poco* *mf* *molto marcato*

181 185 Grandioso

poco rit. *ff*

186 191

f *ff*

192

f

199 203

poco a poco rit. *ff* *molto allarg. (not too slow)*

205

ff sub. *molto rit.* *sffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st B♭ TRUMPET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Musical score for 1st B♭ Trumpet of "Strike Up The Band!". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first measure rest, followed by a triplet of eighth notes (F#, G, A) marked with an accent and a forte (f) dynamic. The melody continues with eighth and quarter notes, including triplets and slurs. Performance markings include *allarg.* (allargando) and *molto rit.* (molto ritardando). Measure numbers 1, 7, 12, 18, 26, 34, 40, and 49 are indicated in boxes. The piece concludes with a final double bar line.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

Musical score for 1st B♭ Trumpet of "I Got Rhythm". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first measure rest, followed by eighth and quarter notes. Performance markings include *sim.* (sostenuto) and a forte (f) dynamic. Measure number 54 is indicated in a box. The piece concludes with a final double bar line.

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1st B♭ TRUMPET - 2



1st B♭ TRUMPET - 3

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"

By George Gershwin

Adagio

133



"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing

Play Solo



158



"Rhapsody In Blue"

By George Gershwin

Agitato

169



185 Grandioso

191



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd Bb TRUMPET

Arranged by Jerry Brubaker

"Strike Up The Band!" (from *Strike up the Band!*)
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Musical score for 2nd Bb Trumpet, "Strike Up The Band!" section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. The music features various dynamics including *f* (forte), *molto rit.* (molto ritardando), *a tempo*, and *ff* (fortissimo). There are also markings for *allarg.* (allargando) and *sim.* (sostenuto). The score includes measure numbers 1, 7, 11, 18, 26, 30, 34, 37, 42, and 46. The key signature changes to two sharps (F# and C#) at measure 30. The score ends with a double bar line at measure 46.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

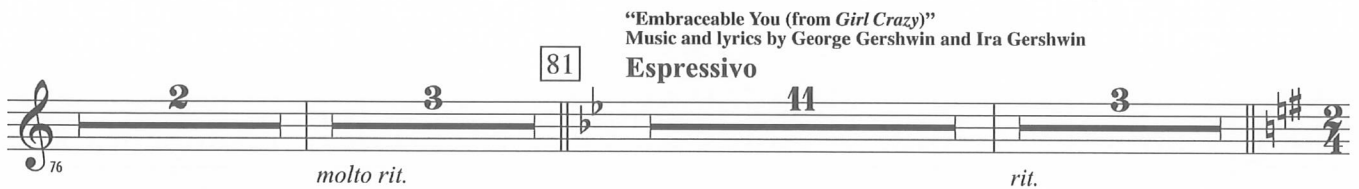
Musical score for 2nd Bb Trumpet, "I Got Rhythm" section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. The music features various dynamics including *f* (forte) and *sim.* (sostenuto). The score includes measure numbers 54 and 58. The key signature changes to two sharps (F# and C#) at measure 58. The score ends with a double bar line at measure 58.

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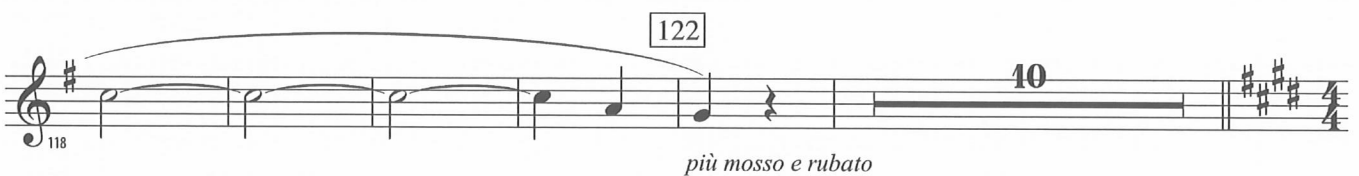
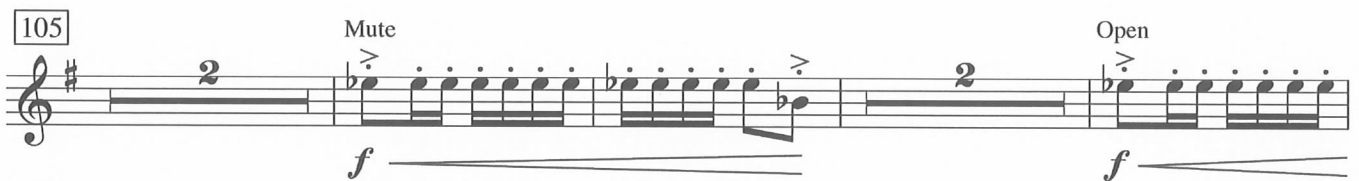
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2nd B♭ TRUMPET - 2



"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo



2nd B♭ TRUMPET - 3

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and
Dorothy Heyward and Ira Gershwin

Moderate Swing

158

133



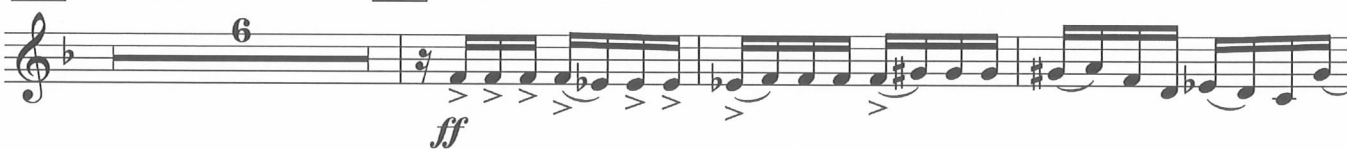
"Rhapsody In Blue"
By George Gershwin
Agitato

169



185 Grandioso

191



203



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

3rd B♭ TRUMPET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Measures 1-42 of the "Strike Up The Band!" section. The score is written for 3rd B♭ Trumpet in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Bright March". The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 8, 12, 18, 26, 34, and 42 are indicated in boxes. The section concludes with a double bar line.

f

allarg.

molto rit.

a tempo

f

ff

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

Measures 51-63 of the "I Got Rhythm" section. The score continues from the previous section. It includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 51, 57, and 63 are indicated in boxes. The section concludes with a double bar line.

f

sim.

3rd B♭ TRUMPET - 2

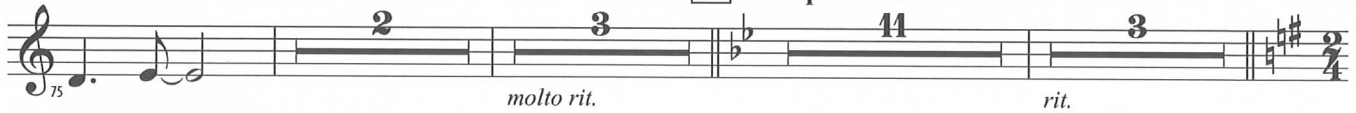
[70]



"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

[81]

Espressivo



"An American In Paris"
By George Gershwin
Grazioso

[95]



"Prelude II (Blue Lullaby)"
(Andante con moto e poco rubato)
By George Gershwin

Adagio



"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

[148] **Moderate Swing** [158]



"Rhapsody In Blue"
By George Gershwin
Agitato



[185] **Grandioso**

[191]



[203]



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st TROMBONE

Arranged by Jerry Brubaker

"Strike Up The Band!" (from *Strike up the Band*) Music and lyrics by George Gershwin and Ira Gershwin Bright March

1 *sfzp* *sfzp* *f*

8 *allarg.* *molto rit.* *a tempo* (♩ = ♩)

14 *f*

26

30 *f*

34

37

44 *ff*

54 *f* *sim.*

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

1st TROMBONE - 2



sim.

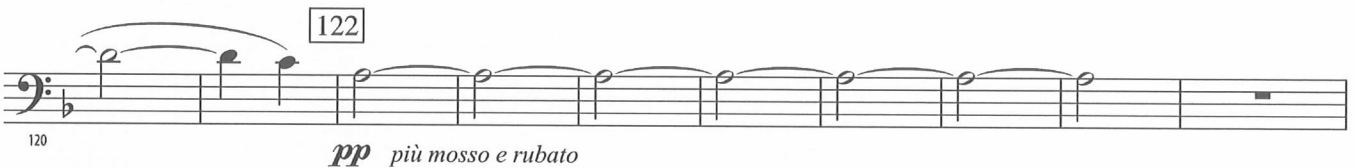
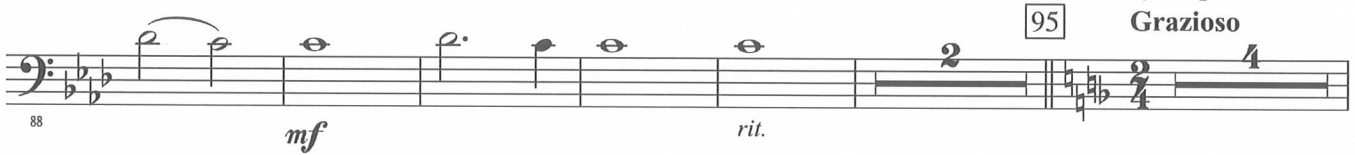
"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

Espressivo



"An American In Paris"
By George Gershwin

Grazioso

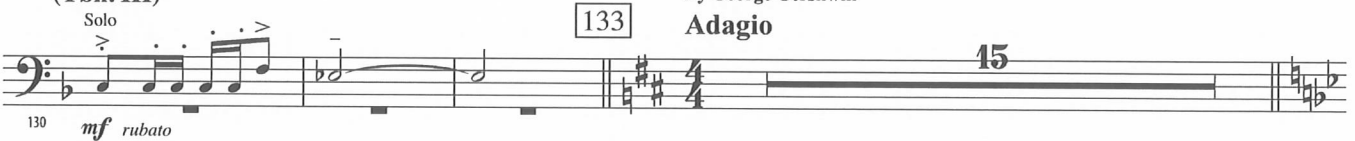


(Tbn. III)

Solo

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio



1st TROMBONE - 3

"Summertime (from *Porgy and Bess*)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing

Play

158

148 158

mp *mf*

6 3

162

p

2

"Rhapsody In Blue"
By George Gershwin

169

Agitato

169

f *cresc. ed accel. poco a poco*

4 3 3 3

179

molto marcato *poco rit.* *ff*

185

Grandioso

191

185 191

mf *ff*

192

196

f *poco a poco rit.*

203

ff *molto allarg. (not too slow)*

204

fp *molto rit.* *sfz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd TROMBONE

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

1 *sfzp* *sfzp* *f*

8 *allarg.* *molto rit.* *a tempo* (♩ = ♩)

14 *f*

22

26

29 *f*

34

36

42

43 *ff*

54 *f* *sim.*

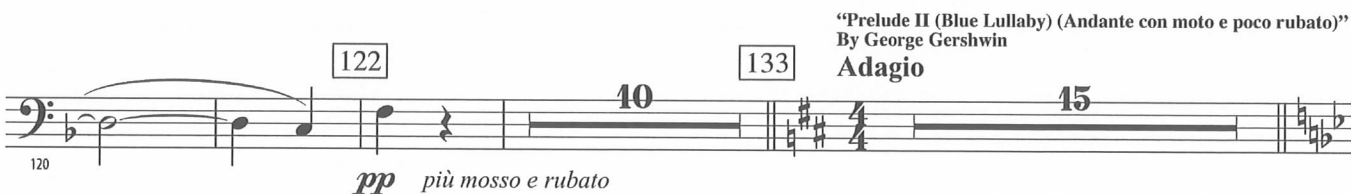
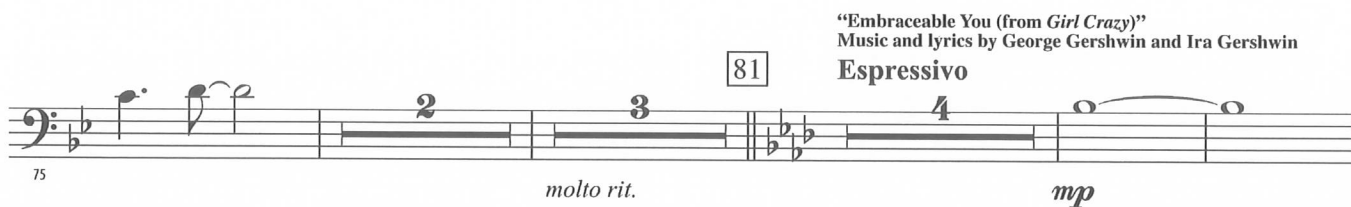
"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

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2nd TROMBONE - 2



2nd TROMBONE - 3

"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing

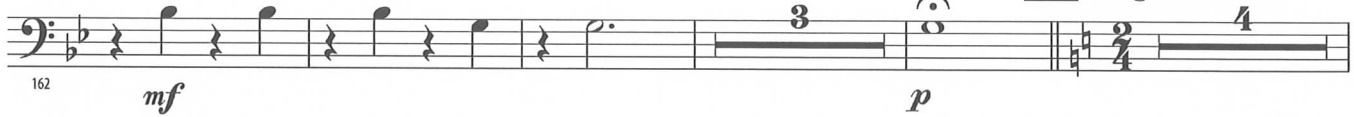
158



"Rhapsody In Blue"
By George Gershwin

Agitato

169



185

Grandioso

191



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

3rd TROMBONE

Arranged by Jerry Brubaker

"Strike Up The Band!" (from *Strike up the Band*) Music and lyrics by George Gershwin and Ira Gershwin Bright March

1 *sfzp* *f* (J = J)

8 *allarg.* *molto rit.* *a tempo*

14 *f*

22

26

29 *f*

34

36

42

43 *ff*

54 *f*

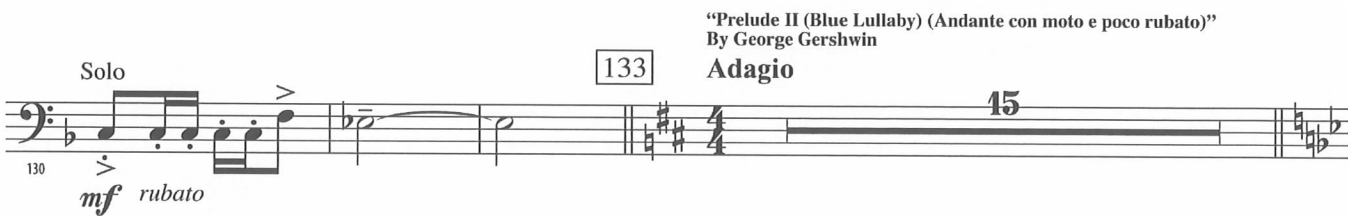
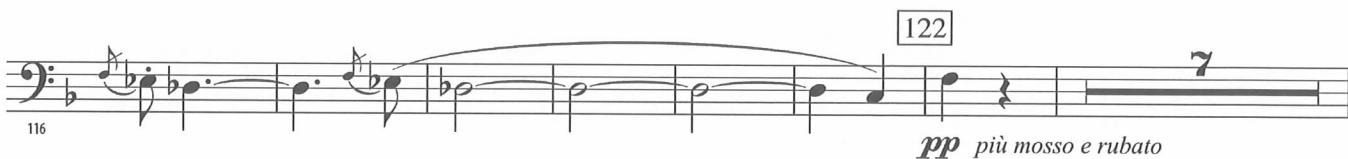
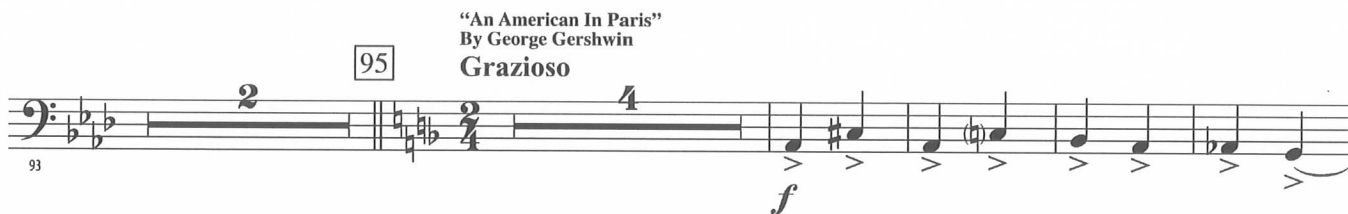
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3rd TROMBONE - 2



3rd TROMBONE - 3

"Summertime (from *Porgy and Bess*)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148

Moderate Swing

158



"Rhapsody In Blue"
By George Gershwin

Agitato

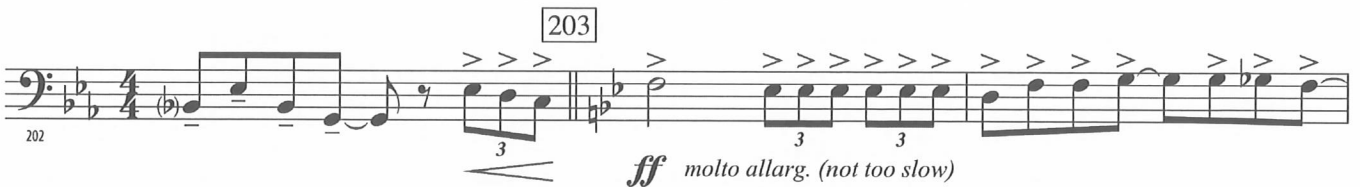
169



185

Grandioso

191



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

TUBA

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the Tuba part of "Strike Up The Band!" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a measure number of 1 and includes dynamic markings *sfzp* and *f*. The second staff starts at measure 7 and includes markings for *allarg.*, *molto rit.*, and *a tempo*. The third staff begins at measure 13 and includes a *mf* marking. The fourth staff starts at measure 20. The fifth staff begins at measure 26. The sixth staff starts at measure 30 and includes a *f* marking. The seventh staff begins at measure 35. The eighth staff starts at measure 42 and includes a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TUBA - 2



"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically**



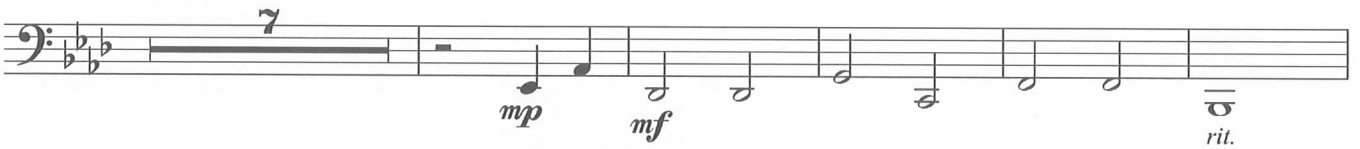
70



molto rit.

"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



"An American In Paris"
By George Gershwin
Grazioso

95



105



TUBA - 3

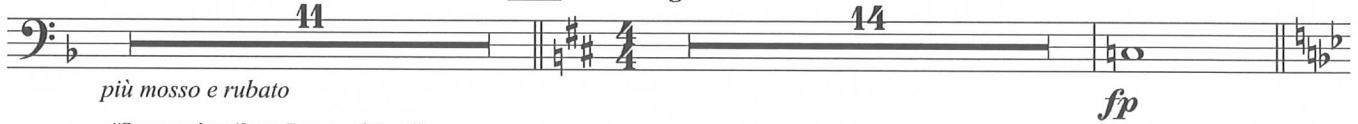
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122

133

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio



148

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate Swing



158



161

"Rhapsody In Blue"
By George Gershwin

169

Agitato



185

Grandioso

191



195



203



201

ff molto allarg. (not too slow)



204

fp

molto rit.

sffz

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

MALLET PERCUSSION

(Xylophone, Bells, Chimes)

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Xyl. *f*

allarg. *molto rit.* *a tempo* ($\text{♩} = \text{♩}$)

18 *mf*

26

34 *f*

39

42

45 *ff*

48

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"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

54 *f*

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MALLET PERCUSSION - 2

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

Espressivo

Bells

78 *molto rit.* **3** **41** *rit.* **8** *mp*

"An American In Paris"
By George Gershwin

Grazioso

95 *mp* **5** **105** *mf*

107 **4** **113** **9** **122** **7** **3** *più mosso e rubato* *mp*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio

"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate Swing

133 **15** **148** *mf* **8**

158 **7** *f* **169** **5** **5** *cresc. ed accel. poco a poco*

179 **2** **3** *molto marcato* *poco rit.* **185** **2** **Grandioso** **Xyl.** *ff*

189 **191** *ff*

193

199 **3** **203** **3** **Chimes** *f* *molto rit.* *molto allarg. (not too slow)* *ffz*

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by Jerry Brubaker

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PERCUSSION I - 2

42 *mf* *ff* (4)

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 *mf* 2 2 2 3

"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin

81 *mp* brushes (4) 2 2 4

PERCUSSION I - 3

"An American In Paris"
By George Gershwin

95 **Grazioso** 105 113 (4)

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

122 133 **Adagio** 15

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

148 **Moderate Swing** *mp* brushes *p*

155 158 *mf*

161 3

"Rhapsody In Blue"
By George Gershwin

169 **Agitato** *mf* < *fz* (4) 5 *cresc. ed accel. poco a poco*

179 185 **Grandioso** 6 *f* molto marcato *poco rit.* *ff*

191 203 *ff* 3 3 *f* molto allarg. (not too slow)

204 *molto rit.* *sffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

PERCUSSION II

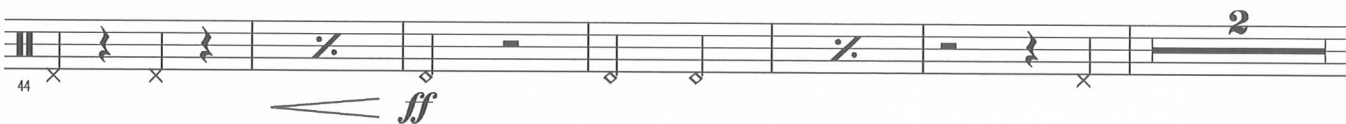
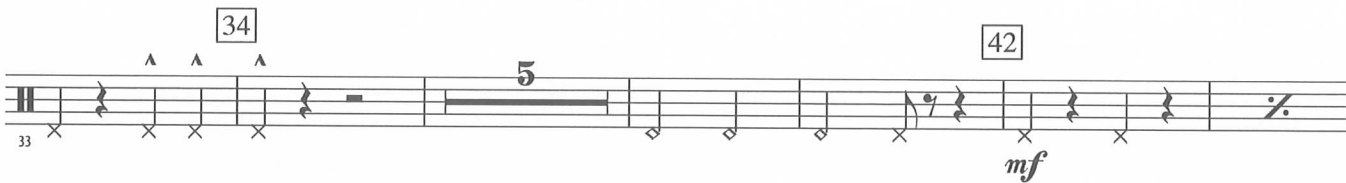
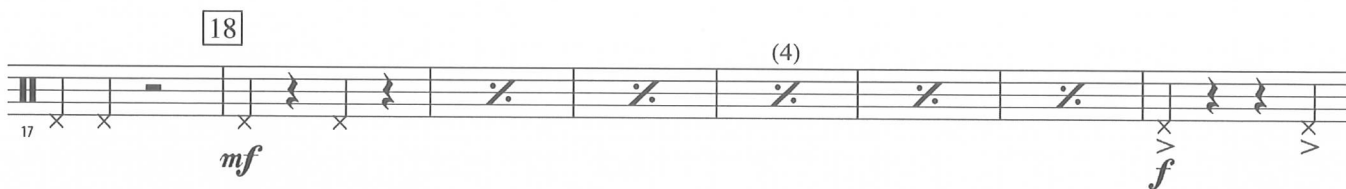
Arranged by Jerry Brubaker

(Crash Cymbals, Suspended Cymbal, Woodblocks)

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Cr. Cyms.



PERCUSSION II - 2

74 **Sus. Cym.**
mf *molto rit.* 2

81 **Espressivo** 11 3 **95 Grazioso** 2 6 **Woodblock**
rit. *mf*

103 2 105 8 113 9 122 11
più mosso e rubato

133 **Adagio** 14 **Sus. Cym.** 148 **Moderate Swing** 9 158 10
mp *f*

169 **Agitato** Cr. Cyms. 168 **Sus. Cym.** (4)
mf *cresc. ed accel. poco a poco*

177 2 3 185 **Grandioso** 191 6 8
molto marcato *poco rit.* *ff*

203 **Cr. Cyms.** 3
poco a poco rit. *f* *molto allarg. (not too slow)* *molto rit.* 3

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

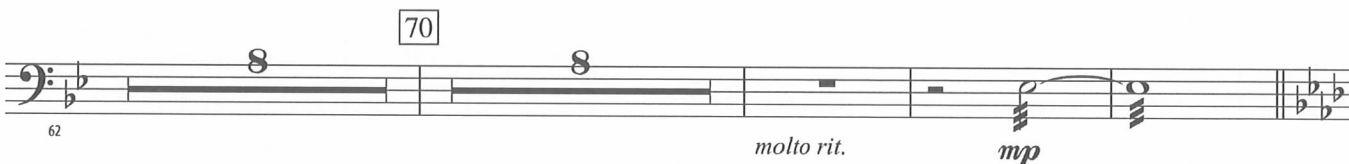
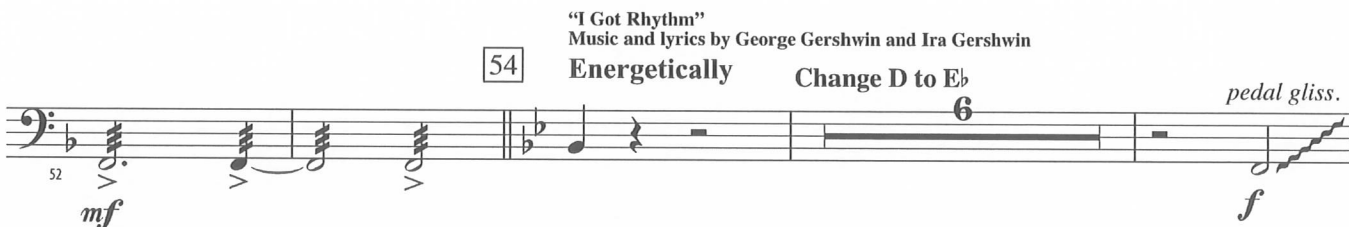
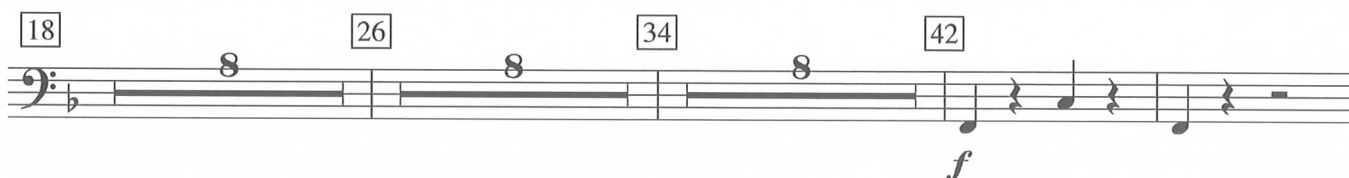
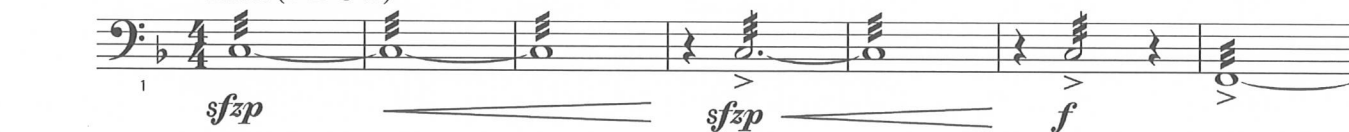
TIMPANI

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
 Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Tune: (F-B-C-D)



"Embraceable You (from *Girl Crazy*)"
 Music and lyrics by George Gershwin and Ira Gershwin

Espressivo

Change F to Gb



"An American In Paris"
 By George Gershwin

Grazioso



TIMPANI - 2

113



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

Adagio

122

133



più mosso e rubato

fp

"Summertime (from Porgy and Bess)"

Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate Swing

158

"Rhapsody In Blue"

By George Gershwin

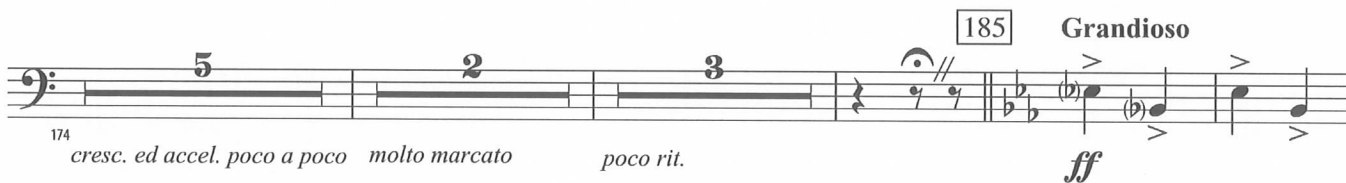
Agitato

Change G $\flat$ to A $\flat$

148



169



174

cresc. ed accel. poco a poco molto marcato

poco rit.

ff

191



187

f

Change E $\flat$ to F

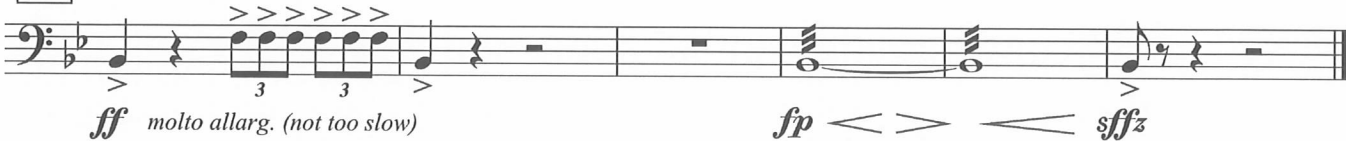


196

poco a poco rit.

3

203



ff molto allarg. (not too slow)

fp

molto rit.

sffz