

Anna Han, pianist

Sample Program 1

Ballade No. 3 in A-flat Major, Op. 47
Frederic Chopin
(1810 – 1849)

Sonata in E-flat Major, Op. 31 No. 3
I. Allegro
II. Scherzo: Allegretto vivace
III. Menuetto: Moderato e grazioso
IV. Presto con fuoco
Ludwig van Beethoven
(1770 – 1827)

Nocturne in C minor, Op. 48 No. 1
Frederic Chopin
(1810 – 1849)

Sonata No. 3 in A minor, Op. 28
Sergei Prokofiev
(1891 – 1953)

Intermission

Sonata No. 4, Op. 30
I. Andante
II. Prestissimo volando
Alexander Scriabin
(1871 – 1915)

Paganini Variations, Op. 35, Bks I and II
Johannes Brahms
(1833 – 1897)

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Sample Program 2: Songs of Death

Melodie dell'Orfeo,
from *Orfeo ed Euridice* Christoph Gluck/Giovanni Sgambati
(1714 – 1787)/(1841 – 1914)

Sonata No. 2 in B-flat minor, Op. 35 “Funeral March” Frederic Chopin
I. Grave. Doppio movimento (1810 – 1849)
II. Scherzo
III. Marche funèbre: Lento
IV. Finale: Presto

Danse Macabre, Op. 40 Camille Saint-Saens /Franz Liszt/Vladimir Horowitz
(1835 – 1921)/(1811 – 1886)/(1903 – 1989)

Intermission

Tarantella, Op. 43 Frederic Chopin
(1810 – 1849)

Gaspard de la Nuit Maurice Ravel
I. Ondine (1875 – 1937)
II. Le Gibet
III. Scarbo

Isolde's Liebestod, S. 447 Richard Wagner/Franz Liszt
from *Tristan und Isolde* (1813 – 1883)/(1811 – 1886)

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Sample Program 3: Evolution

Organ Prelude in G Minor, BWV 535	Johann Sebastian Bach/Alexander Siloti (1685 – 1750)/(1863 – 1945)
Sonata in F Major, K. 107, L. 474 Sonata in F Minor, K.466, L. 118	Domenico Scarlatti (1685 – 1757)
Sonata in E Major, Hob XVI: 31 I. Moderato II. Allegretto III. Finale: Presto	Joseph Haydn (1732 – 1809)
Nocturne Op. 55 No. 2 in E-flat Major Scherzo No. 3 in C-sharp minor, Op. 39	Frederic Chopin (1810 – 1849)

Intermission

Etude-Fantasy for Piano Etude No. 1: For the Left Hand Etude No. 2: Legato Etude No. 3: Fifths to Thirds Etude No. 4: Ornaments Etude No. 5: Melody	John Corigliano (b. 1938)
Three Etudes I. Snakes and Ladders II. Funeral March III. Sundrops over Windy Water	Avner Dorman (b. 1975)
Gargoyles, Op. 29 I. Presto II. Adagio semplice, ma con molto rubato III. Allegro moderato IV. Presto feroce	Lowell Liebermann (b. 1961)

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Sample Short Program 1:
Frederic Chopin: The Art of the Dance

Waltz in F Major, Op. 34 No. 3

Frederic Chopin
(1810 – 1849)

Tarantella, Op. 43

Ballade No. 1 in G minor, Op. 23

Mazurkas (select)

Andante Spianato and Grand Polonaise in E-flat Major, Op. 22

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Sample Short Program 2: Encores

Organ Prelude in B minor, BWV 855a	Johann Sebastian Bach/Alexander Siloti (1685 – 1750)/(1863 – 1945)
Sonata in G Major, XVI:40 I. Moderato II. Allegretto	Joseph Haydn (1732 – 1809)
Prelude Op. 32 No. 5 in G Major	Sergei Rachmaninoff (1873 – 1943)
Flight of the Bumblebee	Nikolai Rimsky-Korsakov/Georges Cziffra (1844 – 1908)/(1921 – 1994)
La Fille aux Cheveux de Lin (Préludes, Book 1, No. 8), L 117	Claude Debussy (1862 – 1918)
Prelude Op. 11 No. 12	Alexander Scriabin (1871 – 1915)
Lilacs, Op. 21 No. 5	Sergei Rachmaninoff (1873 – 1943)
Tokkata	Arkady Filippenko (1912 – 1983)
Etude No. 4 "Embraceable You" Etude No. 6 "I Got Rhythm"	George Gershwin/Earl Wild (1898 – 1937)/(1915 – 2010)
Hungarian Rhapsody No. 2 in C-sharp Minor	Franz Liszt (1811 – 1886)