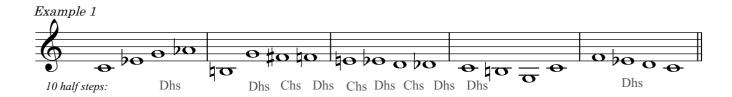
famous tunes - half step - answers

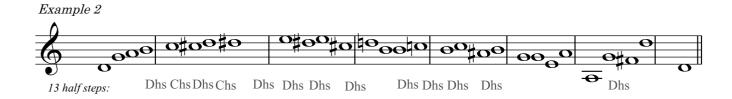
For each of the following examples: play the notes and identify each Diatonic half step (Dhs) and Cromatic half step (Chs). (See bar 1).

Each note pattern is from a famous exerpt as indicated below.



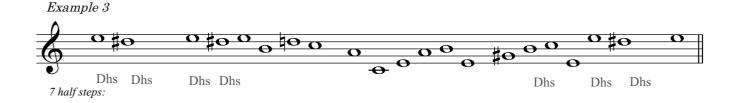
BACH: theme from A Musical Offering





HAYDN: opening theme from finale of Symphony No. 92







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