

# BIRTH

A play in 15 minutes

By  
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BIRTH was first workshopped as a one-act play titled EMINENCE, KY 40019 in Louisville, KY. It went on to be produced at Driftwood Players in Edmonds, Washington in 2010 as part of their Festival Of Shorts.

Author's Note: The roles of KYLE and DEVON can be played by any combination of male / female. Every effort should be made to avoid realism. For example when the banner descends from above, it may be brought in by stage hands, rolled out on wheels, or any other method that is obvious and intrusive. The more surrealistic, the better.

Characters:

Kyle  
Devon  
Husband  
Pregnant Woman

The Setting:

A bare stage. Limbo

The Time:

Now

AT RISE:     *The stage is dark. An eerie silence prevails. After a moment, a single, piercing light comes up center stage to reveal KYLE sitting cross legged, rocking frantically.*

*(Beat.)*

*(DEVON approaches, walking hesitantly.)*

DEVON

There you are!

KYLE

Don't talk to me, Devon.

*(Devon starts to talk)*

NO!

*(Devon starts to talk)*

I mean it. Not yet. I want to sit here a minute.

*(Devon sits.)*

*(Beat)*

DEVON

It's time for you to go.

You left me.

KYLE

They called me.

DEVON

Why not me?

KYLE

They did.  
*(Beat)*

DEVON

What did they want?

KYLE

“Training”.

DEVON

Oh.  
*(Beat)*

KYLE

They were expecting you, too. We missed you.

DEVON

*(Pulling out cards)*  
Poker?

KYLE

*(Beat)*  
It’s time for you to go.

DEVON

No. Not yet.

KYLE

*(A banner descends from above: EMINENCE, KY 40019).*