

This is one of three song settings of poems by Wallace Stevens. The others are "Disillusionment of Ten O'Clock" and "The Emperor of Ice Cream." Please contact Phil Bock [pbock@unm.edu](mailto:pbock@unm.edu) for more information.

# 1. Anecdote of the Jar

(W. Stevens)

Slowly

mp I placed a jar in Tennessee, and round it

*p*

col Petal

This system contains the first two staves of music. The vocal line is in treble clef with a 7/4 time signature. The piano accompaniment is in bass clef. The lyrics are "I placed a jar in Tennessee, and round it". Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment. The word "col" is written below the piano staff.

was, up on a hill. It made the slovenly wilderness surround that hill

*p*

This system contains the next two staves of music. The vocal line continues with the lyrics "was, up on a hill. It made the slovenly wilderness surround that hill". The piano accompaniment continues. Dynamic markings include *p* for both parts.

*mf*  
The wilderness rose up to it, and spread a round no longer wild. The

*mp*

This system contains the next two staves of music. The vocal line begins with the lyrics "The wilderness rose up to it, and spread a round no longer wild. The". Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment.

jar was round up on the ground and tall and of a port in air. It took do-

*rit.* *a tempo*

*rit.* *a tempo*

This system contains the final two staves of music. The vocal line concludes with the lyrics "jar was round up on the ground and tall and of a port in air. It took do-". Dynamic markings include *rit.* and *a tempo* for both the vocal and piano parts.

min-ion ev'ry where, The jar was gray and bare. It did not

ten. , mp

ten

Ped. \*

give of bird or bush, like no-thing else in Ten-nes see.

rit. , pp

rit. pp

Ped - - - - - \*

Phil Bock 12/12/73

Copy 1/6/74 (90 sec)

bare. It did not give

sf

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