



2024-2025 Competition Solo/Duet/Trio Contract

Auditions:

Dancers must be able to execute various skills from the list of requirements to compete a solo. At auditions, dancers will be allowed to request 3 choreographers, (**3 different choreographers must be listed**) and teachers will also make a list of students they would like to work with for the season. Both lists will be used to pair students with their instructor/choreographer.

Choreography:

The instructor will choreograph your dancer's routine, taking into consideration their special talents and showcasing them. Once choreography is set, no changes may be made without the consent of the choreographer and director. Dancers may not change their own choreography, and this action will put the soloist on probation. The amount of time will be determined by the director.

Choreographers:

Company directors and group choreographers are the only approved solo, duet, trio choreographers. Choreographers select from their returning students first, and then choose from the list of dancers that requested them to fill their remaining spots. If they fill all spots, the student goes to the list on their second choice, and so on until all solos, duets, or trios who pass off have a choreographer.

All requests for choreography changes, and additional solos must go through Jennifer Odom Townsend. Dancers may not learn a solo from an outside choreographer and compete with On Your Toes Dance Studio. Additional solos may not be added after July 1st. If you have one solo, but would like to request 2 for the season, please e mail

Jennifer@OYTstudio.com before July 1st.

Studio Requirements:

Solo, Duets, and Trios – Students must compete in 2 areas, take a leaps and turns class, and register for solo/duo/trio class which is not included in the unlimited dance package. (\$25.00 monthly)

Level:

First year soloists may compete in level 1. Tiny, Petite, and Mini levels may compete level 1. All other solo, duets and trios will compete level 2 for the 2024-2025 season.

Dancers may opt to move up, but if so, they will remain there for the remainder of the season unless it changes the level of their groups for a full studio competition. (Example: Showstopper)

Title:

A few competitions require dancers to move into level 3 which doesn't necessarily make them level 3 dancers, but just categorizes levels Rec – Elite in one category against a level 3 scoresheet. Any dancer may take part, and this will not affect their level for the remainder of the season, as it's a competition specific rule.

Fees:

Choreography fees are due to the instructor: 1st half BEFORE choreography is begun and the 2nd half as soon as the choreography is complete. There will be an additional charge for any rehearsal with the choreographer after the choreography is completed. Dancers are responsible for remembering their own choreography. Instructors will not be responsible for remembering each dancer's solo. Solos/duets/trios must be paid in full before competing.

Solos (\$250.00) Duets and Trios (\$300.00)

Solo, Duet, Trio Weekly Class:

Solos, duets and trios must be well rehearsed to ensure success. (Solo/Duo/Trio class) is \$25.00 monthly and not included in the unlimited package.

Studio Space Fee: Required for Solos, duets, trios

For the use of the studio floor for one year including insurance, air/heat. Each dancer will pay a \$50.00 floor fee each year to help cover the expenses of additional studio use including choreography sessions and any private lessons. This will be billed on July 1st, and must be paid before the dancer can begin choreography.

Costumes:

Costumes are the responsibility of the parent upon approval of the choreographer. The dancer/parent may make suggestions, but the choreographer and director will have the final say on costuming. Once a costume is passed off, it may not be changed unless the choreographer consults with Jennifer Odom-Townsend.

Rehearsals

It is NOT the responsibility of the choreographer to contact parents/dancers for rehearsals. Dancers with solos are required to attend solo class and leaps and turns class weekly. Parents are expected to add these classes to their account. In addition, dancers must commit to a minimum of 2 hours monthly clean up sessions with an instructor.

Student Cancellations

Any cancellations with a teacher must be emailed to the instructor and carbon copied to the book keeper and director. Cancellations within 24 hours of the lesson or absence from a lesson will result in the fee being billed to your account.

Instructor Cancellation

If an instructor cancels their lesson or fails to attend a scheduled session, a credit will be issued to your dancer for a free make up session.

Competition Fees, Hotels and Travel Expenses

When we receive information about any additional competitions, we will pass it on to you. If you decide you would like to compete at a non-required competition, you will need to let your choreographer know in addition to the director via email. Please note that if a single dancer attends, that family would be responsible for the hotel, mileage, and food for their teacher. The travel fees are split, but have gone up significantly from previous years.

Performances

Any local performance of OYT choreography (school or public) or attending any additional competitions must be pre-approved by your director Jennifer Odom-Townsend via e mail. Soloists may only compete their solos with On Your Toes Dance Studio.

Dedication To Groups

Technique training and group dances are equally as important as each dancer's solo. Weekly attendance to company classes, ballet, leaps and turns, solo class, and additional classes are required in order to compete a solo. On Your Toes does reserve the right to pull a dancer's solo, duet, or trio for poor attendance.

Non Compete Clause:

Dancers and parents understand that any solo, duet, or trio purchased from On Your Toes Dance studio may only be competed or performed under the name On Your Toes dance studio. Should a dancer move studios in the future, the solos, duets, and trios may not be competed under another studio name.

Slander:

I agree that my dancer and I will never speak negatively against another teammate, and that I will guide my dancer to have a positive attitude on stage, in the dressing room, on social media, at awards, and in awards ceremonies. I will not slander choreographers, my studio, or director if I am not satisfied with my dancer's competition results. Any issues or concerns may be addressed with Jennifer Odom-Townsend via e mail. I fully understand that if I slander On Your Toes, my choreographer, or another student, my dancer's solo/duet/trio will be pulled, and they may face consequences of being removed from company.

Dates to Begin:

As the choreographers are given assignments, they will contact you, and may begin choreography after July 1st. Each dancer is guaranteed an opportunity to get started in July, but must pay the \$75.00 floor fee before they can begin.

Zero Balance:

Dancers must be at a zero balance in order to register for optional competitions. In addition, if a dancer's account exceeds \$500.00, they will not be eligible for private lessons.

Competition Research:

Each competition is different with their rules and regulations. It is the parent's responsibility to research the rules and regulations for each competition, and seek out opportunities for their dancer regarding: (Improv Competition, Title Opportunities, Levels for solos, etc.) Dancers and studio staff are not responsible for missed opportunities for dancers.

Backstage Observation:

Dancers may not have parents or friends backstage at competition. Parents may be in the dressing area, but should not be in the wings or backstage for any reason as this is against competition rules and OYT company rules. Dance parents should leave the area once

Preparing Backstage:

Dancers 13 and over will be responsible for stretching, and running through their dance before checking in with their choreographer 5 numbers before their scheduled performance time. Dancers should never check themselves in backstage. Teachers will use the additional time to warm up specific skills, and prepare them for the stage.

Registration Deadline:

Parents must notify the choreographer, (This notification must be via text in the group message for registration purposes), **AND** Ms. Cindy (Via e mail) for billing purposes if their dancer would like to attend optional competitions. **Parents** must indicate if their dancer would like to take advantage of additional opportunities including title, level changes, etc. Dancers must be at a zero balance to register and attend additional competitions, **and must pay the competition fees by the deadline.** **We typically close registration at 8:00pm on the Thursday evening before the competition deadline. This rule will be strictly enforced effective August 1st 2024. Late entries will not be accepted.**

Social Media:

While we completely understand that parents and dancers would like to recognize and thank their choreographer on social media, it is important to understand that many people work hard to ensure success, and provide opportunities for these dancers. Please begin each post with a thank you to On Your Toes Dance Studio teachers, company directors, and staff before singling out any individual instructor.

Scratch:

Should a student choose not to compete their solo, it is considered a scratch, and the competition will not refund to the dancer.

Awards:

Should your dancer opt out of attending awards for any reason, they will not receive their pins, plaque, trophy, or other awards. They will become the property of OYT at the time of the missed awards ceremony. We feel that dancers must be positive role models, and accept the ranking they earned no matter how high or low. Accepting their award gracefully is a vital part of their personal growth moving forward.

On Stage Photos:

Dancers will take a group photo directly after awards, and overall placements, judge's choice, special recognition will be photographed individually. Parents MAY take pictures on stage, but should not discuss results with instructors, dancers, or parents.

Parent Conduct:

As a general reminder, parents should not approach teachers at competition to ask how their dancer did, request critiques, or ask what they think about the outcome of the competition. Dancers compete, and choreographers are there to support, but the critiques from both teachers and judges will be addressed in their next lesson, and should not be a topic of conversation at competition.