



BASS - 2009 WYOMING ALL-STATE JAZZ ETUDES - 2

Handwritten bass line for a jazz etude, consisting of three staves. The music is in a 4/4 time signature with a key signature of one flat (Bb). The first staff contains the following chord annotations: EbMIN9, Ab13, Ab7(b9 #5), DbMA79, C#MIN9, and F#13. The second staff contains: F#7(b9 #5), BMA79, C#7, and F7(b9 #5). The third staff contains: DMIN7, Db13, CMIN9, F7(b9 #5), and BbMA79. The notation includes slash marks for rests, a double bar line, and some melodic lines with accents.