



# White Poppy

Frame a bisque canvas with larger bisque shape

## Objectives

- Use drybrushing technique with fired colors
- Use crystal glazes to add interest to background
- Combine bisque shapes after firing

By William Pulse

**S**tep 1: Begin with properly fired shelf cone 04 bisque. Use the Dremel drill with a carbide bit to drill a ¼-inch hole in the plate ½ inch above the center foot of the plate. Moisten a clean sponge and wipe bisque pieces to remove any dust.

**S**tep 2: Use the soft fan to apply two coats of Foundations White to the clay canvas. Using the same brush, apply three to four coats of Black Velvet to the entire plate. Let dry.

**Step 3:** Transfer the pattern onto the clay canvas using a pencil and clay carbon paper.

**Step 4:** Place all of the Stroke and Coat colors onto a tile or palette, noting where each color is placed.

**Step 5:** Start with the flower center. Paint in a wash of Yella Bout It with the pointed round. Drybrush some Yella Bout It into the white petals in three places (see photo). Drybrushing is achieved by loading the brush with color and then blotting the brush on a paper towel to remove excess color and water from the brush.

**Step 6:** Shade the center with Jack O'Lantern. Reinforce the shading on the petals next to the center with Orange-A-Peel. Lightly dry brush a bit of Jack O'Lantern and Orange-A-Peel onto the petals. Keep these two oranges light and faint when accenting the white petals. Darken the lower part of the center with Cinnamon Stix. Note: All detail in the center will be completed using Designer Liner.

**Step 7:** When painting the colors in the petals, remember that multiple thin layers are better than one or two heavy ones. It is easier to add more thin layers of color than to erase excess color. Starting with The Blues, use the pointed round to shade the undercuts and overlaps of the petals using drybrushing technique. Start darkening the shadows with Cara-Bein Blue. For the purple tones in the petals, start with Grapel, then Fruit of the Vine. Continue the shading process with Grape Jelly and then Blueberry Hill. Do not use any Black to create the shadows on the petals.

**Step 8:** Detail some of the petals with The Blues using the liner.

**Step 9:** Paint in the stem of the flower with Grape Jelly and shade with Blueberry Hill using the pointed round.

**Step 10:** To detail the center of the flower start with Yellow Designer Liner to make little comma-shaped strokes along the top portion of the flower center. Overlap these strokes over the edge of the center. Towards the middle to the lower part of the center apply some Orange. Use Red to add dimension to the left portion of the center. Place some dots along the orange shading in the white petal as well. The highlight in the center is done with White just right of center.

**Step 11:** Shake and stir Poppy Fields and apply one to two coats with the soft fan or pointed round to the background area. Make sure there are crystals in the last coat, and watch the placement of the crystals to make sure there are no clusters of crystals in the background. Let dry.

**Step 12:** Use the pointed round and liner loaded with Tuxedo to outline the flower, clearly delineating it from the background. Shade the Tuxedo out from the petals and stem edges, letting it fade out over the background. Let dry.

**Step 13:** Apply Blueberry Hill over the Crystallite areas of the background up to the edges of the petals using the soft fan. Work in some The Blues into the background areas as well. Let colors dry completely.

**Step 14:** Apply one coat of thinned Crystal Clear brushing glaze over the entire canvas using the soft fan.

**Step 15:** Stilt and fire both pieces separately to cone 06.

**Step 16:** Glue the canvas to the plate using epoxy glue. Make sure the canvas is oriented so that the hole in the plate is at the top of the poppy picture.

## Materials by Mayco

### Bisque

MB-890 11-inch Asian Flair Plate  
MB-1352 6 x 6-inch Clay Canvas

### Colors

#### Stroke & Coat:

SC-13 Grapel  
SC-15 Tuxedo  
SC-23 Jack O'Lantern  
SC-31 The Blues  
SC-33 Fruit of the Vine  
SC-40 Blueberry Hill  
SC-55 Yella Bout It  
SC-72 Grape Jelly  
SC-75 Orange-A-Peel  
SC-76 Cara-Bein Blue  
SC-81 Cinnamon Stix

#### Foundations:

FN-01 White  
FN-304 Black Velvet

#### Designer Liner:

SG-402 White  
SG-403 Red  
SG-407 Yellow  
SG-408 Orange  
Crystalites S-2727 Poppy Fields  
S-2101 Crystal Clear brushing glaze

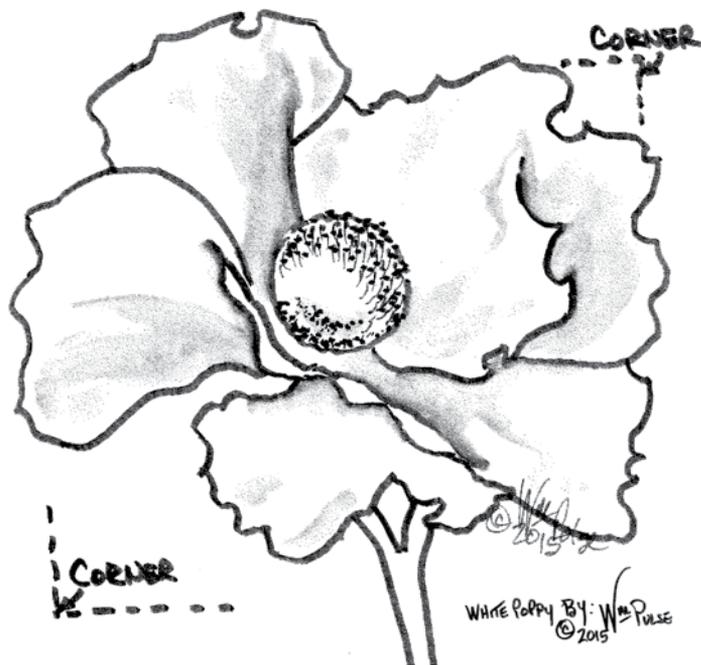
### Brushes & Tools

CB-110 #10/0 liner  
CB-406 pointed round  
CB-604 #4 soft fan  
AC-230 clay carbon paper  
BT-910 synthetic sponge

### Miscellaneous

Pencil  
Epoxy glue  
Dremel drill with carbide bit  
Palette or tile  
Paper towel

## Enlarge Pattern 200%



## Advanced Methods

Use the design and techniques outlined in this lesson plan to decorate a different shape. Create your own designs to paint using drybrush technique.

## Sources

Mayco: [www.maycocolors.com](http://www.maycocolors.com)