RUTH ASAWA SCHOOL OF THE ARTS THEATRE DEPARMENT – SCHEDULE #14 (5-28/61) 1 Week (BASIC YEAR IN REVUE Thursday 31 – 4:30 & 7:30)

| MONDAY | BASIC | INTERMEDIATE 1 | INTERMEDIATE 2 | ADVANCED |
|--------|--|----------------|----------------|---------------------------|
| 6° | Rayher Rm 238 | | | Carter: Voice/ Rm: 217 |
| 7° | Martin: Afro-Haitian Dance Rm: Movement Bungalow | TBA | | |
| 8° | Mohammed: Singing for the Actor Rm: Studio Theatre | | | |

| TUESDAY | BASIC | INTERMEDIATE 1 | INTERMEDIATE 2 | ADVANCED |
|---------|---|----------------|----------------|----------|
| 6° | Castaneda: Movement Rm: Movement Bungalow | ТВА | | |
| 7° | Moore: Asian Theatre Rm. 217 | | | |
| 8° | Moore: Asian Theatre Rm. 217 | | | |

| WEDNESDAY | BASIC | INTERMEDIATE 1 | INTERMEDIATE 2 | ADVANCED |
|-----------|--|----------------|---------------------------|---|
| 6° | Monologues | | Basic Monologue Assistant | Basic Monologue Assistant |
| 7° | Mohammed: Singing for the Actor Rm: Studio Theatre | | | Carter: Voice/Chamber Theatre Rm: 238 |
| 8° | Martin: Afro-Haitian Dance Rm: Movement Bungalow | | | |

| THURSDAY | BASIC | INTERMEDIATE 1 | INTERMEDIATE 2 | ADVANCED |
|----------|-------------------------|-------------------------|----------------------|----------------------|
| 6° | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE |
| 7° | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE | BASCIC YEAR IN REVUE |
| 8° | | | | |

| FRIDAY | BASIC | INTERMEDIATE 1 | INTERMEDIATE 2 | ADVANCED |
|--------|-------|----------------|----------------|---|
| 6° | FINAL | FINAL | FINAL | Carter: Voice/Chamber Theatre Rm: 238 |
| 7° | FINAL | FINAL | FINAL | FINAL |
| 8° | | | | |

