

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

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PRESIDENTS MESSAGE

Dear Fellow Teachers!

I hope the Thanksgiving holiday treated you all well! This past month was rather quiet for us. At our General Meeting, Dr. Alexandra Birch gave a talk on a very important topic: the recovery of music and scores from musicians and composers who were the victims of atrocities. You can view her talk at the following link: <https://youtu.be/LMI-ghlyCuw>

Upcoming is our Ensemble festival, and next year we will have two masterclasses as our January and February General Meetings among other events. The first of these will be a piano masterclass with Dr. Mark Sullivan, and the second will be a voice masterclass with Shannon Kauble. If you have students interested in performing at either of these masterclasses, please contact Yukiko Nobles.

In January, we will host our annual Wheeler Concert on Sunday the 29th. This will be our first in-person Wheeler Concert in several years. If you are interested in performing and have not yet contacted Jeremie Favreau, please do so as soon as possible! Also, please invite friends and family to attend this concert. The performances are sure to be wonderful, and donations collected at the concert will go towards funding our Wheeler Scholarship.

Certificate of Merit deadlines are fast approaching. Remember to enter your students' repertoire by the 15th of January. February 21st, 2023 (!!) will be the deadline to submit CM Materials on the online portal. The next branch recital, on February 4, 2023, will be a good opportunity to film your students performing their repertoire live—as we know, live performances can often have that certain *je ne sais quoi* that home and studio recordings might lack.

Wishing you the Happiest of Holidays,
Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Saturday, December 10, 2022 12:00 pm

Ensemble Festival (Ellen Noble & Marla Devich: Chairs)

Where: OSLC-BFH

CM DEADLINE: JAN 15, 2023 - LAST DAY TO EDIT CM APPLICATIONS

Sunday, January 22, 2023 3:00 pm - 5:00 pm

General Meeting: Piano Masterclass with Dr. Mark Sullivan

Where: Home of Mark Sullivan, 395* Wisconsin Ave. Long Beach CA 90803

**please note that this is the correct address. An incorrect address was mistakenly included in the directory.*

Sunday, January 29, 2023 3:30 pm - 5:30 pm

Harold Wheeler Memorial Concert (Jeremie Favreau: Chair)

Where: OSLC-BFH

Saturday, February 4, 2023 12:00 pm

Branch Recital #2 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

Saturday, February 18, 2023 12:00 pm

SCJBF & Baroque Festival (Sharon Collins: Chair)

Where: OSLC-BFH

CM DEADLINE: FEB 21, 2023 - LAST DAY TO SUBMIT MEDIA

Sunday, February 26, 2023 3:00 pm - 5:00 pm

General Meeting: Voice Masterclass with Shannon Kauble

Location: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

DECEMBER GENERAL MEETING

We held a wonderful general meeting on Wednesday, November 9 at 10:30 am with Alexandra Birch. Marc Lombardino hosted and created the YouTube link, <https://youtu.be/LMI-ghlyCuw> for you to hear and see her presentation, which was emailed to you. Thank you, Marc!

We will not hold a meeting in December, but the next general meeting will be the piano masterclass with our member, Dr. Mark Sullivan on Sunday, January 22 at 3 pm, at the home of Mark Sullivan. Please start asking your students to participate in this masterclass.



Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

IN-PERSON RECITAL:

Location: Westmont of Cypress (Senior Living)
4889 Katella Ave.
Los Alamitos, CA 90720

Dates:	October 16	November 13	December 11
	January 8	February 12	March 12

Submit name(s) and piece(s) to matthewinui1@gmail.com. All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

proof of 2 Covid shots or negative PCR/rapid test + masks required

VIRTUAL RECITAL: Submit videos to matthewinui1@gmail.com
by the 10th of each month.

All performers will receive community service hours and a certificate.

So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Event: Saturday, February 18, 2023
Where: OSLC-BFH

Application Deadline via SCJBF.org: Saturday January **21**, 2023

Online registration for 2023 opens on December 1, 2022

Teachers new to the Bach Festival should register on the SCJBF.org website. There is a \$25 website usage fee per participating year starting December 1.

Entry Fee: \$35 paid through mtaclb.com

This year the Long Beach Branch will combine the SCJBF and Baroque festival into a single live event to be held on Saturday, February 18, 2023.

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](https://www.scjbf.org) Please contact the chair ahead of the January **21** entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach (music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level) will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2023. At least 50% of eligible pianists will be selected for Regional.

Singers, string and wind players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Students playing instruments other than organ shall not have reached age 19 by April 1; organists, age 22; and vocalists, age 25. **Age limits do not apply to instrumentalists and vocalists at the branch level who may receive an Honorable Mention. They are only relevant for instrumentalist, organists, and vocalists participating in the Regional festivals or CWA.**

Please note: SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll. For details please check the SCJBF website at: <https://www.scjbf.org/stringswindsandvoice.htm> *(continued on Page 5)*

(SCJBF and Baroque Festival continued)

If you have students on your roster who are no longer participating in the festival or are no longer in your studio, please delete them from your roster on your teacher portal.

Rules and Guidelines for teachers can be found on SCJBF.org website. You will also find the CWA list and a handy theme index on the website as well.

If you have any questions or concerns, please contact the event chair, Sharon Collins.
email: shrcllns@aol.com

Bach/Baroque Festival Recitals chair: Sharon Collins

Member News from Althea Waites

Pianist Althea Waites has launched a new project to introduce music for piano that has never been recorded by African-American composer, Margaret Bonds (1913-1972).

She has been collaborating with Dr. John Michael Cooper, musicologist and Professor of Music at Southwestern University/ Texas, and received copies of works that he researched with the expectation that they would be recorded along with additional pieces that are rarely heard.

Bonds lived and worked in Los Angeles at the Inner City Cultural Institute from 1967 until her death in 1972, and also had two choral works with orchestra performed by the Los Angeles Philharmonic.

She was also a brilliant concert pianist and composed over 500 works for orchestra, song cycles with poems of Langston Hughes and arrangements of spirituals. In addition to her work as a composer, Bonds was a strong and deeply committed advocate for students, musicians and emerging African-American composers throughout the United States.

The recording will include works by Samuel Coleridge-Taylor, Jeremy Siskind, and Curt Cacioppo's "*Fantasy-Choruses on This Little Light of Mine*", a piece which was written for and dedicated to Ms. Waites.

The recording will be available for release during the first half of 2023.

Althea Waites is a Yamaha Artist.

Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns

Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.