



## **Pacific Jujitsu Alliance**

PO Box 1881, Phoenix, Oregon 97535

[www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

# ***Newsletter – June 2013***

### **A Message from Professor Bob McKean**

Greetings from Southern Oregon. Summer is finally here and so are many DZR seminars, clinics and camps. It is time to get out of the house to train and socialize with our DZR friends.

The *Danzan Ryu 'Ohana Black Belt Weekend* was held June 1-2 in Livermore, CA. The event was a huge success and will be remembered by many people for years to come. Sensei Chris Nicholas has written a very informative article, with photos, about the weekend. Professor Bill Fischer has also written an article, *What is a Professor?* Both articles are in this newsletter and will also be posted on the PJA website, [www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

I am planning to attend the 9<sup>th</sup> Annual Bushidokan Gathering in Sparks, NV, Shoshin Ryu Reunion in Cerritos, CA and the 20<sup>th</sup> Annual K.I.T.W. in Crescent City, CA. I hope to see many of you on the mat this summer.

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# A Look at the Danzan Ryu 'Ohana Black Belt Weekend 2013

Written by Chris Nicholas, Rokudan

Photos courtesy of Ernie DeMoss



In almost any Martial Arts Event, there are certain moments that stand out. That was not the case this past weekend, however. Every moment stood out!!!!!! The Danzan Ryu 'Ohana Black Belt Weekend saw 15 Professors sharing their knowledge with 66 black belts in three different classrooms in one of the most unique formats I have ever seen. There were Professors and Students from the Pacific Jujitsu Alliance, Kilohana Martial Arts Association, Shoshin Ryu Yudanshaki, American Jujitsu Institute, Jujitsu American, American Judo & Jujitsu Federation and Bushidokan Federation. And at the end of the first day, it peaked in an historic moment.

On Saturday morning we knew it was going to be a great day, although a bit hot with temperatures in the 90's. It started with the bow in and explanation of the day's events. Then Prof Bill Fischer gave an outstanding lecture on Ethics in the Martial Arts. After that, the group split up and started to get sweaty. Shinin No Maki and Shinyo No Maki split into three rooms. All rooms had two main Professors in charge but the doors were kept open and the other Professors would wander in to share their perspective on an art they truly loved. All the different Professors working together in all the different classes so that everyone benefited, no matter which classroom they were in.



After the first set of classes, it was time to cool down a bit as Prof. McKean shared concepts of Dojo Management. It was an open forum as students asked questions but also shared their experiences of what worked and what did not when running a school. Then it was off for a quick lunch and back on the mat for Prof Mike Esmailzadeh who discussed the techniques of teaching.

Then time to ramp it up again, as half the group trained the back half of Shinyo No Maki while the other half were shown how to take Shime No Kata and Oku No Kata to the next level. Prof Ingebretsen and Prof Ken Eddy led Shinyo No Maki as Prof McKean and Prof Coelho raised our awareness in the Shime and Oku class. As I worked in the Shime/Oku class, Prof James Muro would share little tidbits of knowledge with me and my best friend, Mike Tucker. This knowledge came at a price though as we were then asked to demonstrate those enhancements to the class at large so that everyone got a new perspective on the arts.



Finally the day concluded with Tessen No Maki, Tanto No Maki, and Diato No Maki. No one was left wanting in those classes as the Professors Esmailzadeh, Jenkins, Nolte, Shehorn, Spencer and Eddy shared these traditional arts...but with a little twist here and there to take things up a notch.

When it was time to call it a day, we gathered in the main room to bow out. But first the three host organizations, Shoshin Ryu, Kilohana, and Pacific Jujitsu Alliance awarded some special promotions to a few of their Black Belts. It was at this point we witnessed history as Prof Larry Nolte received his Hachidan. Prof Nolte, who is Senior Instructor at the Medford Judo Academy (the oldest Danzan Ryu School still open and in the same location), received his Shodan from Prof. Bud Estes in 1960. Prof Nolte was praised by Prof Muro and Prof Rebmann for his years of devotion to Danzan Ryu Jujitsu. But it didn't stop there as Prof Fischer then announced that this quiet and humble man was this year's inductee to the Danzan Ryu Jujitsu's Hall of Fame!!!!



After an evening of camaraderie, we were back on the mat Sunday Morning. Sensei Ashley Rebmann shared the Children's Program developed by Prof Ray Law, still in use today in Prof Rebmann's club. Then it was time to get busy with Tanju No Maki and Hawaiian Hanbo. This class was followed by an Open Forum class where all the Professors shared the mat and taught their favorite techniques. After a slightly longer lunch, Prof Ingebretsen brought out the torture sticks and cement blocks to finish the day with sore ears and crumbled concrete.



I have fun at almost every event I go to. This was no exception. The camaraderie, combined

with the high level of instruction made for an outstanding training environment. If this was any indication of what to expect in 2014, I am excited for the big 'Ohana event next June. Mark you calendars, you are not going to want to miss it!!!!!!



Congratulations to all those who received rank promotions this weekend: Erik Smith – Shodan, Jose Benham – Nidan, Nancy Soares – Sandan, Kathleen Nicholas – Yodan, Ashley Rebmam – Godan, Charles Goodman – Rokudan, Mike Tucker – Rokudan, Chris Nicholas – Rokudan, Prof. Larry Nolte – Hachidan

A special thanks to Leslee Kufferath who was on hand to give massages in the method taught to her by her father, Senior Professor Sig Kufferath.

## **Photos of the Danzan Ryu Ohana Black Belt Weekend**

Ernie DeMoss took well over a hundred photos at the recent *Danzan Ryu 'Ohana Black Belt Weekend*. He is making the photos available to the Danzan Ryu community. For years Ernie has been taking and collecting photos at numerous DZR events. Ernie is a true DZR historian. Thank you Ernie for helping us to preserve our history.

<http://www.flickr.com/photos/ernd>

Click on the pic to look at it in a larger window...if you like it click on again and download it in the size you want. If you have any challenges with it, get your kids to help. Most are pretty internet savvy. Have fun....Ernie

[e-mail.....ernie@ernie-demoss.net](mailto:ernie@ernie-demoss.net)

# What is a Professor?

By Wm. M. Fischer, Prof.

Some of the questions that come up occasionally from newer martial arts people are "what does it mean to be called *Professor*," and "are there levels of professorship just like levels of black belt?" Recently, the questions were raised again and they merit some discussion.

Addressing the first question, I believe that someone who is involved in the martial disciplines over a period of time goes through changes as he or she progresses. They start as "martial practitioners," learning the basic techniques and copying the movements as best as they can. Everyone who begins a journey down the path of any martial art starts here. Over a period of time, the person comes to know the techniques and perform them with proficiency. At some point, they begin taking techniques apart, laying the parts out and analyzing them to learn why they work. It is here, when the essence of a technique can be identified and used to teach the technique to any student, regardless of size, weight, age, etc., that they transition to the stage of becoming a "martial artist."

There is much more to the arts than physical techniques, and as the martial artist gains knowledge, there is an understanding of the tremendous obligation that attaches to it. To be a Professor of anything is an acknowledgement by others within that group, usually other Professors, that you "profess" the entire philosophy the entity carries, as reflected by one's actions. In the case of our system, what a Danzan Ryu Professor professes can be found in the Esoteric Principles: gratitude for what Heaven and Earth provide; obligation to the family, the community and the nation; refraining from arrogance; courage, modesty, service and loyalty. When a person engenders these qualities and virtues in his daily life, he is certainly a candidate for the title of Professor. As to a ranking regime in professorship, this is a purely subjective concept. However, just as there are levels of the title of monsignori, the same may be said of the title of Professor.

1. At the top of the list, by virtue of its historical status within the Danzan Ryu family, is professorship issued by the American Jujitsu Institute of Hawaii with the title, "*Professor of the Institute*." Its first professor was Professor Okazaki and the Institute was the only body that he personally approved. The fact that a person from any organization can be conferred the title by the AJI suggests that the Institute transcends organizational boundaries in favor of the Danzan Ryu jujitsu system, so as to recognize worthy individuals.

2. Next come titles conferred by legitimate Danzan Ryu organizations. Generally, the criteria for conferral of the title of Professor is uniform among the various organizations, with very little variance and, as indicated above, the measuring stick is the Esoteric Principles. Because of the similarity of the prerequisites, other organizations usually recognize and honor the Professors outside of their respective organizations.

3. Lastly, there is the "organizational Professor." These are titles issued primarily for loyalty to a particular organization. The expectations are not dictated or defined by the Esoteric Principles, as in the case of a Danzan Ryu professor. They are defined by what organizational obligations are expected of the conferee. Examples of such expectations might be the registering of all students in the person's dojo with that particular organization, heavy or exclusive participation in the organization's events (and requiring one's students to attend) or requiring all Black Belt candidates to test with that organization. To the organizational professor, the dojo, the sensei and the *ryu* take a back seat.

When one looks at these defining expectations, the distinction between a Danzan Ryu professor and an organizational professor becomes clear. A Danzan Ryu professor is expected to live his life by the Esoteric Principles. An organizational professor is expected to follow the rule of the group, whether or not that rule collides or contradicts the Esoteric Principles or established norms of Ohana and Kokua. From this, one may reasonably infer that if an "organizational Professor" fails to adhere to the organizational expectations that his or her title can be stripped away.

In my life, I have met dozens of people with the title of Professor. To me, there are some that I term, "24/7 Professors" by virtue of their demeanor and their lives: the names of Professor Wheat, Professor Gonzales, Professor Jay, Professor Kufferath, Professor Holck, Professor Limbago, Professor Luke, Professor Congistre and Professor Estes are but a few. There are others, and I include myself, that have not attained that level and are still working towards it. This comprises a majority of those with the title of Professor. On the mat, I am "Professor Fischer" and off the mat, I'm "Bill. Perfection of character is not easily achieved and is a lifelong pursuit.

Sadly, there are some for whom I use the title solely as a courtesy title and not one of respect. These are usually the ones who insist on being called "Professor" while at the same time acting contrary to the Esoteric Principles. Ohana and Kokua are empty terms that are bandied about without thought or commitment. Their actions, however, never go unnoticed and continue to define them. As the character, Kuato, said in the movie, **Total Recall**, --"You are what you do. A man is defined by his actions."

## **'Ohana 2014**

*Mark your calendar now. Do not miss this event.*

The Pacific Jujitsu Alliance and Kilohana Martial Arts Association are hosting 'Ohana 2014 on June 20-22, 2014 in Santa Clara, California. Hotel information, registration and other information can be found on the 'Ohana 2014 website.

A big thanks goes out to Sensei Dominic Beltrami who is heading up the 'Ohana 2014 website.

There is a new historical photo loop on the 'Ohana 2014 web page. A list of instructors and their bios are being added as they are received. Check out who we have for guest instructors. The list will be expanding over the next year.

[www.ohana2014.com](http://www.ohana2014.com)

Kilohana Martial Arts Association, American Jujitsu Institute, Shoshin Ryu Yudanshakai, Jujitsu America and the American Judo & Jujitsu Federation have placed information about 'Ohana 2014 on their websites. Some have placed the 'Ohana 2014 flier in their newsletters. A big thanks goes out to the DZR Ohana for coming together to help us promote 'Ohana 2014.

Help us get the word out by sharing the 'Ohana 2014 event flier with others and posting a copy in your dojo. 'Ohana 2014 is open to all members of the DZR community.

## **New PJA Dojo**

The PJA welcomes the newest dojo to its family. PJA Sensei Ross Anthony is the school head of *Warriors Playground Jujitsu* in Naples, FL. Welcome Sensei Ross Anthony. We are looking forward to seeing you and your students at 'Ohana 2014 and other PJA events. Looks like some of us are going to be making a "road trip" to Florida.

### **Warriors Playground Jujitsu**

Sensei Ross Anthony  
Vanderbilt Beach  
Naples, FL 34119  
(239) 398-6642

[Warriorspyalground@gmail.com](mailto:Warriorspyalground@gmail.com)

## **KITW 2013**

The dates for *KITW 2013* are **August 16, 17 & 18**. Put these days on your 2013 calendar. *KITW 2013* will only be open this year to those who have successfully "survived" at least one *KITW* event prior to 2013. No first time students will be accepted for *KITW 2013*.

Plans are being made to include some new subject matter instructors and to expand the regular course curriculum to include some new and exciting material such as knife sharpening skills, psychology of combat, knife wound trauma management and more. Additional information on *KITW 2013* will be coming.

## **Shoshin Ryu Reunion 2013**

Our Shoshin Ryu friends will be holding their annual reunion, August 9<sup>th</sup> – 11<sup>th</sup>, at the Sheraton Cerritos Hotel, Cerritos, California. For more information on this Danzan Ryu event go to [www.shoshinryu.com](http://www.shoshinryu.com)

### **NEW DVD's**

#### **Kodenkan Police Course (Part 1)**

Professor Bob McKean has recently added *Kodenkan Police Course (Part 1)* to the list of DVD's available on the PJA website.

*Kodenkan Police Course (Part 1)* contains the first 40 arts of the 120 arts of this course. These Danzan Ryu arts were taught to Professor McKean by his sensei, Professor Bill Montero, in the mid 1970's. Professor Montero was taught these arts by his sensei, Professor Henry Seishiro Okazaki in the early 1940's.

Professor McKean is a retired police lieutenant with 30 years of service as a sworn police officer. He was a trained and certified law enforcement defensive tactics instructor and taught for various law enforcement agencies and police academies for over 20 years.

This DVD includes a detailed introduction lecture to the *Kodenkan Police Course* and how it is compared to modern law enforcement defensive tactics. All 40 arts are explained in detail and demonstrated at different angles so the arts can be easily seen and understood.

All of the arts are arranged in a user friendly format that makes it easy to find a particular art and to easily move through the menu.

The *Kodenkan Police Course (Part 1)* can be purchased from the Pacific Jujitsu Alliance. This DVD is not yet listed on the PJA website, [www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

Mail your request for this DVD along with your payment to:

Pacific Jujitsu Alliance, P.O. Box 1881, Phoenix, Oregon 97535

\$25 per DVD + \$6 shipping\* = Total \$31

\* \$6 for shipping of 1-4 DVD's. \$10 for shipping of 5-8 DVD's

## Professor Ray Law's Junior Elementary Course

The PJA is proud to announce that it is a distributor for a newly released Danzan Ryu DVD, *Professor Ray Law's Junior Elementary Course*. This is the first time his course has been fully documented and preserved on DVD.

This DVD was directed and edited by Professor Rory Rebmann. He was assisted by his daughter, Sensei Ashley Rebmann and the junior members of their dojo who participated in demonstrating the 100 arts from the junior elementary course.

Professor Rebmann was a student of Professor Ray Law and is the leading authority on the teachings of Professor Law and his Junior Course. Professor Rebmann has been actively teaching *Professor Ray Law's Junior Elementary Course* to his students for several decades.

Professor Rebmann has been a student and instructor of Danzan Ryu Jujitsu for over 50 years. He holds the title of Danzan Ryu Professor and the rank of Judan (10<sup>th</sup> dan) from the Shoshin Ryu Yudanshakai and the Pacific Jujitsu Alliance. In 2011 Professor Rebmann was named *Instructor of the Year* by the Shoshin Ryu Yudanshakai and inducted into the *Danzan Ryu Hall of Fame* in 2010.

The DVD includes a brief history of *Professor Ray Law's Junior Elementary Course* as well as detailed explanations and demonstrations of the 100 arts. There is an insert in the DVD case that lists all 100 arts. This list can be used to select the arts from the DVD menu. This DVD is very user friendly.

*Professor Ray Law's Junior Elementary Course* can be purchased from the Pacific Jujitsu Alliance. This DVD is not yet listed on the PJA website, [www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

Mail your request for this DVD along with your payment to:  
Pacific Jujitsu Alliance, P.O. Box 1881, Phoenix, Oregon 97535  
\$35 per DVD + \$6 shipping\* = Total \$41

- \$6 for shipping of 1-4 DVD's. \$10 for shipping of 5-8 DVD's

# Japanese Martial Arts Character Dictionary

## Japanese Martial Arts Character Dictionary

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*The Hidden Symbols of the Japanese Martial Arts*

Japanese - English    English - Japanese

**Thomas R. Jenkins**

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungel (literary arts) Bushido (way of the samurai) Butsido (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kalbogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Selfukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation).

The Japanese Martial Arts Character Dictionary is now directly available to you as an INTERNET DOWNLOAD for \$40.00. This unique, meticulously researched 960 page Kanji Dictionary is a must have for the serious student of the Japanese martial arts. Great gift for all levels of Japanese martial artists. The Dictionary is in PDF format which is compatible with most media devices. Not sold in stores. To order your Dictionary please contact the author at: [tjenkins@saber.net](mailto:tjenkins@saber.net)