

# COMMUNIO

1917 Pietro A. Yon

1  $\text{♩} = 126$  Allegro *mf*

Tenor 1  
Lux ae - ter - na lu - ce-at e - is, Do - mi -

Tenor 2  
Lux ae - ter - na lu - ce-at e - is, Do - mi -

Bass  
Lux ae - ter - na lu - ce-at e - is, Do - mi -

Organ  
*mf* *mp* *mf*

7 *f* *mp rall.*

Ten. 1  
ne: Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Ten. 2  
ne: Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Bs.  
ne: Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Org.  
*f* *mp rall.*

14  $\text{♩} = 100$  *mf* *declamato*

Ten. 1  $\frac{14}{8}$   $\frac{12}{8}$   $\frac{4}{4}$   
 Re-qui-em ae-ter-nam do-na e-is Do-mi-ne, et lux per-pe-tu-a lu-ce-at e - is.

Ten. 2  $\frac{14}{8}$   $\frac{12}{8}$   $\frac{4}{4}$   
 Re-qui-em ae-ter-nam do-na e-is Do-mi-ne, et lux per-pe-tu-a lu-ce-at e - is.

Bs.  $\frac{14}{8}$   $\frac{12}{8}$   $\frac{4}{4}$   
 et lux per-pe-tu-a lu-ce-at e - is.

Org.  $\frac{14}{8}$   $\frac{12}{8}$   $\frac{4}{4}$

16  $\text{♩} = 126$  *f* *mp* *rall.*

Ten. 1  $\frac{4}{4}$   
 Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Ten. 2  $\frac{4}{4}$   
 Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Bs.  $\frac{4}{4}$   
 Cum sanc-tis tu-is in ae-ter-num, qui-a pi-us es.

Org.  $\frac{4}{4}$