

whole and half step music exerpt exercise

The following examples are from a famous composition as indicated.

For each of the following examples: play and identify each whole step (W), chromatic half step (Chs), and diatonic half step (Dhs).

Example 1



DEBUSSY: *Pelleas and Melisande*
(theme written an octave higher)



Example 2



BEETHOVEN: *Symphony No. 3*
theme from the FIRST MOVEMENT

Vc. + Vn.2



Example 3 For the upper melody only identify the W, Chs and Dhs. Bracket the notes that are *neither* a W or H step.

DEBUSSY: *Suite bergamasque*
Clair de lune

