Cajun Folk Songs

Mvt. I – La Belle et le Capitaine

Frank Ticheli

♩ = 63 Flowing

D Dorian

7

Solo alto sax
Legato, smooth, free melodic line

12

Alto sax continues to next phrase of the melody
Cl 1 enters with supportive, moving quarters
m. 11 – cl 1 *cresc* into m. 12 – moving 8ths on beat 2

Asax continues – last phrase of melody
m. 13 – asax *cresc/decresc*
Cl 1 line continues with moving, legato quarters
m. 16 – *cresc/decresc* in asax solo – cl 1 *decresc* to m. 17

17

Melody in cl 1, asax 1, tpt 1
Moving, legato, slurred line in tsax, tbn 1
Sustained quarter and half note lines in cl 2, 3, low cl, bsax, tpt 2, hrn 1, tuba

23

Melody continues
Moving, slurred quarters and 8ths in cl 3, acl, hrn 1
m. 25 – tpt 2 joins
Background lines continue – tsax, cl 2 with moving 8ths

29

Supporting lines continue
Chordal sustain in bsn, bcl, cbcl, bsax, tuba
Ob 1 joins melody for phrase

34

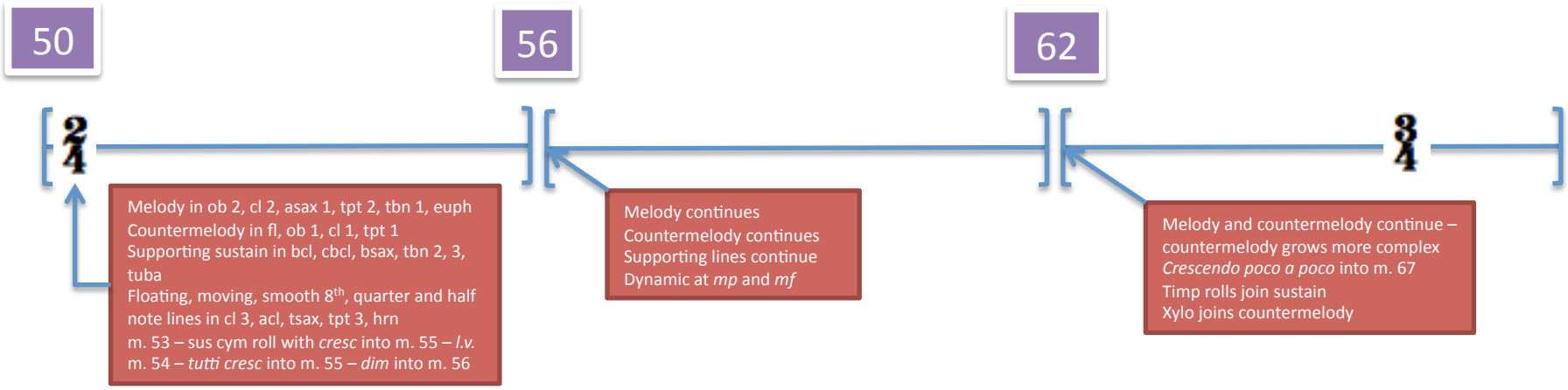
Melody in cl 1, asax 1, tpt 1
Sustain continues as well
Moving line in tsac, tbn 1
m. 38 – *tutti dim.*

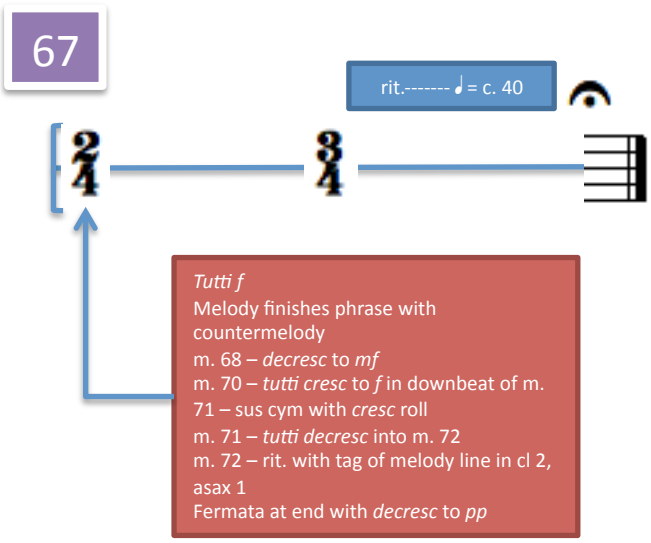
39

Melody in fl
Moving quarter and 8th note lines in cls
Bsn, low cl, saxes, tpt, tbn, tuba *decresc* to *pp*
Push/pull dynamic – *cresc/decresc* – in cl
m. 42 to 44

44

Melody in fl, asax 1
Countermelody in cl
m. 48 – sus cym – *p cresc* to *mf*
m. 49 – fl, cl, asax, tsax – *mp cresc* – bsn entrance beat 2, 3 into 50


50
56
62
Melody in ob 2, cl 2, asax 1, tpt 2, tbn 1, euph
Countermelody in fl, ob 1, cl 1, tpt 1
Supporting sustain in bcl, cbcl, bsax, tbn 2, 3, tuba
Floating, moving, smooth 8th, quarter and half note lines in cl 3, acl, tsax, tpt 3, hrn
m. 53 – sus cym roll with *cresc* into m. 55 – *l.v.*
m. 54 – *tutti cresc* into m. 55 – *dim* into m. 56
Melody continues
Countermelody continues
Supporting lines continue
Dynamic at *mp* and *mf*
Melody and countermelody continue – countermelody grows more complex
Crescendo poco a poco into m. 67
Timp rolls join sustain
Xylo joins countermelody


67
rit.------- ♩ = c. 40
Tutti f
Melody finishes phrase with countermelody
m. 68 – *decresc* to *mf*
m. 70 – *tutti cresc* to *f* in downbeat of m. 71 – sus cym with *cresc* roll
m. 71 – *tutti decresc* into m. 72
m. 72 – rit. with tag of melody line in cl 2, asax 1
Fermata at end with *decresc* to *pp*