

Vienna Philharmonic Fanfare

Horn 1+3 in F

Richard Strauss

Maestoso [$\text{♩} = 120$]

5

9 *ff*

15 **1**

22 *ff*

27 **2** *ff*

32 **3** **4**

41

45 *fp* *cresc.* *ff*

52 **4**

57

60 *ff*

Vienna Philharmonic Fanfare

Horn 2+4 in F

Richard Strauss

Maestoso [$\text{♩} = 120$]

5

9 *ff*

15 **1**

22 *ff*

27 **2** *ff*

32 *ff*

41 **3** **4**

46 *fp*

53 **4** *fp* *cresc.* *ff*

58 *ff*

Vienna Philharmonic Fanfare

Horn 5+7 in F

Richard Strauss

Maestoso [$\text{♩} = 120$]

6

12 3 1 ff 3 3 3 3

19 3 ff 3 3 3 3

27 2 ff 3 3 3 3

31 ff

37 3 4 3 3

45 fp cresc. 3

50 4 3 3 3 3

55 ff 3 3 3 3

59 ff

Vienna Philharmonic Fanfare

Horn 6+8 in F

Richard Strauss

Maestoso [$\text{♩} = 120$]

6

12

19

27

31

37

45

50

55

59

ff

ff

ff

ff

ff

ff

fp

fp

cresc.

ff

Vienna Philharmonic Fanfare

Trumpet 1 in B♭

Richard Strauss

Maestoso [♩ = 120]

9 *ff*

15 **1**

21

27 **2** *f* *cresc.*

32 *ff*

37 **3**

43

48 *cresc.* *fp* *fp*

53 **4**

58

Vienna Philharmonic Fanfare

Trumpet 2 in Bb

Richard Strauss

Maestoso [$\text{♩} = 120$]

9 *ff*

15 **1**

21

27 **2** *f* *cresc.*

32 *ff*

37 **3**

43 *fp* *fp*

48 *cresc.* *ff*

53 **4**

58

Vienna Philharmonic Fanfare

Trumpet 3 in B $\flat$

Richard Strauss

Maestoso [$\text{♩} = 120$]

10 *ff*

15 [1]

21

27 [2] *f* *cresc.*

34 *ff*

40

46 *fp*

52 [4] *fp* *cresc.* *ff*

57

Vienna Philharmonic Fanfare

Trumpet 4 in B $\flat$

Richard Strauss

Maestoso [$\text{♩} = 120$]

4

ff

13

ff

16

22

27

ff

32

ff

37

43

48

cresc.

ff

53

58

1

2

3

4

cresc.

fp

fp

Vienna Philharmonic Fanfare

Trumpet 5 in B $\flat$

Richard Strauss

Maestoso [$\text{♩} = 120$]

4

13 *ff* 3 3 3 3 3 3 3 3 1

16 *ff* 3 3

22 3 3 *f* *cresc.*

27 2 *ff*

32 3 *ff* 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3

43 3 3 3 3 3 3 *fp* *fp*

48 *cresc.* *ff* 3

53 4 3 3 3 3 3 3 3

58 3 3

Vienna Philharmonic Fanfare

Trumpet 6 in Bb

Richard Strauss

Maestoso [$\text{♩} = 120$]

15 **1** *ff* *ff*

21 *f* *cresc.*

27 **2** *ff*

32 *ff* **3**

40 *ff* *fp*

46 *fp* *cresc.* *ff*

53 **4** *ff*

56

59

Vienna Philharmonic Fanfare

Trombone 1

Richard Strauss

Maestoso [$\text{♩} = 120$]

4

8

12

15

25

31

37

43

49

54

58

ff

f *cresc.* *ff*

fp *cresc.*

ff

1

2

3

4

Vienna Philharmonic Fanfare

Trombone 2

Richard Strauss

Maestoso [$\text{♩} = 120$]

4

9 *ff* 3 3 3 3 3

12 3 3 3 3 3

15 1 3

23 3 3

29 *f* *cresc. ff* 2

35 3 3 3 3 3 3

40 3 3 3 3 3 3

48 *fp* *fp* *cresc.* 3 *cresc.* *ff* 3

53 4 3 3 3 3 3 3 3

58 3 3

Vienna Philharmonic Fanfare

Trombone 3

Richard Strauss

Maestoso [$\text{♩} = 120$]

9 *ff* 3 3 3 3 3

12 3 3 3 3 3

15 1 3

21 3 3

27 2 *f* *cresc.*

33 *ff* 3

40 3

47 *fp* *cresc.* 3 *ff* 3

53 4 3 3 3 3 3 3 3 3 3

58 3 3

Vienna Philharmonic Fanfare

Trombone 4

Richard Strauss

Maestoso [$\text{♩} = 120$]

4

8 *ff*

13

19

27 [2] *ff*

32

37 [3]

43

51 *f cresc.*

55 *ff*

59

Detailed description: This is a musical score for Trombone 4, part of the Vienna Philharmonic Fanfare by Richard Strauss. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then continues with eighth-note triplets. The second staff starts at measure 8 with a fortissimo (*ff*) dynamic and features eighth-note triplets. The third staff starts at measure 13 and includes first endings marked with a box containing the number 1. The fourth staff starts at measure 19 and includes a second ending marked with a box containing the number 2. The fifth staff starts at measure 27 with a fortissimo (*ff*) dynamic and includes a first ending marked with a box containing the number 2. The sixth staff starts at measure 32. The seventh staff starts at measure 37 with a first ending marked with a box containing the number 3. The eighth staff starts at measure 43 and includes a fortissimo crescendo (*f cresc.*) marking. The ninth staff starts at measure 51 with a fortissimo (*ff*) dynamic and includes a first ending marked with a box containing the number 4. The tenth staff starts at measure 55 and continues with eighth-note triplets. The final staff starts at measure 59 and concludes the piece with a half note.

10/21

Trombone 5 B^b, E^b, A^b

Richard Strauss

Maestoso [$\text{♩} = 120$]

Maestoso [♩ = 120]

6

10

15

23

27

33

37

43

50

55

59

Vienna Philharmonic Fanfare

Trombone 6

Richard Strauss

Maestoso [$\text{♩} = 120$],

[illegible]