



# WSDAC INTRODUCTORY LEVEL TEST B - **GAITED**

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

Halts may be through the walk.

INTRODUCE
One loop 5 m off track

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	210

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A  X	Enter working saddle gait  Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C  HXF	Track left  Change rein working saddle gait	Bend and balance in turn and corner; quality of saddle gait; straightness; willingness.				
3	F  A	Working saddle gait  Circle right 20 m	Bend and balance in corner; regularity and quality of saddle gait; shape and size of circle.				
4	A  K-H	Proceed straight ahead working saddle gait  One loop 5 m off track	Bend and balance in corner; regularity and quality of saddle gait; shape and size of loop; changes of bend and balance.		2		
5	H  Between C&M	Working saddle gait  Develop working walk	Bend and balance in corner; willing calm transition; quality of walk.				
6	M  B  E	Working walk  Turn right  Track left	Quality of walk; bend and balance in turns.				
7	Between E&K	Develop working saddle gait	Willing, calm transition; regularity and quality of saddle gait.				
8	K  A	Working saddle gait  Circle left 20 m	Bend and balance in corner; regularity and quality of saddle gait; shape and size of circle.				
9	A  F-M	Proceed straight ahead working saddle gait  One loop 5 m off track	Bend and balance in corner; regularity and quality of saddle gait; shape and size of loop; changes of bend and balance.		2		
10	M  Between C&H	Working saddle gait  Develop working walk	Quality of saddle gait; bend and balance in corners; willing clam transitions; quality of walk.				
11	HXF  F	Change rein free walk  Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions; bend and balance in corner.		2		
12	A  X	Down centreline  Halt, Salute	Bend and balance in turn; regularity and quality of walk willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -            )				
<b>TOTAL POINTS</b> (Max points: 210)				

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<b>FINAL SCORE</b>		
_____	_____	
<i>Name of Competition</i>	<i>Maximum Points: 210</i>	
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	