

Jan/Feb 2017 Volume IIIIX, Issue 1

# HERITAGE HIGHLIGHTS

Published by the International Heritage Walking Horse Association

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INTERNATIONAL  
*Heritage*  
*Walking Horse*  
ASSOCIATION



Preserving the Past to ensure the Future

IHWA.com



On our cover: Tsuniah Red Willson's Echo, Stallion sired by Society's Duke Allen out of Red Rock Evangelista. "Rhett" makes his home at Tsuniah Walking Horse Farm, Williams Lake, British Columbia with Roberta Brebner.

Our lovely covers are designed courtesy of Jennifer Klitzke. Please visit her blog: [www.NaturallyGaited.com](http://www.NaturallyGaited.com) for stories, videos, and information about training your gaited horse using dressage and natural humane training methods. Thank you, Jennifer!!

Our last newsletter brought some comments regarding why we are incorporating some horses with show blood and appeared to be moving away from our original purpose. Hopefully the following information will provide clarification.

IHWHA memberships for Family and Individuals go from January 1 to December 31 each year. Current memberships are due now. Enclosed in this newsletter is a membership application.

Come on join us! We are a sound horse organization and the only registry that requires gait certification and our fees are very low compared to other registries.

## IHWHA Registration Rules Change to Widen Eligibility

The TWH Heritage Society formed in October of 2003 as a breeders group devoted to the preservation of older walking horse bloodlines and the direct promotion of the ones that our group had preserved over the previous six decades. Initial advertising by the Society brought a wave of interest from people interested in joining the Society and having their horses accepted as Heritage Horses. Since some of these interested parties did NOT have old and rare bloodlines, but those being promoted in the show ring, the Heritage Society later defined what a Heritage Horse was in terms of bloodlines, gait, and color. The Society also had open certification periods for horses whose owners wanted them to be included in Heritage TWH rosters.

In the twelve years following the initial Heritage Society meeting, many people suggested the formation of a registry or association to further recognize the Heritage Horse as a distinct and different variation of registered Tennessee Walking Horse. This idea found fruition in April of 2015 with the organization of the International Heritage Walking Horse Association. Initially, standards of bloodlines, gait, and color remained the same as those of the TWH Heritage Society.

At the board meeting in October of 2016, however, a proposal by board member Greg McGinnis that horse which are seven-eighths Heritage breeding be accepted as having full Heritage status was put in motion. After much discussion, this concept was approved with a few modifications at a later date.

Essentially, the 100% Heritage Horse will remain with that distinction and such will be indicated on the registration certificate. Horses with 87.5% will be registered as Heritage Breeding Stock, but their foals when bred to Heritage Horses will have full Heritage status.

Horses that are currently at production age and are 93% Heritage bloodlines will not be lost to the IHWHA gene pool. The goal of the Heritage Society was always to promote and preserve old and rare bloodlines that color traced and

represented the original walking gaits of the breed. It would be a shame to lose a line with old horses up close but one line to show horse in the background.

Accepting breeding stock with these very old and rare lines that have been crossed only one time with a modern show line that is back at the fourth generation on the pedigree will keep these lines viable rather than letting them die because modern show breeders have no interest in older bloodlines.

IHWHA has three registration categories for horses. They are as follows:

### 1. 100% Heritage Walking Horse

- The 100% Heritage Horses (or The pure Heritage Horse) must have all older bloodlines, with a minimum of five stallions and/or mares with pre-1950 registration numbers still showing on the papers. Foals born of two Heritage parents will be eligible to be registered in this category regardless of how many numbers are still showing on the papers.
- No modern show horses in the pedigree that were shown padded/stacked after 1976;
- Various colors and patterns are exhibited within the Heritage Horse ranks. All colors, patterns, and modifiers must trace, generation to generation, to horses of those colors, patterns, and modifiers registered in the original TWHBAA Studbooks.
- Gait certified with a video following the video guidelines on the IHWHA website.

### 2. Heritage Breeding Stock

- Heritage Breeding Stock will be comprised of two different groups of horses with old bloodlines.
- The **first category** is for horses that have no performance show walkers exhibited after 1976 but do not have the five old registration numbers prior to 1950 to fall into the full Heritage category but are otherwise foundation bred.
- These horses lacking the five old numbers are still required to be one of the various colors and patterns are exhibited within the Heritage Horse ranks. These colors, patterns, and

modifiers trace, generation to generation, to horses of those colors, patterns, and modifiers registered in the original TWHBAA Studbooks;

- IF a Heritage Breeding Stock horse is bred to a 100% Heritage Walking Horse, the resulting foal will be considered 100% Heritage

-The **second category** consists of horses that are a minimum of 87.5% Heritage breeding, with only ONE padded horse after 1976 in the pedigree. These will also be considered Heritage Breeding Stock. They must meet the color trace and gait certification in order to be registered. - These horses will be evaluated on a case by case basis before registration certificates are issued to them. -----IF a horse meets this criterion and is bred to a 100% Heritage Horse, the foal will be registered as **Full Heritage with the percentage of Heritage blood noted on the registration certificate.**

- - Gait certification with a video following the video guidelines is required for horses from both categories.

### 3. Heritage Accredited

- This category is for those horses that have a majority of old bloodlines but have no more than two performance horses exhibited after 1976 on their papers.
- Various colors and patterns are exhibited within the Heritage Horse ranks. All colors, patterns, and modifiers must trace, generation to generation, to horses of those colors, patterns, and modifiers registered in the original TWHBAA Studbooks;
- These horses will not be considered full Heritage, nor will their offspring.
- - Gait certified with a video following the video guidelines from the IHWHA website is required.

**LEON OLIVER REMEMBERS**  
**.....BLACK DAHLIA D. #655748**  
**As told to Franne Brandon**

Black Dahlia was foaled over sixty years ago, in 1948, back in the time when people did not bother to register their walking mares. She belonged to Marvin Davis. Her sire was Red Bud Allen by Clark's Red Allen. She was out of Marvin's old Dixie mare. I remember riding to school on the bus and seeing Finley Davis, one of Marvin's sons, riding to school on old Dixie.

Mr. Marvin Davis bred Black Dahlia to my daddy's spotted pony stallion Billy Boy and raised some nice foals by him, back when the spotted ponies were selling good. My family would take the foals and show them at the colt shows in Cornersville, Lewisburg, and Petersburg. These were the local colt shows. Black Dahlia's colts showed good, and it helped to sell them. Black Dahlia went along to the shows, and she was a gentle mare that anyone could handle while her colts were being led around or shown.

After the walking horse market improved in the sixties, Mr. Marvin decided that he wanted to give his grandchildren registered walking mares out of old Black Dahlia. He bred her to Daddy's (Herman Oliver) stallion Sunset Jim. He was a sorrel horse by a Sun Dust stallion named Sun Dust's Mighty Man and out of a mare by Johnston's Silver A., by Aristocratic Allen. He gave that filly to his son who lived near Franklin and taught school. This mare, Sunset's Sparkle, had many foals by the stallions at Harlinsdale Farm, including Spirit of Midnight, Pride of Midnight H.F. and Sun's Dark Beam.

Mr. Marvin also bred Black Dahlia to Siscoe's Merry Boy, a son of Merry Bird's First Son, and got a filly that stayed in this area. She was registered as Beth Davis. Beth Davis was black with a white strip and she was not broke to ride. Beth was later bred to Sun's Quarterback, standing at Harold Wise's barn in Lewisburg, and got a bay mare from the cross, which Mr. Marvin kept. She was small and really pretty and took after the Red Bud Allen stock instead of her sire's side. Her name was Qtr's Merry Allen. Qtr's Merry Allen had two fillies by Mark's Crackerjack that keep this mare line going today. These two were the bay mare Davis's Lady Lucy and her black sister Montana Mist. So almost 70 years of the same

mare line still loved by the same family and other people who have descendants of old Black Dahlia, too.

Descendants of Black Dahlia 655748 still alive today:

Oliver's Crackerjack 905943 by Red Bud's Rascal out of Montana Mist. Bred by Finley Davis's daughter Melissa Davis. Imported as a breeding stallion to Germany in 1992 and still living today.

Lucky Bullett 935533 by Buds Sterling Bullet and out of Montana Mist

Bud's Dream 935534 by Red Bud's Rascal and out of Davis's Lady Lucy

Sterling's Shady Outlaw 944610 by Buds Sterling Bullet and out of Davis's Lady Lucy  
Bud's Buddy 965508 by Red Bud's Rascal and out of Davis's Lady Lucy

In addition to these grandsons and granddaughters of Black Dahlia D., there are a large number of great grandsons and great granddaughters, plus their offspring.

There are also many descendants of Sunset's Sparkle, tracing to the stallions which stood at Harlinsdale Farm, which are still alive and producing offspring today.



**Bullet's True Mark, Larry Lineberger's stallion (Sonic Boom Sensation x Sterling's Shady Outlaw) is a modern day descendant of Black Dahlia D.**

**We welcome readers to share their stories of horses prior to 1970!! Looking forward to some good stories!**

# Introduction to Heritage Walking Horses

By Sandra van den Hof, Hechtel, Belgium

Earlier this month we had a visit from France for an introduction to our Heritage Walking Horses. And of course, it's not just about showing off beautiful horses (in winter fur) but also their fantastic disposition and smooth gaits.

After having introduced all the horses to Carine and her partner Quinten, it was time for a demonstration under saddle and test ride. Ravi always has and will be my hero so he was the first horse to show. Although he cannot be ridden very long, an introduction and test ride is just fine. Carine did need some guidance at first to work with the 4 beat gaits and shift gear but as always that smile appeared on the face in the first few steps at the flat walk.



**Ravi**



**Sandra and Ravi**



But a test ride on just one Tennessee Walker does not reflect of course. In recent months, I've been working a lot with Fancy but unfortunately, she got injured so I could not work with her. So, we took Beetle home to also show the character of the Heritage Walking Horse. Since the arrival of Fancy in April this year, Beetle lives in the paddock paradise where she is the leader of the group. Our paddock paradise is in the forest nearby. Because of this I work less with her than I would like to. Beetle had not worked since the spring (groundwork only) and had not been ridden since spring 2015. So we had to dig up some old schooling. I started groundwork in the round pen where she showed her natural ability. Next step was working with the cavesson and I started with some basic exercises to refresh her memory. So far, so good...





**Sandra & “Beetle”**



Time to get back in the saddle. Let me make clear that Beetle was started under saddle as a 5-year-old but never finished her basic schooling or was ridden a summer long. Basically she is still green broke. In between, she also had a foal and I myself have not always been healthy. But back to the saddle; Beetle behaved like she was last saddled the day before. I have again done some groundwork with classical dressage. Beetle was as willing to work as in the beginning.



**Sandra riding**



**Carine gets a test ride**

Just when I had put my helmet on, Beetle got distracted by neighing. One of its pasture mates taking a walk with her owner and attracted attention. Also the other horses of her herd started to scream, which disturbed the concentration every time. I myself expected the Beetle would no longer focus on a new exercise: riding. But she totally surprised me to stay calm and willing to work. Initially the steering was a little rusty but after several rounds she responded back smoothly on posture and seat. Despite Beetle being stocky built she responds very sensitive to the slightest signals, as well as to voice. In 15 minutes' time of practicing steering, bending, circles, using shoulder etc. she transferred from a normal walk into a lovely flat walk and I was thrilled with pride. Beetle was ready for a test ride.

Quite honestly it was not my intention to ride Beetle at all. The intention was to see how far we would get. Assuming she would have enough after some groundwork and saddling. However, Beetle has not only made me happy with a ride in the saddle, also our guest Carine! And Carine has made a lot of pictures to share with you.




## From Bates Gaited Horses Melba, Idaho

Rocky and Nya Bates are pleased to announce that Cruise With the Limo, Ultimate Wind and Wind's Night Music will be new additions to two great breeding programs.

Wind's Night Music's new home will be revealed in a future issue.

Cruise With the Limo will be standing at stud and Ultimate Wind will be joining Debbie Jeppeson's brood mare band at Walkers On Water in Great Falls, MT.

Although we are no longer breeding Tennessee Walking Horses Bates Gaited Horses still continue to train, give clinics and promote Train The Trainer program.



**TRAIN THE TRAINER**

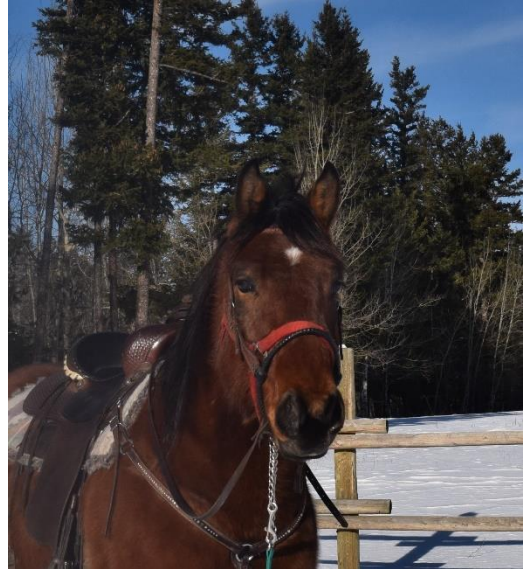
The *Train the Trainer* program was designed to assist individuals from different disciplines who may not be familiar with the gaited breeds. The program will assist trainers, owners, and riders to recognize and/or achieve gait in both American and Spanish gaited breeds.

Our clinics, lessons, and horse training are tailored to each situation, location, and/or group. Individuals can bring horses to the ranch in Idaho, or plans can be made to travel to the local area.

For more information contact:  
Nya Bates 208.559.2755  
Website: [www.batesgaitedhorses.com](http://www.batesgaitedhorses.com)

## From Tsuniah Walking Horse Farm, Williams Lake, British Columbia

A local friend of mine, Tammy Keith, is working with the young horses over winter, tuning them up for riding season.



**This is Will (Society's Duke Allen x Bullet's Elusive Angel, aka Elly)**





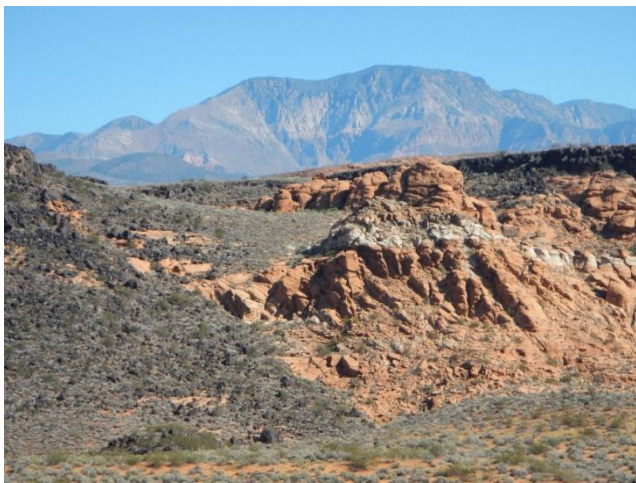
## **“That’s Some Tree!”**

### **History from Horseback**

**By Doug West, St. George, Utah**

I heard the story, but didn’t believe it. A giant sequoia tree grew in the Pine Valley Mountains above St. George, Utah, in southwestern Utah. As a natural-born skeptic, I dismissed the story as apocryphal and went on feeding my four-days-a-week riding habit.

I had visited the California and Oregon coasts and knew that redwoods and sequoias are coastal trees definitely not native to the Southwest. The Pine Valley Mountains are a desert range located just north of St. George and west of Zion National Park. Signal Peak towers 10,365 feet above the desert valley where I ride during the winter months. The mountains are part of the Pine Valley Wilderness which is known for its incredibly diverse plant life, but giant sequoias are not part of this natural ecosystem. Finding a coastal tree at the junction of three distinct ecological zones – the Mohave Desert, Great Basin, and Colorado Plateau – made no sense



**Pine Valley Mountains, 6,700 feet**  
**Head waters of Santa Clara Creek**

If you come to ride, be prepared for steep, rocky trails with grand views. It was while riding one of these trails that I came face to bark with the mythical Pine Valley Mountains Giant Sequoia. You can actually drive to the tree in a high-clearance vehicle, but what’s the fun in that? On a good horse, you can take the circuitous and somewhat hazardous route that my Friday riding buddy, Jim, showed me recently. I’m not sure I

would call Jim’s route a trail, but you have to understand he takes great delight in scaring the hell out of me. After seven or eight miles of crashing through the brush and hanging off some perilous drops, we arrived at the historic Browse Guard station that we could have driven to.



**“That’s Some Tree!”**

This misplaced coastal giant, according to the Utah Division of Forestry, is 108 feet tall and 11.25 feet in circumference. Perched at over 6,000 feet altitude on the east slope of the Pine Valley Mountains, this magnificent sentinel watches over the valley below and the Kolob Canyons section of Zion National Park to the east. According to Bryan, a retired Forest Service silviculturist who worked on the Pine Valley Ranger District, the tree’s height varies because the top dies periodically and is replaced by new growth because of its modified environment. Bryan told me that during the last ice age giant sequoias were native to the area, but not today.

How and when the tree was planted is an open question. The Utah Division of Forestry estimates its age at 83 years, but who actually planted it isn’t all that clear. As you may know, southwestern Utah still has a number of active



polygamous communities living in the area. Fred, the retired Wilderness Ranger on the Pine Valley District, offered me an interesting theory. With all the people who told him their grandfather planted the tree, he speculates it might have been a polygamist. Bryan, the silviculturist, believes the tree was planted by someone in the 1920's or 1930's who was trying to reintroduce giant sequoias all over the west. The existing tree may be the only survivor of these efforts to reintroduce giant sequoias to the area.

The more conventional explanation is that the tree was planted along with others in 1933 or 1934 by a Forest Service employee working at a research station located by the Browse Guard Station. My wife's unsubstantiated theory is that Louis L'Amour planted the tree while manning a fire tower in the area and writing one of his western novels. I guess we will never know for sure.

More recent efforts to reintroduce giant sequoias to the arid southwest have been unsuccessful. Bryan described an eagle scout project in the late 1990's "to provide friends for the existing tree." UPS delivered 100 trees – 50 giant sequoias, 25 cedars, and 25 ponderosas – to him from a California nursery and the Boy Scouts planted them in the area around the existing tree. Within four or five years, all the cedars and ponderosas had died, but six to seven sequoias were still alive. Unfortunately, "the big fire" a few years later destroyed most of the trees around the guard station. The Forest Service made sure the big tree survived the fire, and the tree continues to thrive because of where it was planted. Bryan told me the tree was placed in "a perfect little aquatic zone along the creek." He speculates that other sequoias might have survived within the vicinity of the guard station. I might have to take my horse and go look again this spring. Since I value my life, I will avoid what my riding buddy Jim calls a trail.

*Doug West winters in St. George, Utah with his wife Trea, dog Maynard, and three Walking Horse mares. Contact him at [parasite.ranch@gmail.com](mailto:parasite.ranch@gmail.com).*

## **What Dreams Are Made Of** **By Debbie Jeppesen,** **Great Falls, Montana**



**Debbie riding in Montana's mountains**

I grew up a horse crazy girl who read anything I could get my hands on that had anything to do with horses. Like so many others, collecting Breyer models was almost a full-time job. Each one had a name and a pedigree. While spending hours making tack for my models I would dream about the horse I might own someday. Hmmmm . . . a black stallion and a few mares would be perfect!

My first real horse didn't come along until I was twenty. A rancher, my future father-in-law offered to keep a horse at the ranch if I bought one as it seemed I was wearing out the gelding I had been assigned. Being as I was a broke college kid, I bought a saddle first when the opportunity arose to purchase it from another broke college kid. Though I didn't know it at the time, it was a really nice custom made roping saddle. Well, that summer, I worked full-time as an aide in a nursing home for \$4/hour to purchase my horse on payments. He was beautiful--four years old, 16.1hh, strawberry roan by cowboy lingo, and green-broke. Not exactly what an inexperienced person should start with. Strawberry and I became great partners and rode many, many miles.

And so was my start in the equine world. In the years that followed, I had several good horses, a few not-so-good and one that I would call

great. Realizing that to learn as much as I could, I would need lessons, I elicited the assistance of a trainer. Learn I did! It was a blast! What marvelous creatures—and the things they were capable of and willing to do! Amazing! Loved it! Before long, I decided I wanted to try the AQHA shows. I sold my horses, including my Breyers, sold quilts and whatever else I could to buy a three-year old pleasure prospect--still a stallion. Again, fate was on my side and I had another great horse. We were successful and competitive on the Montana/Canada AQHA circuit in English and Western. We qualified for the World in Hunter Under Saddle but unfortunately didn't go as my budget was exhausted.



Life throws some unexpected curve balls and I eventually found myself with an unpredictable ex-racehorse. One day, upon returning to the barn after a really nice ride, we had an incident with the neighbor's dog. The horse bucked for 100 yards, losing me at the 50-yard line.

Needless to say, that wreck shook my confidence. After my fractures healed and I could ride again, I followed the advice of a friend and tried a Tennessee Walking Horse. The breeder took me on a ride with one of the

ranch horses. The horse was exceptionally smooth, much to the delight of my back and when I got off, my knees didn't hurt! Sold! Diamond was my first Walker, a green-broke three-year old mare. I was looking for a tall gelding but was really taken by the presence of this little mare. I liked her so much, I went back a year later and bought her younger full-sister and then a tall two-year old gelding. That was my start with Tennessee Walking Horses.

This breed has so much to offer. Walkers are kind, intelligent, personable, honest and wonderful to ride. Blue roan has always been my favorite equine color so I went searching. Eventually the good Lord led me to Peggy Pennington and Generator's DR Blue in Kentucky. I selected three mares from Peggy's broodmare band and anxiously awaited the birth of the foals sired by her impressive blue roan stallion. I was hoping for a blue roan colt, a blue roan filly and a red roan filly. Here was fate again! I got what I hoped for! In October of 2012 I drove to Kentucky to bring home three gorgeous weanlings.

Admittedly, I knew nothing about gait. I knew I was getting big-boned horses with great dispositions. My original intention was to geld the colt and maybe breed a mare or two at some point in the future. I just wanted great trail horses. The more I worked with these weanlings, the more I realized that the colt deserved to be a stallion and maybe I should try breeding and sharing these incredible horses with the world! To accomplish that, I would need to learn about gait—back to looking for the assistance of a trainer.

I fully believe that God has a plan for us all and strategically places people and horses in our lives towards that end. I found Nya Bates. After a few e-mails, it was very clear that Nya was extremely knowledgeable and the welfare of the horses was her primary concern. I appreciated the approach she took with me immediately. I had to meet her in person. Not quite two years ago, Nya came to Montana. Wow! Did I have a lot to learn! I was so thankful that she was willing to share her knowledge and was accessible even when not physically present. Aside from her wisdom, I was impressed with



how Nya handled the horses—very thoughtful as to working to put the horse at ease. She was gentle and comforting; and the horses responded in kind.

I have stayed in close contact with Nya and we have been back and forth between Idaho and Montana many times. I am learning how to achieve gait, what to look for in a Walker and how to maximize my chances of creating the kind of foals I want to produce. My goal for Walkers on Water is to exemplify the qualities of the Tennessee Walking Horse as a trail horse so I have chosen pretty horses with good bone and hoof; strong bodies; quiet, willing dispositions and natural gait.

Listening to Nya talk about bloodlines is definitely the Who's Who of the Walker world. She knows the strengths and weaknesses of any stallion you could mention. I am learning some of that too. A seed was planted. I have a modern-bred stallion and a variety of mares, wouldn't it be awesome to have a Heritage-bred stallion as the ultimate compliment!

I did have to consider my limitations. Was I capable of handling two stallions? Do I have adequate facilities for two stallions? Yes, I could make it work. When the opportunity came up to become the new owner of Nya's Heritage-certified stallion, Cruise With the Limo, I had to do it. He exemplifies all the qualities I want to produce and what a perfect cross to my modern-bred mares! Here was the black stallion I had dreamed of as a child!! Deal!!



**Nya on Cruise With The Limo**

So, I am eager to become better acquainted with Limo and incorporate him into the program at Walkers on Water. 2017 will be Limo's first breeding season with Walkers on Water and I am looking forward to promoting this incredible, proven stallion! Limo has so much to offer in the way of gait, disposition, size and genetics.



**Limo**



While Walkers on Water is intent on producing pretty, personable, well-built trail horses, please realize that these horses will excel at anything they are asked to do. Whether it is ranch work, arena work, showing, driving or climbing a mountain, a Walkers on Water foal will do it with grace and style! These horses are as exceptional as the grandeur of Montana's mountains.

Walkers on Water always welcomes visitors. For more information, please feel free to contact Debbie Jeppesen, 406-799-2116 via text or voice; or [sptwh@mt.net](mailto:sptwh@mt.net).

**From Mike Davis,  
Wabasha, Minnesota**

“Any color predictions come summer? He’ from my Montana Cameo mare and Bullet he’s 1 ½ now.”



**Leon Two Socks**  
**(Bud’s Sterling Bullet x SCW Coral Cameo)**

“By the way, as I’m weaning my Duke filly she is learning new stuff fast! Long legged and gaits all the time! Pretty impressive stuff. It took me two one-minute sessions to teach her to flex her head to her ribs, she does it like a routine as of tonight! Leads with a slack lead rope, stops when I do and then backs a couple steps when I do too. Lookin’ like a real keeper to me!”



**Narrow Gauge Trillium**  
**(Society’s Duke Allen x Ostella’s Della Ann)**





## IHWHA Membership Application

NAME(S) \_\_\_\_\_

\_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE OR PROVINCE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

COUNTRY, IF OTHER THAN US OR CANADA \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

**Enclosed is my check or money order for:**

☐ \$ 40 Family Membership (Husband, Wife, one child under 18)

☐ \$ 25 Annual Adult Membership (18 years or older)

☐ \$ 350 Lifetime Membership (18 years or older)

\_\_\_\_\_  
SIGNATURE OF APPLICANT

\_\_\_\_\_  
DATE OF APPLICATION

**SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267**

## Readers Write

“As always I loved to read the Highlights. I fell in love with Eek and wish he was in my pasture. The article, told in 3 different voices, was a wonderful read and I thank everyone for their portion. Good job as usual.” Polly Aulton, Summertown, Tennessee

“This is a great magazine and I look forward to getting it. It has really grown since the beginning. You guys really do a great job and a lot of hard work putting this together. I doubt if many of the people realize the amount of hard work that goes into this.” Gene “Duke” Schultz, Winona, Minnesota

“Thank you! I will enjoy it!” Sue Gamble, Ontario, Canada

“Really nice and touching newsletter. Thanks for all you do.” Geraldine Hairgrove, Fulshear, Texas

“Awesome job! Great read, keep up the good work!” Terrence Kitchens, Calhan, Colorado

“As Always – a wonderful read presented in a pleasing manner.” Dianne Little, Calgary, Alberta, Canada

“I really enjoyed this month’s highlights. The story about Eek was of special interest to me. I am glad he is still healthy. I toyed with the idea of breeding Vegas to my mom’s stallion as he was still sound at age 21, but decided against it as the few Tennuvians I have seen I was not impressed by. Their conformation looked like they had been put together with spare parts. But Eek’s conformation was really nice from looking at the picture.” Pamela Lacy-Fowler, Broomfield, Colorado

“Great Highlights issue by the way! Loved that close up the horse’s eye on the cover. That’s the look that gets folks wrapped around their horses like they’re family! Really appreciated the nod to Bob Long. Bob and I corresponded often ever since I purchased my Della mare from him in 2009. When we settled on a deal for Della that included leaving her in TN to foal since she was getting close, I asked Bob “what if she dies before I get back down here” without hesitation he quipped “Well, then you’d own a dead horse”. That’s the Bob Long I’ll miss! Glad to see Leon has a new stallion on hand, although Bullet still looks real good in that picture!” Mike Davis, Wabasha, Minnesota

“Thank you for emailing the Christmas edition. It actually arrived last Sunday, and it was duly safely filed. For some inexplicable reason, I neglected to send the usual thank you note. I have no defense. There are very interesting articles, as per usual. And I intend to comment, as per usual. But, I somehow will forget, as per usual. Regards,” Henry Ferreira, Johannesburg, South Africa



## The Sales Barn

Pleasure Gaits Walking Horse Farm in Hechtel, Belgium is offering this 2007 bay sabino mare for sale. Sired by Society's Dan Allen out of Sun's Midnight Rena, she is a combination of the old Paige's Echo Line as well as Midnight Sun, Red Bud's Rascal, and Mark's Cracker Jack.

Contact Sandra van den Hof at [info@pleasuregaits.com](mailto:info@pleasuregaits.com) for more information.



Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:

**Canadian Walking Horse News**, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

**Website:** [www.walkinghorsenews.ca](http://www.walkinghorsenews.ca)

## HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.



## **Advertising in Highlights:**

**If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.**

**Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.**

**For a listing of horses for sale, visit us on our website:**

**[www.twhheritagesociety.com](http://www.twhheritagesociety.com)**

**The Heritage Highlights will now be available on our website so you can download them any time!!**

**We also have a Facebook Group:**

**<http://www.facebook.com/groups/heritagetennesseeewalkinghorse/>**

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**The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.**