

# famous tunes - half step - answers

For each of the following examples: play the notes and identify each Diatonic half step (Dhs) and Chromatic half step (Chs). (See bar 1).

Each note pattern is from a famous excerpt as indicated below.

## Example 1

10 half steps: Dhs Dhs Chs Dhs Chs Dhs Chs Dhs Dhs Dhs

BACH: theme from *A Musical Offering*

## Example 2

13 half steps: Dhs Chs Dhs Chs Dhs Dhs Dhs Dhs Dhs Dhs Dhs Dhs Dhs

HAYDN: opening theme from finale of *Symphony No. 92*

## Example 3

7 half steps: Dhs Dhs Dhs Dhs Dhs Dhs Dhs

BEETHOVEN: *Fur Elise*