

# Camille James Harman

SAG/AFTRA

Height: 5'1"  
Weight: 118

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## FILM

<i>Backseat</i>	Supporting	Adam McKay/Annapurna Pictures
<i>James Joyce's The Sisters</i>	Supporting	Matthew Eberle/Dodge-Chapman
<i>Highland Cafe</i>	Supporting	Yuehan Zhang/NYFA
<i>Why Aliens Are Real</i>	Supporting	Paul Phou/USC
<i>Orphaned</i>	Lead	Yuan Xiao/USC
<i>Strings of Hope</i>	Supporting	Eva Merz/UCLA Extension
<i>Busted: The Beginning of Wisdom</i>	Supporting	Jeff Harman/Conjunction LLC
<i>The Encounter</i>	Supporting	Gregg Bishop/USC
<i>Broken Bulbs</i>	Supporting	Quinn Armstrong/USC

## TELEVISION

<i>Silent Cries</i>	Under 5	NBC/BBC/Anthony Page
<i>Under New Management</i>	Recurring	Brandon Tartikoff/Pilot Demo
<i>Unsolved Mysteries</i>	Co-Star	Cosgrove/Meurer Prod.

## THEATRE

<i>Tony 'n' Tina's Wedding</i>	Tina	Starcastle, New Orleans
<i>Richard III</i>	Lady Anne	John Grimsley, New Orleans
<i>Design for Living</i>	Gilda	University of New Orleans
<i>A Midsummer Night's Dream</i>	Hermia	David Hoover, UNO
<i>What the Butler Saw</i>	Mrs. Prentice	UNO
<i>The Threepenny Opera</i>	Polly Peachum	T. Myrick, UNO
<i>The Playboy of the Western World</i>	Sarah	Michael Cahill, New Orleans
<i>Les Liaisons Dangereuses</i>	Cecile Volanges	Gayle Turner, Richmond, VA
<i>Assassins</i>	Emma Goldman	David Hoover, UNO
<i>The House of Blue Leaves</i>	Little Nun	UNO

## TRAINING

MFA in Drama and Communications, Performance		University of New Orleans
Scene Study/Cold Reading	Kimberly Jentzen	Los Angeles
On-Camera Comedy Acting	Shari Shaw	Los Angeles
On-Camera Acting for Film/TV	Clay Banks	Burbank, CA
Commercial Acting Technique	Mike Pointer	Los Angeles

## AWARDS

Best Supporting Actress in a Drama, Storer Boone Award (New Orleans)

## SPECIAL SKILLS

Dialects: British, Irish, Scottish, German, Southern, New York, Midwestern, Cajun, New Orleans  
Other: Stage Combat, Horsemanship, Roller Skating, Speak some French and Latin, Current Passport  
Green Screen Experience, Teleprompter Experience