

2017 HOME ARTS SEWING AND NEEDLEWORK



For Information:
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DEPARTMENT ENTRIES

Check-In for All Classes:	Saturday July 29 th – 10:00 am – 5:00 pm
Check-Out for all Classes:	Saturday, August 5 th – 10:00 pm – 10:30 pm
	Sunday, August 6 th – 8:00 am – 5:00 pm

JUDGING SCHEDULE

Judging for All Classes, Monday, July 31, 2017, 9:00 am until completed.

SECTIONS

Special Awards and Ribbons awarded in each Class in Home Arts Sewing and Needlework.

PROFESSIONAL (PRO)	Own/operate a business and or receive compensation from sales or teaching in the quilting/ sewing profession or if you have won County Fair's Best of Show category twice.
ADVANCED (ADV)	Have received professional quilting/sewing instruction or quilting/sewing for a minimum of 5 years. Received recognition, such as 1st place, or higher in a quilting/sewing competition.
ADULT 18+ (ADL)	1st Quilt/Sewing Show Entry or less than 5 years' experience.
SENIOR (SR)	62+ years of age
TEENS (TEEN)	13 to 17 years of age
YOUTH (YTH)	8 to 12 years of age
CHILDREN (CHLD)	7 years of age and younger
DIFFERENTLY ABLED (DFD)	All ages, handicap must be relevant to abilities with quilting/sewing..
NOVICE (NVC)	First time entry; less than two (2) years' experience
PRE-SCHOOL / DAYCARE	Children in pre-school/daycare entering items as a class.

AWARDS (For each Lot)

Best of Show	Sweepstakes	High Blue – exceptional quality
1 st Place	2 nd Place	3 rd Place
Fair Theme: Celebrating 80 Years of Tradition	Mayor's Choice	Viewer's Choice
Selected for State	Honorable Mention	

RULES

Two (2) Items may be entered per Lot Number in each

1. Entries must be made on regulation entry forms furnished by the Home Arts Department or printed from Salt Lake County Fair website and must be signed by the exhibitor.
2. Entry card will be completed and attached to the article by the Fair personnel at the time entry is received.
3. Entries are limited to residents and students **of Salt Lake County**. Any exceptions must be cleared with the Department Supervisor or Fair Coordinator.
4. No previous entries in this Fair can be re-entered.
5. Only articles listed in the written Home Arts section will be accepted unless approval is given by the supervisor.
6. Exhibits must be clean and properly pressed or blocked.
7. Articles entered must have been completed within the last three (3) years.
8. Exhibitor may enter two articles for each letter description listed under Lot Numbers in each Class.
9. Exhibitors should specify what Class & Lot they wish to enter their article. Supervisor or attendant can help with this if needed. Supervisor can refuse any article that is not considered appropriate.
10. Articles in Home Sewing and Needlework Departments must have been completed during the last three years.
11. A statement explaining what has been done to remodeled articles must accompany all remodeled items.
12. We will not be responsible for any article left after release time on August 21, 2016.
13. Each exhibitor must present claim tag, which was received at time of entry, to Fair Staff before articles can be claimed. If claim tag has been lost photo ID will be required and will be copied to prove who the article was released to.
14. Two (2) quilts may be entered for each size, i.e., King, Queen, Full, Twin, Lap, and Baby.
15. *Pictures must be framed, finished, sealed, and have attachments for hanging – glass is optional. If glass is used, a firm backing must be used.
16. Rugs must lie flat and edges must be fully finished with binding tape.
17. A Mannequin or Dress form is required on all special occasional clothing.
18. All Quilts must have a hanging sleeve or a quilt rack must be provided by exhibitor.



CLASS A - NEEDLEWORK

Lot 1 – Crocheted

Lot 3 - Knitted

Lot 5 - Applique

Lot 2 – Embroidered

Lot 4 – Cutwork

Lot 6 – Tatting



Lot 7 – Swedish Weaving

Lot 9 – Bobbin Lace Thread

Lot 11 – Braiding (Rugs must lie flat and edges must be fully finished with binding tape).

Lot 13 – Bunka

The word 'bunka' comes from a Japanese form of punch embroidery. The needle art is called 'bunka', and the thread that is used is actually called 'kayo'. However, the incorrect term for the thread, 'bunka', seems to be more popular among miniaturists. In the art of bunka embroidery, the curly nature of the unraveled cord allows it to be stretched, or left loopy to give the embroidery different textures and appearances.

Lot 15 – Fabric Painting

Lot 17 – Needlepoint

Lot 19 – Miscellaneous other hand work

Lot 8 – Bobbin Lace Wire

Lot 10 – Homespun Yarn

Lot 12 – Counted Cross Stitch

Lot 14 - Hardanger

Hardanger embroidery is a simple form of whitework named after the area of Norway where it is found. This form of needlework involves counted thread stitches, drawn thread work and some pulled thread embroidery. Traditionally used for linens, caps, and especially aprons, the work was carried out on white fabrics as fine as 50 threads to the inch using white thread, but coarser fabrics and colored threads are often used nowadays.

Lot 16 - Crewel

Lot 18 – Macreme

CLASS B – MACHINE SEWING

Lot 20 – Adult Wear

Lot 22 – Children's (2-6 year old sizes)

Lot 24 – Home Accessories

Lot 21 – Children's (7-12 year old sizes)

Lot 23 – Infant (0-24 months sizes)

Lot 25 – Other

CLASS C – SPECIAL OCCATION CLOTHING

Lot 26 – Wedding Dresses



Lot 27 – Formal Wear



Lot 28 – Tailored Items

Lot 29 – Costumes

CLASS D – QUILTS

Special awards will be given for Excellence in Machine Quilting and Excellence in Hand Quilting

Lot 30 – Hand Quilted

Lot 31 – Machine Quilted

Lot 32 – Tied



CLASS E – QUILTED WEARABLE ART

Lot 33 – Quilted Wearable Art

The items listed below are a partial list of ideas and suggestions for the various classes. Let your imagination soar and enter your beautiful work.

Adolescent/Teen Clothing	Adult Clothing	Afghans, Shawls, blankets	Baby Clothing, Bibs, Toys	Bags	Bed Sets, Spreads, Pillowcases
Applique (from a Kit)	Applique (not from a Kit)	Cross Stitch	Embroidered	Mixed Technique	Original Art
Apron	Bibs	Blouse	Boxers	Camisole	Cape
Childrens Clothing	Costumes	Dresses	Shirts	Skirts	Vests
Coat	Decorations	Dress	Hats	Robe	Jacket
Home Décor	Blanket Edging	Bookmarks	Centerpieces and Doilies	Kitchen dishcloths, towels	Collars
Jeans	Jogging Suit	Jumpers	Lingerie	Pants	Scarves
Patchwork	Pieced	Puffed	Stencil Painted	Trapunto	Wall Hanging
Pillows	Rugs	Jewelry	Outdoor – mittens, gloves, sweaters	Edging	Hats
Scarves	Slippers, Socks	Table cloths, mats, table runners	Throws	Toys	Scenery
Shawl	Shirt	Slacks	Sleepwear	Suits	Sweaters
T-shirts	Vests	Animal	Floral	Birds	Other
Wedding	Holiday	Whole Cloth	Yarn Quilted		

2017 - SALT LAKE COUNTY FAIR

HOME ARTS – SEWING and NEEDLEWORK ENTRY FORM

Name _____

Mailing Address _____

City _____ Zip _____ Telephone _____

E-Mail Address _____ Age _____

INDICATE DIVISION:

**PROFESSIONAL
(PRO)**

ADVANCED (ADV)

ADL 18+ (ADL)

SENIOR (SR)

**TEENS
(TEEN)– AGE
13-16**

**YOUTH (YTH)– AGE
8-12**

**CHILDREN (CHLD)–
AGE 7 & UNDER**

**DIFFERENTLY
DISABLED (DFD)**

**NOVICE
(NVC)**

**PRE SCHOOL
DAYCARE**

PLEASE READ RULES CAREFULLY IN THE FAIR BOOK!

DIVISION	CLASS	LOT	ENTRY TAG #	DESCRIPTION OF ENTRY

The owner hereby releases the Salt Lake County Fair from all liability of every kind and character due to the loss, damage or injury to property, which said owner might have on the Fair Grounds.

Please accept the entries indicated above, subject to the rules and classifications governing exhibits to the Salt Lake County Fair, published in the Fair Exhibitors Handbook, by which I agree to be governed in establishing the same, and I further declare that all statements made in connection with said entries are true.

Exhibitor Signature _____ Date _____
(TO BE SIGNED AT TIME OF ENTRY)

County Fair Official
Signature _____ Date _____
(TO BE SIGNED AT TIME OF ENTRY)