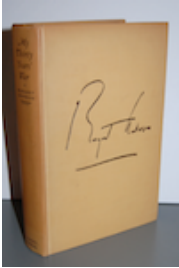


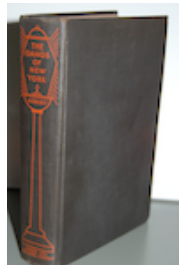
DARK PARKS BOOKS & COLLECTIBLES PRESENTS

A small collection for sale from the personal library of Julian Johnson (1885-1965), chief story editor and writer for Fox Studios.



26619 Anderson, Margaret.

My Thirty Years War an autobiography by Margaret Anderson. New York: Covici, Friede Publishers, 1930. Hardcover. Publishers cloth, minor shelf wear, some light soiling, no jacket, overall all an excellent copy. First edition. \$20.00
Biography. Autobiography. Women. Writers. Female writers. The Little Review.



26607

Asbury, Herbert.

The Gangs of New York: An Informal History of the Underworld. New York: Garden City Publishing, 1928. Hardcover. 400p. Publishers black cloth, red text title to spine, very minor shelf wear, slight bump to spine ends, minor soiling spot at bottom of back cover, text clean and crisp, overall an excellent copy. No jacket (very rare). Fully illustrated with b&w photos and illustrations. Second printing? Stated printings of 1927 & 1928. This book was the inspiration for the 2002 film directed by Martin Scorsese and

starring Leonardo DiCaprio and Daniel Day-Lewis. \$100.00

New York. New York gangs. Gangsters. Criminals. Law. Americana. Irish immigrants. Civil War. Five Points. Film. Movies.



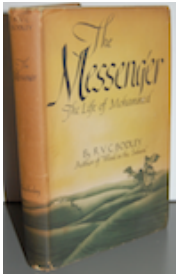
26632

Bishop, John Peale.

Act of Darkness. New York: Charles Scribners Sons, 1935. First edition. Hardcover. Publishers black and red cloth, title to cover and spine, very minor shelf wear, bit of light rubbing, spine ends with minor bit of bump, some toning to edges, as usual, book still about near fine, an excellent copy. Illustrated dust jacket with minor shelf wear to edges, a bit of minor loss at top of spine, but blends in well with red and black of binding, inside front flap with flattened crease, no real affect, not price-clipped with 2.50 price at

top, overall better than very good and presents very nice in a new protective mylar. A scarce book, more so with its jacket. First edition. With Scribners "A" on copyright page. Bishop (1892-1944), American poet and writer. Act of Darkness was his only novel. The book was based on the true story of the rape of a prominent Charles Town social figure by a local Charles Town man (Bishop was born in Charles Town, West Virginia). The book caused a scandal in the town when it was published. Bishop was a good friend to F. Scott Fitzgerald, he was the model for the character *Thomas Parke D'Invilliers* in Fitzgerald's first novel, *This Side of Paradise*. \$150.00

Literature. Adventure. Romance. Mystery. Crime. Adolescents. Rape. Americana. Southern fiction.



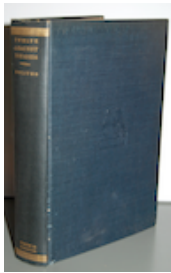
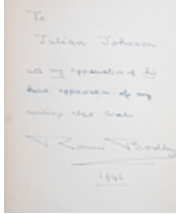
26634

Bodley, R.V.C.

The Messenger: The Life of Mohammed. Author Inscribed Copy. New York:

Doubleday & Co., 1946. First edition. Hardcover. Publishers cloth, title gilt to spine, minor shelf wear, bump to spine ends, some foxing spots at top edge of text block, no affect to pages, overall still in excellent condition. Author inscription to first blank "To - Julian Johnson - with my appreciation of his kind appreciation of my writings about Arabs - Ronnie Bodley 1946". Illustrated dust jacket, minor shelf wear, some soiling, very minor chipping at head of spine and corners, inside flaps with minor corner cuts, price still intact, overall better than very good and presents very well in new protective mylar. First edition. Bodley (1892-1970), screenwriter and novelist, British Army officer and world traveler. Julian Johnson (inscription) was the chief story editor for Fox Studios in the 1920s-1930s. \$100.00

Mohammed. Religion. Arabs. Islam. Muslim.



26616

Bolitho, William.

Twelve Against the Gods: The Story of Adventure. New York: Simon and Schuster, 1929. Hardcover. Publishers cloth, title and image blind stamped on cover, gilt title to spine, very minor shelf wear/rubbing at edges, tiny bit of worm tracking to inner margin pocket of back cover, very little affect, still very nice binding. Text is clean and crisp. Overall, a very nice copy of this always in demand classic, priced affordable. First edition, second printing, stated. \$100.00

Adventure. History. War. Politics. Romance. Travel. Biography.



26633

Carmer, Carl.

Stars Fell on Alabama. New York: Farrar & Rinehart, Inc., 1934. First edition.

Hardcover. Publishers cloth, silver gilt title to cover and spine, spine and edges sunned, minor shelf wear, text clean and crisp, overall still an excellent copy. Illustrated dust jacket, some light soiling, spine sunned/slightly darkened, minor shelf wear to edges, bit of chipping, small clean tear at top of back cover, no affect, inside flaps with minor cut to corners, rice still intact, overall better than very good, and presents excellent in protective mylar. Scarce book, more so in original jacket. Illustrated by Cyrus LeRoy Baldridge. First edition.

\$80.00 Alabama. Americana. Alabama history. Adventure. Ku Klux Klan. Voodoo. Negroes. Black history. American history. Folklore. Duels. Lynchings.

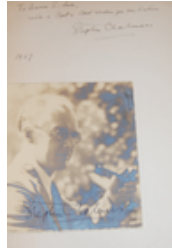


26639

Carroll, Lewis.

Alice's Adventure in Wonderland; Through the Looking Glass; The Hunting of the Snark. New York: Boni and Liveright, 1925. Hardcover. 351p. Publishers cloth over decorative red and white boards, paper title label at head of spine, minor shelf wear with bit of rubbing at edges and some light soiling, more so to label, tiny bookseller stamp at bottom of inside back board, light dampstain to lower inner margin, not much affect,

p109/110 with minor tear to outer margin, no affect, overall book is still about excellent and priced to go. Illustrated by John Tenniel. \$40.00



26613

Chalmers, Stephen.

The Hermit Thrush. Selected Poems by Stephen Chalmers. Author Inscribed with Signed Photo. New York: Joseph Lawren, 1927. First edition. Hardcover. 53p.

Publishers boards, paper label to cover, minor shelf wear with some rubbing and light browning, inscribed on first blank "To Anna S. Lea, with a poets best wishes for her future - Stephen Chalmers 1927". also enclosed a small sepia photograph signed by Chalmers. Title with ghost paper-clip mark at top edge. Scarce book, priced very affordable. First edition. Chalmers (1880-1935), writer born in Scotland that lived in California, author of many books, two of which were made into film, Partners of Fate (1921) and Looking for Trouble (1926). \$65.00

Poems. Poetry. Literature.



26650

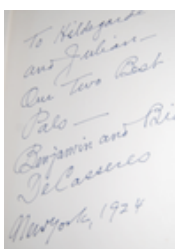
Dali, Salvador.

The Secret Life of Salvador Dali New York: Dial Press, 1942. First edition. Scarce.

Hardcover. Publishers black cloth, illustrated paper label to cover, and title label to spine, top edge of cloth with very minor sunning, endpapers slightly browned with some spotting (ghosting from jacket), first blank with bit of foxing, foxing spot top corner p327, else illustrations and text clean, binding excellent. Illustrated dust jacket, wear to edges and corners, minor at bottom of spine, and back cover corners, inside flap corners

slightly trimmed but price still intact at 6.00, else still very good plus. A scarce book in this good of condition. At time of description we locate only two copies for sale with jacket, ours priced most affordable. Fully illustrated. First edition. First printing. \$200.00

Salvador Dali. Art. Artwork. Dali. Illustrated.



26649

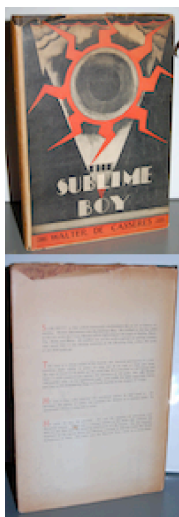
De Casseres, Benjamin.

The Shadow Eater. Author inscribed. New York: American Library, 1923. Author

inscribed. Hardcover. Vellum spine and corner tips over gray paper boards, illustrated label to cover, front corner vellum tip chipped away, else excellent. First blank with large author inscription "To Hildegarde and Julian - Our two best pals - Benjamin and Bio De Casseres, New York, 1924". A publishers copy, with limitation page unsigned. Clean and crisp, contents near fine. With tipped-in frontispiece portrait of De Casseres and one full-page b&w illustration by Wallace Smith, with awesome spider-web tissue guard. First printing of revised limited edition. One of 150 copies to be signed by author, though this copy not signed on the limitation (as it was gifted). De Casseres (1873-1945), American journalist, and poet, best known for his poem Moth-Terror (featured in this book). Julian Johnson (inscription) was the chief story editor for Fox Studios in the 1920s-1930s.

\$75.00

Poems. Poetry.



26615

De Casseres, Walter. Intro by Benjamin De Casseres.

The Sublime Boy: The Poems of Walter De Casseres. Author inscribed Copy. New York: Seven Arts Publishing, 1926. First edition. Hardcover. 45p. Publishers cloth over Java Art Batik covers, some minor shelf wear at edges, text clean and crisp, inscribed by authors on first blank "To Hildegard & Julian wishing them everything good from Bio and Benjamin De Casseres - Christmas New York, 1926". Illustrated dust jacket with some wear and chipping at edges, lacking small bit at head of back cover corner, verso of jacket with some repairs inside flaps are great with price still intact. Presents very well in new protective mylar. First edition. The poetry of a young man who committed suicide at the age of 18, published by his brother, Benjamin De Casseres 26 years later. Julian Johnson (inscription) was chief story editor for Fox studios in the 1920s and 1930s. \$50.00 Poetry. Poems. Literature.



26606

de Hartog, Jan.

The Hospital. New York: Atheneum, 1964. Hardcover. 337P, Publishers cloth, red text to cover and spine, minor shelf wear, bit of foxing to edges, no affect, text clean and crisp. Illustrated dust jacket with photo of author on back, minor shelf wear, some very minor soiling at edges, price-clipped, else excellent. Overall, a very nice copy in protective mylar. First edition, second printing. Rare. \$100.00

Hospital. Charity. Volunteer. True story. Biography. Medical. Houston. Texas. Humanity.

Charity work. Women in Yellow. Jefferson Davis Hospital.



26642

Doyle, Arthur Conan. Illustrated by N.C. Wyeth.

The White Company. New York: Cosmopolitan, 1922. Hardcover. 463p. Publishers burgundy cloth with full color paper illustration to cover, title to spine. Very minor shelf wear/rubbing at corners, spine darkened, bit of wear at head, minor bump, front spine edge with some rubbing/scratch, no real affect, fully illustrated endpapers, not cracked, text and illustrations about near fine. An excellent copy hard to find in better condition.

Lacks very rare jacket, which is common. Priced to go. 13 full-page color plates. First Wyeth edition. "In 1889 Conan Doyle attended a lecture on medieval times. He soon found his thoughts turning to the fourteenth century. It wasn't long before another historical novel was in the works. After extensive research, The White Company was written... Years later Conan Doyle wrote a prequel to The White Company. That book, titled Sir Nigel... Conan Doyle said that the two books 'made an accurate picture of that great age, and that as a single piece of work they form the most complete, satisfying and ambitious thing I have ever done'... In 1921 Conan Doyle was asked which novel had been the most fun to write. The answer was The White Company. Conan Doyle said 'I was young and full of the first joy of life and action and I think I got some of it into my pages, " [- Conan Doyle Info]. \$100.00

Adventure. Middle Ages. Chivalry. Knights. Archery. War.

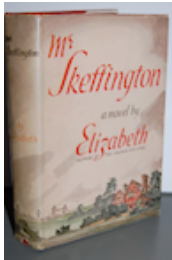


26617

Dulac, Edmund, artist. Fitzgerald, Edward, trans.

Rubaiyat of Omar Khayyam. London: Hodder & Stoughton, [N.D, circa 1915].

Folio hardcover. Publishers red cloth with elaborate gilt decoration to front cover, title to spine, minor shelf wear/rubbing at spine ends and corners, minor bump to bottom front corner, few tiny dots at top of text block, paper clip ghost at top of title, else an excellent copy with 20 beautiful tipped in color plates, all with protective tissues. Priced very affordable. With 20 full-page color plates. "Printed from the Second Edition by kind permission of Messrs MacMillan and Co., Ltd". \$100.00 Edmund Dulac. Art. Illustrated. Rubaiyat of Omar Khayyam. Poetry. Poems. Classics. Philosophy.



26608

Elizabeth [Countess Russell].

Mr. Skeffington. New York: Doubleday, Doran & Co., 1940. Hardcover. 330p.

Publishers red cloth, title to spine, some toning to text block edges and bit of bump to spine ends, text is clean and crisp, small booksellers stamp to bottom inside back board, still about near fine. Illustrated dust jacket, minor edge wear, small chip at bottom of spine, inside flaps with minor clips at corner, price still intact, overall excellent. A very nice copy in protective mylar. Rare in this good of condition. Basis for the 1944 film directed by Vincent Sherman and starring Bettie Davis & Claude Rains. \$50.00 Women. Humor. Films. Movies. Adventure. Literature. Bettie Davis.

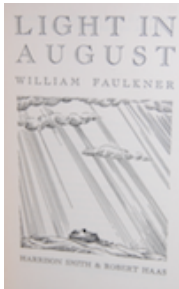


26640

Faulkner, William.

Light In August. New York: Harrison Smith & Robert Haas, 1932. First edition.

Hardcover. 480p. Publishers beige cloth with orange title to cover and blue lettered title to spine, very minor shelf wear, some toning, endpapers with some sunning, page 393-394 with small bottom corner loss, no affect, else books is clean and crisp and overall in excellent condition. Chance to own a Faulkner first edition at a fraction of the price.



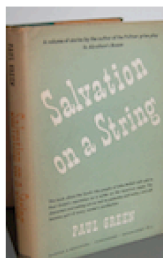
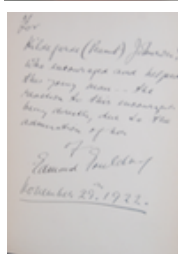
First edition, first issue. With "Jefferson" instead of "Mottstown" on first line p340. First printing stated on copyright page. \$100.00 Faulkner. Classics. Literature. Fiction. Southern gothic. Gothic. Mississippi. Romance. Adventure. Race. Sex.



26621

Goulding, Edmund.

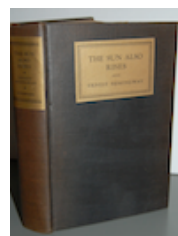
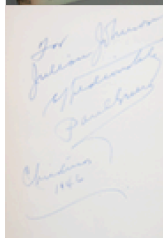
Fury. With Warm Author Inscription. New York: Dodd, Mead & Co., 1922. First edition. Publishers red cloth, title in black to cover and spine, minor shelf wear, bit of bump to corners, spine spoiled, some toning to edges, text crisp and clean, and overall an excellent copy. With warm author inscription to first blank "For - Hildegarde (Peanut) Johnson: Who encouraged and helped this young man -- the reaction to this encouragement very directly due to the admiration of her - Edmund Goulding - November 29, 1922." First edition. Goulding (1891-1959), well known screenwriter and director, his film Grand Hotel (1932) won the Academy Award for Best Picture, it starred Greta Garbo, Joan Crawford and John Barrymore. Fury is the only novel he ever wrote, it was adapted to film in 1923. Hildegarde Johnson (inscription), was wife to Julian Johnson, chief editor at Fox Studios in the 1920s-1930s. \$100.00 Adventure. Literature. Tyrone Power. Film. Silent films. Movies.



26620

Green, Paul.

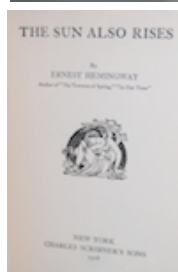
Salvation on a String: And Other Tales of the South. Signed by Author Twice. New York: Harper & Brothers, 1946. First edition. Hardcover. Publishers cloth, title to spine, very minor shelf wear, bit of bump to spine ends, some light toning, else an excellent copy with author inscription to first blank "For Julian Johnson - affectionately! Paul Green - Christmas 1946", also signed by name only on the title page. Original dust jacket with just minor shelf wear, tiny clean tear at top edge over, and some toning to edges, still just about near fine in a protective mylar. Overall, a very nice copy. First edition. 21 short stories including a couple ghost stories by the Pulitzer prize winning playwright. Julian Johnson (inscription) was the chief story editor for Fox Studios in the 1920s-1930s. \$55.00 Americana. Literature. Adventure. Pulitzer prize. Little Bethel. The south. Ghost stories. Supernatural. Horror.

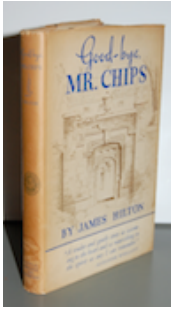


26638

Hemingway, Ernest.

The Sun Also Rises. New York: Charles Scribners Sons, 1928. First edition. Hardcover. 259p. Publishers black cloth, gilt title label to cover and spine, very minor shelf wear, slight bump to spine ends and bit of rubbing to back cover, minor toning to outer text block, pages clean and crisp, overall an excellent copy just about near fine. At time of description we locate only two other copies of this edition for sale. 1928 on title page, copyright 1926 on verso, no other printings listed. Scarce. Hemingway's first major novel, and considered by many to be his greatest work. \$150.00 Hemingway. Romance. War. Adventure. Classics.





26603

Hilton, James.

Good-bye, Mr. Chips. New York: Little, Brown and Company, 1934. Hardcover.

Publishers cloth, blue text to cover and spine, top edge of text block with heavy foxing, no affect, else a very clean copy, minor shelf wear, overall still excellent. Illustrated dust jacket with minor shelf wear, some very minor edge wear/chipping, sunning to inside flap edges, 1.25 price on front flap, bottom of spine slightly dampstained, still excellent and presents well in protective mylar. First edition, second printing. Stated: Reprinted June 1934 (twice). The book was made into a film twice in 1939 and in 1969. Robert

Donat won and Academy Award for Best Actor in the 1939 film. Peter O'Toole played the lead in the 1969 film and won the Golden Globe for Best Actor. \$100.00 Film. Movies. Drama.

Literature. Teachers. Adventure.



26645

Holland, J. G. [Josiah Gilbert].

The Life of Abraham Lincoln. Springfield: Gurdon Bill, 1866. First edition.

Hardcover. 544p, [2, ads]. Contemporary half calf over marbled boards, boards scuffed, title labels to spine, some edge wear to corners and spine, slightly cocked. Small stain to outer margin top of first few leaves, including frontispiece, title with ghost from frontis, some light dampstains to upper margin throughout, and few minor stains, few top corners with flattened dog-ears, all plates present with original tissue guards. Overall still a very good working copy at a very affordable price. First edition. \$75.00

Lincoln. President. Biography. Americana. American history. American presidents. Abraham Lincoln.



26643

Kind, Dr. Alfred & Prof. Julian Herlinger. [With photographs by Heinz von

Perckhammer]. Flucht Aus Der Ehe: Eine Psychologisch - Physiologische

Darstellung, Ein Beitrag Zur Soziologie Der Sexulamoral Und Der Geschichte Der

Untreue In Der Ehe. [Fully illustrative study on moral sexuality, marriage and

infidelity]. Die Legitime Erotik. Wien, Berlin, Leipzig: Verlag Fur Kulturforschung,

1931. First edition. Rare. Hardcover. Publishers orange cloth with decorative gilt to cover

and spine, very minor shelf wear, some gilt rubbed on spine, top edge of text block with

foxing/staining, but no affect to inside of book, else the book is just about near fine. Fully

illustrated with color plates, photographic plates and numerous text illustrations. With

numerous beautiful photograph plates by Heinz von Perckhammer (1895-1965), Italian-

German photographer best known for his nude photography and his work titled *The*

***Culture of the Nude in China* (1928). His work has recently been in demand and is**

scarce. Also a chapter with full-page photographs and other illustrations on lesbianism (titled in German 'Beyond the Normal'). Last part of the book is an illustrated guide to sex education for married couples with exercises, graphic anatomical photographs, diagrams and charts. A fascinating book on everything sex. \$100.00 German. Sex. Erotica. Eroticism. Marriage. Infidelity. Erotica.

Sex education. Photography. Pornography. Lesbianism. Gay. Homosexual. Illustrated. Photography. Heinz von Perckhammer. Nudes. Nude photography.



26656

Jessel, George. Eddie Cantor, intro.

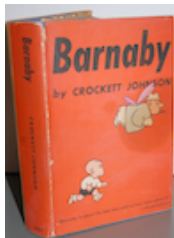
Hello Momma. Typed Manuscript, Presentation Copy From Author. [Pre-

publication]. 1945. 9 x 11.5 inches. 85 single-sided pages. Typed manuscript (copy),

eighty-five single sided pages, no publisher, no date, with chapter headings and

introduction (foreword) by Eddie Cantor at front. Original paper wraps, worn at edges and spine, some foxing, brass clasps inside margins, inscribed by author on cover wrapper "To Julian - with great affection - George Jessel - 45". One of a kind item. George Jessel (1898-1981), American actor, singer, songwriter and film producer, best known for his comedy. Most famous for his comedy skit 'Hello Mama'. Julian Johnson (inscription) was chief story editor for Fox Studios 1920s-1930s. "Jessel's 'mama' routine, unsurprisingly taken from his real life, reflected the special relationship in Jewish life between mother and son, revealed the strategies Jewish sons used in reviewing their lives for their mothers, gently mocked the mothers in a loving way, and reflected the audiences yearning for such a relationship themselves. In vaudeville, the Jewish mother was the very soul of warmth, kindness, and love. She came to symbolize the love that was missing in so many lives of those in the audience. Jessel had a more serious side, too. He starred in *The Jazz Singer* on Broadway and never forgave Al Jolson for, as he saw it, stealing the part in what would be a historic film." [-Epstein, Story of Jewish Comedians in America]. *Hello Mama* was used in numerous art forms throughout the years including vinyl records, books, television and film. \$100.00

Movies. Film. Television. Music. Jews. Jewish entertainers. Comedy. Comedians. Vaudeville. Broadway. Theatre. Theater.



26622

Johnson, Crockett.

Barnaby. New York: Holt & Company, 1943. First edition. Publishers blue cloth, title

to spine, very minor shelf wear, still about near fine. Illustrated dust jacket, some minor

edge wear, small clean tear to top cover margin, light stain to cover, a few very small

worm holes at back cover and edge, but overall still presents excellent, in protective

mylar. Fully illustrated. First edition. \$45.00 Comics. Comic strip. Illustrated.

Humor. Adventure.



26644

Lawrence, D.H.

Lady Chatterley's Lover. Florence: Privately Printed, 1928. Pirated edition.

Hardcover. 365p. Early pirated edition, black moire pattern cloth, some soiling, paper

label to spine, minor chipping, very minor shelf wear at edges, red endpapers, strong

with no cracking, p3-4 with large wrinkle to outer corner, somewhat flattened now, p3-8

(three single pages) with clean tear to outer margin, repaired with archival tape, text

block edges roughly cut. Less page repairs the book overall is in excellent condition and priced

accordingly. A chance to own one of the infamous pirated editions of this erotic classic at a very

affordable price. At time of description we locate only two other copies of this particular pirate (with

the black moire cloth). Pirated edition, printed shortly after the first edition. Considered the most

pirated book of the 20th century due to the obscenity of the book. It was banned in both the UK and the

US and was not published with authorization for another 30 years.

\$100.00

Sex. Erotica.

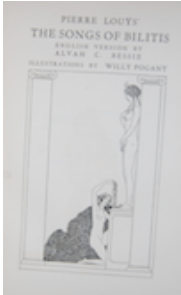
Obscenity. Scandal. Pirated books. Romance. Adventure. Mystery.



26648

Louys, Pierre. Willy (William) Pogany, illus.

The Songs of Bilitis. New York: Macy-Masius, 1926. Signed by Pogany. Hardcover. 180p, xii. Publishers black cloth, purple title box to cover, title to spine, very minor shelf wear, some rubbing to spine and cover but still excellent, back board corner slightly bowed in, no affect, text is clean and crisp, text block toned, text and illustration content clean and crisp and about near fine, signed by illustrator Pogany at front limitation page.



Fully illustrated, beautiful work by Pogany. Priced to go. Limited edition of 2000 signed copies, this copy numbered 1456/2000. English translation. Pierre Louys (1870-1925), French poet and writer. A collection of erotic, mostly lesbian, poetry in the manner of Sappho, written by a woman of ancient Greece called Bilitis (a fictional character created by Louys). Numerous illustrators over time have dedicated works to The Songs of Bilitis, but this edition and Pogany's work is considered to be the best. Interesting to note, the first civil and political lesbian organization founded in 1955 in San Francisco would be called Daughters of Bilitis. \$100.00 Poetry. Lesbianism. Lesbians. Sappho. Gay. Erotica. Sex. Bilitis. Willy Pogany. Illustrated. Greek. Mythology. Folklore. Art deco.



26641

Machen, Arthur.

Fantastic Tales or the Way to Attain - A Book Full of Pantagruelism Now For the First Time Into English. Carbonnek: Privately printed, 1923. Hardcover. Publishers vellum paper over blue boards, some rubbing to edges and corners, spine darkened with chip at head of spine, some minor dampstains and some foxing spots to start, p13-18 with some chipping/loss to outer edges, no affect to text. Signed on limitation page by author. Still, about very good copy at an affordable price. First US edition. Limited

edition, numbered 685/1050 signed copies. Machen (1863-1947), Welsh author of the weird, supernatural, fantasy and horror. A large influence on writers such as H.P. Lovecraft and later authors like Neil Gaiman and Graham Joyce. \$40.00 Fantasy. Horror. Supernatural. Humor. Satire. Weird fiction. Lovecraft. Weird tales.

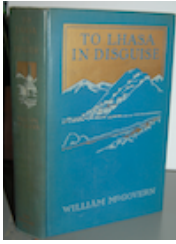


26635

Maugham, W. Somerset.

Cosmopolitans. New York: Doubleday, Doran & Co., 1936. First edition. Hardcover. Publishers black cloth, elaborate gilt title to spine, minor shelf wear, front top corner edge bumped, text clean and crisp, edges toned, no affect, overall still an excellent copy. Illustrated dust jacket, minor shelf wear, some minor chipping to edges, bit of soiling to back cover, spine sunned as usual, inside flap corners with minor clips, price still intact, 2.50, overall still better than very good, and presents very well in new protective mylar.

First edition, stated. Twenty-nine short stories written between 1924-1929, previously published in the magazine Cosmopolitan. \$90.00 Short stories. Adventure. Romance. Mystery. Fiction. Cosmopolitan magazine.



26647

McGovern, William.

To Lhasa in Disguise. New York: The Century Co., 1924. First edition. Hardcover.

462p. Publishers illustrated cloth, gilt title to cover and spine, very minor shelf wear, spine slightly darkened, head with tiny bit of wear, outer text block toned, as usual, photograph frontis of author, fully illustrated, book is clean and crisp, overall excellent.

No jacket, which is common. Priced very affordable. First edition. McGovern (1897-

1963), American adventurer, anthropologist, professor and writer. At the time of McGovern's travels, Tibet was a forbidden place to visit, punished by death if uninvited. "With a few Tibetan servants, he climbed through the wild, snowy passes of the Himalayas. There, in the bitter cold, he stood naked while a companion covered his body with brown stain, squirted lemon juice into his blue eyes to darken them. Thus disguised as a coolie, he arrived in the Forbidden City without being detected, but disclosed himself to the civilian officials. A fanatical mob led by Buddhist monks stoned his house. Bill McGovern slipped out through a back door and joined the mob in throwing stones. The civil government took him into protective custody, finally sent him back to India with an escort." [-Time, 1938]. McGovern is often referred to as an influence on the fictional character Indiana Jones.

\$100.00

Travel. Exploration. Tibet. Tibetan culture. Buddhist. Adventure. Indiana Jones.



26651

McMillan, George.

The Old Breed: A History of the First Marine Division in World War II.

Washington D.C., Infantry Journal Press, 1949. Hardcover. Publishers green cloth,

yellow title and blue unit patch illustrated on cover, yellow title to spine. Some very minor shelf wear. Title page bottom with very minor scuff at edge, no affect, map

endpapers, overall contents clean and crisp, an excellent copy. No jacket, which is common. Fully

illustrated. First edition. \$100.00 War. Marines. Adventure. World War. Americana. Military.



26602

Monks, John Jr.

A Ribbon and a Star: The Third Marines at Bougainville. Inscribed by Author.

New York: Henry Holt & Co., 1945. First edition. Hardcover. 242p. Publishers green

cloth, title gilt to spine, minor shelf wear and a bit of light soiling to corners, overall an excellent clean copy, inscribed by the author on title page "To Mr & Mrs Julian Johnson

- Best wishes - Johnny Monks". Illustrated dust jacket, some minor worm holing/tracks, minor edge tears, spine darkened, inside flap corners cut, but price still intact, few small

repairs to verso of jacket, overall still very good. In protective mylar. Full-page

illustrations by John Falter. First edition. Monks Jr. (1910-2004) was an author, screenwriter, actor and U.S. Marine. Julian Johnson (inscription) was chief story editor for Fox Studios 1920s-1940s.

\$90.00

War. Marines. Adventure.



26631

Munro, H.H. (Saki). Christopher Morley, intro.

The Short Stories of SAKI. New York: Viking Press, 1930. First US edition.

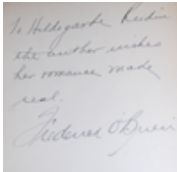
Hardcover. 718p. Publishers blue cloth, gilt title to spine, very minor bump to spine ends, a hint of shelf wear, else about near fine, tiny bookseller stamp at bottom of back endpaper "Satyr Book Shop, Hollywood. Old ink gift inscription at top of first blank, "To Hilda - For Julian's birthday - Harry - 1930". Also with publishers blue book-mark ribbon. Illustrated dust jacket, minor soiling, small stain at bottom back cover, some minor edge wear, inside flaps with corners cut, but price still intact, overall still excellent. In new protective mylar. At time of description we locate only one other copy with a jacket. First US edition. Hector Hugh Munro (1870-1916), British author who published under the pen names SAKI or H.H. Munro. Intelligent, witty and mischievous, Munro is considered a master of the short story and is said to have majorly influenced such greats as A.A. Milne and P.G. Wodehouse. \$100.00
Short stories. Adventure. Mystery. Romance. Humor. Satire.



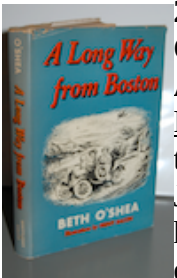
26653

O'Brien, Frederick.

Mystic Isles of the South Seas [and] White Shadows in the South Sea. [two volumes, one author inscribed]. New York: The Century Co., 1920 & 1921. First editions.



Hardcover. Two separate volumes. White Shadows in the South Seas = publishers illustrated cloth, boards rubbed, inside front hinge cracked, author inscription to first blank "To Hildegard Rudine(?) - the author wishes her romance made real. Frederick O'Brien", minor chip to top of last endpapers, no affect. Mystic Isles of the South Seas = Publishers illustrated boards, some rubbing, back hinge starting, minor shelf wear, old owners name to first blank. No jackets. Overall, very good working copies. First editions. \$50.00
Travel. Adventure. Polynesia. Tahiti. South Seas.



26604

O'Shea, Beth.

A Long Way From Boston. Author Inscribed. New York: Whittlesey House, 1946.

First edition. Hardcover. Publishers cloth, gilt title to cover and spine, minor shelf wear, text clean, authors black ink inscription to first blank "First off the press - For Julian Johnson - who was first to tell me I should write a book and, when it was started, told me how to slant it - Beth O'Shea", overall excellent copy. Illustrated dust jacket with minor edge wear, some minor chipping at edges, inside flap corners clipped but 2.75 price intact, overall still presents excellent in new protective mylar. A very nice copy of a rare book. At time of description we locate no other copies for sale. With full-page illustrations by Peggy Bacon. First edition. Rare. We find no pertinent information on the author at time of description, though the inscription to Julian Johnson might have us believe O'Shea was relevant in the movie business. Johnson was chief story editor for Fox Studios 1920s-1940s. It is also interesting to note the novel is about two women (O'Shea and her friend, Kit) traveling in an old Ford Model-T across the country in the 1902s from East coast to the West coast, not a common situation by any means. Peggy Bacon (1895-1987) was a well known American illustrator, painter and writer, best known for her humorous art in the 1920s and 30s. The book is mentioned in several books about traveling the American highways throughout history. \$175.00
Adventure. Women. Boston. California. Travel. Cross country travel. Model-T car. Biography.

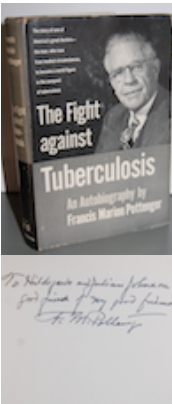


26629

Price, Lita & Harriet Bonnet.

How to Manage Without a Maid. New York: Bobbs-Merrill, 1942. First edition.

Hardcover. Publishers blue cloth, minor shelf wear bit if bump to spine ends and corners, endpapers with some light darkening, edges toned, else a clean and crisp copy. Illustrated dust jacket, minor shelf wear to edges, spine soiled, some chipping at top edges, inside flap corners with minor clip, but price still intact, overall better than very good and a very nice copy of a scarce book. In new protective mylar. First edition, stated. At time of description we locate only two copies for sale and only one with a jacket, which is described as poor condition.
 \$125.00 Women. Domesticity. Etiquette. Housekeeping. Housewife.



26630

Pottenger, Francis Marion.

The Fight Against Tuberculosis. Inscribed by Author. New York: Henry Schuman, 1952. First edition.

Hardcover. Publishers cloth, title to spine, minor shelf wear to edges, some light soiling spots to boards, text is clean and crisp, overall excellent. Author ink inscription to first blank page "To Hildegard and Julian Johnson - good friends of my good friend - F.M. Pottenger". Pictorial dust jacket, minor shelf wear to edges, minor chipping at very outer edges, bit more at top back cover, clean tear at back spine edge, minor repair, no affect, a better than very good jacket with only minor wear over the years, presents excellent in new protective mylar. Scarce book. At time of description we locate only two copies for sale, one with no jacket and one with a poor jacket. First edition.

Pottenger, Sr. (1869-1961), doctor and humanitarian, founder of the Pottenger Sanitarium in Monrovia, California, a hospital that specialized in tuberculosis, the disease that took his wife in 1898 after a three year battle. Pottenger took up the study of tuberculosis as his life's work and eventually became the leading lung specialist in California and a world leader and pioneer in the fight against tuberculosis. Julian Johnson (inscription) was the chief story editor for Fox Studios in the 1920s-1930s.
 \$100.00 Tuberculosis. Medicine. Science. Medical. Disease. Consumption.



26611

R.G. [Rosie Graefenberg stated, aka Rosie Waldeck, Rosa Goldschmidt].

Prelude To The Past: The Autobiography Of A Woman. New York: William Morrow, 1935. Hardcover. 375p.

Publishers red cloth, gilt title to spine, minor shelf wear, bit of toning, slight bump at head of spine, overall clean and crisp, excellent. Illustrated dust jacket, some wear to edges, light dampstain at front edge, some chipping at head of spine, small clean tear at front cover, tiny clips to inside flap covers, but price still intact.

Overall presents very good in new protective mylar. Scarce book, we locate only one other copy of this edition at time of description and we locate no copies of the 1934 edition for sale. Second printing, stated. Rare.
 \$125.00 Women. Adventure. Biography. Scandal. Jews. German Jews. Humor. Satire. Journalism. Mystery. Spy. Crime.

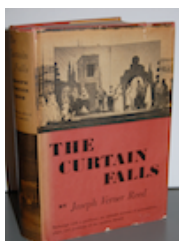


26610

Rawlings, Marjorie Kinnan.

Cross Creek. New York: Charles Scribners' Sons, 1942. First book edition.

Hardcover. 368p. Publishers green cloth, silver gilt to cover and spine, very minor shelf wear, text clean and crisp, just about near fine. Illustrated dust jacket with minor edge wear at top and corners, few tiny worm tracks, no real affect, overall still excellent, not price-clipped. Overall an excellent copy of a scarce true first edition in a great jacket, which is scarce. In new protective mylar. First book edition. "A" on copyright page, no Scribner's seal, and no yellow top edge, all points to true first edition. 2.50 price on front flap. Rawlings (1896-1953), American author best known for *The Yearling*, which won her a Pulitzer Prize of fiction in 1939. \$45.00 Florida. Adventure. Biography. Farming. Humor.



26626

Reed, Joseph Verner.

The Curtain Falls. New York: Harcourt, Brace and Co., 1935. First edition.

Hardcover. Publishers cloth, minor shelf wear, light dampstain to lower edge, no affect to text, paper label title to spine, overall inside clean and crisp, fully illustrated with b&w photos. Pictorial dust jacket, minor wear to edges, few small clean tears at top edge, inside flap corners with small clip, price still intact, overall still presents better than very good, in new protective mylar. Scarce book. First edition, stated. \$75.00 Theatre. Theater. Broadway. Plays. Drama. Memoirs. Biography. Stage.



26652

Reynolds, James.

Ghosts in Irish Houses. New York: Creative Age, 1947. First edition. Large

hardcover. Publishers gray cloth boards, title gilt to cover and spine, minor shelf wear, "Jules Goldstone & Co." (artist/film agency) sticker to first endpaper, else book is about excellent. Illustrated dust jacket with wear to edges and corners, some loss to head and tail of spine, verso (back) of jacket with some repair tape, no affect, still presents very good in protective mylar. True first edition. We locate only a few of this true first edition from Creative Age Press, other copies listed as Bonanza Books. \$20.00 Ghosts. Apparitions. Supernatural. Ireland. Irish folklore. Irish tales. Irish mythology.



26601

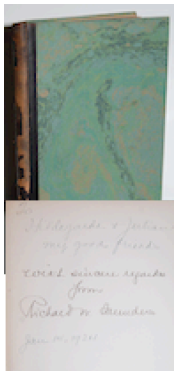
Rolland, Romain. William A. Drake, trans.

The Revolt of the Machines or Invention Run Wild. A Motion Picture Fantasy.

Ithaca: Dragon Press, 1932. First English edition. Hardcover. 57p. Publishers black

cloth, with unusually clean paper labels to cover and spine, some minor rubbing in white to top edge, else about near fine and a beautiful copy. With original glassine dust jacket and the much more rare illustrated dust jacket, other than minor shelf wear and a very small hole to back cover at spine, the jacket is still about near fine. In protective mylar. This is a beautiful copy of a rare book. Fully illustrated with miniature woodcuts by Frans Masereel. First English translation. Limited edition of 500 copies printed. Rare. Rolland (1866-1944), French dramatist, novelist, mystic, art and music historian, and Nobel Prize winner for literature in 1915 (for his epic multi-volume work *Jean-Christophe*). Rolland was also known for being a good friend of Sigmund Freud and an influence on his work. "In June 1921, Masereel launched the idea of making a

movie on film. Enthusiastic, Rolland delivers in July a satire staging the psychology of the masses and the Freudian self struggling with the Fordian nightmare of the workforce in the era of its technical reproducibility. For this machinist symphony entitled *The Machine Revolt or Unbridled Thought*, the engineer Masereel - like the demiurge Master of the Machines - begins to invent a whole people of creatures with the heart of steel and the feet of clay. Masereel takes care of the layout of the text and its xylograms without delay... Rolland, who has paid for the print out of his pocket, does not want to sound the Rebellion before his film adaption crosses the atlantic. The Revolt of the machines will not contaminate the projection rooms. Refusing the release of the edition, Rolland will however agree to a publication of the scenario illustrated in the magazine *Vanity Fair* in 1923, and the publisher The Dragon Press in 1932.” [- article by Anthony Burlaud, published in *Le Monde diplomatique* in June, 2015 on the book *Liluli suivie de La Revolt Des Machines*, 2015]. \$200.00
Drama. Film. Movie. Illustrated. Fantasy. Science fiction. Freud. Philosophy.



26605

Saunders, Richard W.

High Points. Author Inscribed. Cambridge: University Press of Cambridge,

December, 1923. First edition. Hardcover. 78p. Publishers quarter calf over marbled boards, spine rubbed with some chipping, minor shelf wear at corners, text is clean and about near fine. Printed in red and black Humanistic type. Inscribed by author in old ink on first blank “To- Hildegard & Julian, my good friends with sincere regards from Richard W, Saunders Jan 14, 1924”. We locate no available copies of this book for sale, or elsewhere at time of description. First edition. Limited # 71 of 100 copies printed.

Very rare. We find little information on Saunders at time of description, we believe he is the same man that was comptroller for Famous-Players-Lasky Corporation (motion

picture and distribution company, 1916-1933, that later became Paramount Pictures. Julian Johnson (inscription) was chief story editor for Fox studios in the 1920s and 1930s. \$150.00

Private press. Typography. Philosophy. Essays. Poems. Poetry. Saint Augustine. Movie industry. Film industry. Famous Players-Lasky. Paramount Pictures.



26628

Smith, Lady Eleanor.

Ballerina. Indianapolis: Bobbs-Merrill, 1932. First US edition. Hardcover. Publishers green cloth, title to cover and spine, very minor shelf wear, bit of sunning to edges, pages clean and crisp, overall excellent. Illustrated dust jacket, some wear to edges and corners, minor loss at top of spine (see pictures) and some tearing at flap edges, minor tear on back cover, repaired, back inside flap with flattened crease, still overall jacket presents very good, in new protective mylar. A scarce book. First US edition. Ballerina was made

into the 1941 film *The Men in Her Life* starring Loretta Young. \$150.00

Ballerina. Dance. Dancing. Movies, Film. Romance.



26623

Steinbeck, John.

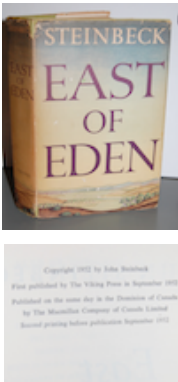
The Moon is Down. [True first edition]. New York: The Viking Press, 1942.

Hardcover. Publishers blue cloth, blind stamped to cover and title to spine, minor bump to spine ends, inner margins of endpapers with light browning, "Annie Laurie Williams" film agent ink-stamp to bottom of first blank, else book is clean and crisp, about excellent. Illustrated dust jacket with some minor chipping/rubbing to corners, small piece lacking at bottom of spine (see pictures), inside flaps not clipped, 2.00 price present, overall very good plus and presents well in new protective mylar. A chance to own an original first edition of a classic Steinbeck at a very affordable price. First edition. True first edition with "First published in March 1942" and the period between talk and this - on page 112.

\$225.00

Literature. John Steinbeck.

Adventure. War. Film. Movies.



26627

Steinbeck, John.

East of Eden. New York: Viking Press, 1952. First edition, "second printing before publication".

Hardcover. 602p. Publishers green cloth, title to spine, very minor shelf wear, spine ends with very little bump, top of spine with some minor wear, two pages 227/228 & 229/230 with short clean tears to inner margin top and bottom, professionally repaired with no text affect, bit of rubbing to boards, overall still an excellent copy.

Illustrated dust jacket with some minor wear to corners and edges, couple minor tears at spine corners (see pictures), a few small worm holes, not much affect at all, overall the jacket presents better than very good and is not price-clipped. A scarce copy of this short run second printing before publication, first edition. And with the minor repairs, this

book is up for sale at a very affordable price for one whom might not ordinarily be able to afford this Steinbeck classic. First trade edition, "Second printing before publication September 1952". We find this particular printing more rare than the true first printing. This second printing is still considered a first trade edition being it was printed before publication - it's difference being blurbs on back cover instead of Steinbeck photo and "bight" correction to p281, line 38. Also a scarce copy of this printing in its original jacket, 4.50 price intact.

\$225.00

Steinbeck. Fiction. Literature.

Adventure. California. Romance. Cain and Abel.



26646

Steinbeck, John & Edward F. Ricketts.

Sea of Cortez: A Leisurely Journal of Travel and Research. New York: The Viking Press, 1941. First edition.

Hardcover. 598p. Publishers green cloth, silver gilt title to cover and spine, minor shelf wear/rubbing to corners, spine ends with minor bump, map endpapers, few pages with small top corner dog-ear, now flattened, else copy is clean and crisp. No jacket. Overall, still a very good plus copy without jacket, at a very affordable price. First edition.

\$100.00

John Steinbeck. Travel. Sea. Marine

biology. Sea creatures. Science. Oceanography. Gulf of California. Baja Califor



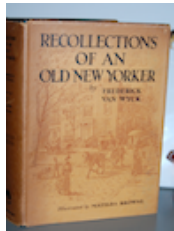
26609

Taylor, Kressmann. [Katherine Taylor].

Address Unknown. New York: Simon and Schuster, 1939. First hardcover edition.

Hardcover. Publishers cloth over boards, title embossed on cover, and title to spine, very minor bump to bottom corners, else near fine copy. Illustrated dust jacket, very minor shelf wear to edges, tiny clips to inside flap corners, price still intact, tiny bookseller stamp "Gotham Book Mart" at bottom of back endpaper, still just about near fine otherwise. A beautiful copy in protective mylar. A very rare first book edition and a classic. We locate no other copies of this edition at time of description. First hardcover edition. First edition, third printing, stated. [First printing was Story Magazine, second in Readers Digest]. Rare. Published in book form in 1939, the book was banned in Germany, it was a huge success in the USA and much of Europe. Basis for 1944 film directed by William Cameron Menzies and starring Paul Lukas and Carl Esmond. "In 1938 writer Katherine Taylor wrote the novella Address Unknown, a biting indictment of the rise of Fascism in Germany. It was written as a series of letters sent between two partners in an art dealership, one a gentile who works in Munich, the other a Jew who stays in the main office in San Francisco. Under the masculine pen-name "Kressmann Taylor" the novella was serialized in Story magazine from September to October of 1938. Address Unknown was a sensation and was soon reprinted in Reader's Digest and became a best-seller when published by Simon & Schuster in 1939. The book was translated across Europe, though the German translation was published in Moscow and, of course, banned by the Nazis." [- Turner Classic Movies]. \$150.00

War. Nazis. Fascism. Movies. Film. Germans. Jews. Letters. Novella. Short stories.



26618

Van Wyck, Frederick.

Recollections Of An Old New Yorker. New York: Liveright, 1933. Hardcover. 421p.

Publishers black cloth, gilt title to cover and spine, some toning to edge of text block, no affect, tiny bookseller stamp to bottom of inside back board "Moss & Kamin", else a near fine copy. Illustrated dust jacket, some soiling, minor edge wear, tiny bit of chipping to edges, clean tear where spine and back cover meet, no affect, else the jacket is about near fine, in new protective cover. Very rare with jacket, at time of description we locate no other copies with a jacket for sale. An excellent copy. Fully illustrated by Matilda Browne. Second printing, stated. \$150.00 New York. History. New York history. Americana. Civil War. Biography. Adventure. Illustrated.

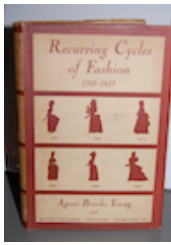


26654

Wilder, Thornton.

The Bridge of San Luis Rey. New York: Albert & Charles Boni, 1928. Hardcover.

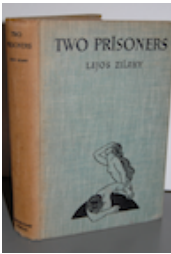
Publishers cloth, title to cover and spine, minor bump to spine ends and corners, map endpapers, contents clean and crisp, overall still excellent copy. Illustrated dust jacket, worn at corners and edges, some loss to head and tail of spine, still presents well in protective mylar. Eighth printing. Winner of the 1928 Pulitzer Prize for fiction. Number 37 on the American Modern Library top 100 best 20th-century novels. \$25.00 Adventure. Fiction. Peru. Philosophy. Pulitzer Prize.



26612

Young, Agnes Brooks.

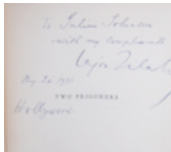
Recurring Cycles of Fashion 1760-1937. New York: Harper & Brothers, 1937. First edition. Hardcover. Publishers cloth, gilt title to cover and spine, minor toning to inner margin of endpapers, and a small bookseller stamp "Stanley Rose Bookshop" at inside back board, else the copy is near fine, clean and crisp. Illustrated dust jacket with very minor soiling, some minor edge wear and a tiny bit of chipping, inside flaps with just the outer corners clipped, price of 3.00 still intact. Overall a beautiful copy of a scarce book. At time of description we locate only one other first edition copy available for sale. Fully illustrated in b&w. First edition, stated. Rare. \$150.00 Fashion. Women. Costumes. Dress.



26636

Zilahy, Lajos. Joseph Collins & Ida Zeitlin, trans.

Two Prisoners. Author Inscribed. New York: Doubleday, Doran & Co., 1931. First US edition. Hardcover. Publishers green cloth, illustrated cover with title in black, title to spine, minor shelf wear, bit of bump to corners and spine ends, sunned at edges and to spine, last few pages with small dog-ear at bottom corner, now flattened, tiny bookseller stamp to inside back board, overall still a better than very good copy. Author inscription to half-title "To Julian Johnson with my compliments - Lajos Zilahy - May 21:1931. Hollywood". No jacket. Scarce first edition of this classic with an even more rare signature of the author. First US edition. Scarce. Zilahy (1891-1974), Hungarian novelist, playwright and director. Served in the Austro-Hungarian army during WWI, in which he was wounded on the Eastern Front - an experience that influenced his best selling novel *Two Prisoners* (*Ket fogoly*). Julian Johnson (inscription) was chief story editor for Fox Studios in the 1920s-1930s. The film *Ket fogoly* (*Two Prisoners*) was released in 1938 and was directed by Steve Sekely and starred Gizi Bajor. \$85.00 Romance. Fiction. War. Adventure. World War I. Marriage. Hungarian. Hungarian literature. Film. Movies.



26625

Zweig, Stefan.

Kaleidoscope: thirteen stories and novelettes by Stefan Zweig. Translated by Eden and Cedar Paul. New York: The Viking Press, 1934. First edition. Hardcover. Publishers cloth with red ruling and title in red to spine, very minor shelf wear, else about near fine with text clean and crisp. Original dust jacket with very minor shelf wear to edges, tiny bit of chipping at head of spine, two small clean tears at top edge of cover, and very small corner clips to inside flaps, no affect and price still intact, overall excellent. At time of description we locate no other copies for sale with a dust jacket. A very nice copy in new protective mylar. Scarce. First edition. First English edition. Zweig (1881-1942), Austrian novelist, journalist, playwright, philosopher and biographer, friend to Sigmund Freud. Several of his works were adapted into film and in the 1920s-1930s he was considered one of the most popular writers in the world. Zweig was also known for his collection of manuscripts. There are Zweig collections at the British Library, Fredonia State College NY, and the National Library of Israel. \$125.00 Short stories. Fiction. Literature. Adventure. Mystery. Suicide. Romance.

