

SOMETHING STUPID V

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Music: "Something Stupid" by Michael Buble & Reese Witherspoon Album: To Be Loved trk #5
Available on Amazon Time 2:57
Music link: https://www.youtube.com/watch?v=F4zVaM8_Tz4
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Phase 5+2 (Three Alemanas, Curl) Degree of Difficulty: Average
Sequence: Intro A B A C A9-16 end

INTRODUCTION

1-4 CP RLOD TRAIL FT FREE WAIT 5 PICKUP NOTES AND 1 MEAS.,: FULL NATURAL TOP;;;

1-4 CP RLOD Trail foot free Wait,,: XRIB of left comm RF turn, side left cont turn, XRIB of left continue turn, -; side left cont turn, XRIB of left cont turn, side left cont turn, -; XRIB of left cont turn, side left cont turn, close right, - to CP WALL (Side left comm RF turn, XRIF of left cont turn, side left cont turn, -; XRIF of left cont turn, side left cont turn, XRIF of left cont turn, -; side left cont turn, XRIF of left continue turn, close left, -);

PART A

1-4 CLOSED HIP TWIST; FAN; STOP & GO HOCKEY STICK;;;

1-2 With slight right face body turn chk sd & fwd L, rec R, cl L, - (W Swivel RF up to 1/2 bk R, rec L swivel LF 1/2, sd R small step swivel 1/4 RF on R touch L to R, -); Bk R, rec L, sd R, - (W fwd L, fwd R trn 1/2 LF, Bk L, - to fan pos);
3-4 Chk fwd L, rec R raising L arm to lead woman to a LF u-arm turn, cl L, - (W Cl R, fwd L, fwd R turning 1/2 LF under joined hands to end at man's R side, -); Chk fwd R with L side stretch shaping to partner placing R hand on woman's L shoulder blade to chk her movement, rec L raising L arm to lead woman to a RF u-arm turn, cl R, - (W Chk bk L, rec R, fwd L turning 1/2 RF under joined hands to end facing RLOD in Fan Position, -);

5-8 THREE ALEMANAS;;;; TO RIGHT HANDSHAKE

5-8 Fwd L, rec R, cl L, -; Bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Bk R, rec L, cl R, - to R handshake; (W cl R, fwd L, fwd R with RF swivel to fc prtnr, -; Cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -; Swiveling LF fwd R, fwd L swiveling LF to face partner, sd R, -; RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -);

9-12 OPEN HIP TWIST; PARALLEL BREAKS;; FAN;

9 M chk fwd L, rec R, cl L, - tension in R arm to turn W (W rk bk R, rec L, fwd R swvl 1/4 RF, -);
10 Bk R lead W acrs in front of M, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, - (W Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, -);
11 Fwd L, fwd R comm LF trn, sd and bk L comp trn to fc wall, - (W bk R lead M acrs in front of W, rec L comm 1/4 LF trn, sd and fwd R comp 1/4 LF trn to fc LOD, -);
12 Repeat meas 2 of Part A;

13-16 ALEMANA;; 2 CUDDLES;;;

13 Fwd L, rec R, cl L leading woman to turn RF, - (W cl R, fwd L, fwd R with RF swivel to fc prtnr, -);
14 Bk R, rec L, sd R, - (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -);
15 Sd L, rec R, cl L, - (W swivel RF sd & bk R, rec L trng LF, sd R, -);
16 Sd R, rec L, cl R, - (W swivel LF sd & bk L, rec R trng RF, sd L, -);

PART B

1-4 HALF BASIC; AIDA; SWITCH CROSS; SIDE WALK 3;
1-2 Fwd L, rec R, sd L, -; Thru R, sd & fwd L trng RF, bk R, -;
3-4 Sd L trn to fc partner, rec R, XLIF of R, -; Sd R, cl L, sd R, -;

5-8 BREAK BACK BOTH SPIRAL; KIKI WALK 6;; NEW YORKER TO CP;
5 Swivel sharply LF (W RF) on R rk bk L, rec fwd R, fwd L turn on L foot approximately 7/8 RF (W LF) leaving R foot in place with pressure on toe;
6-8 Placing one foot in front of the other fwd R, L, R, -; L, R, L, -; Thru R, rec L to fc prtnr, sd R, -;

PART C

1-4 R HNDSHKE FLIRT;; NO HANDS OPP FENCE LINE IN 4; 2 SLOW HIP RKS W TRN R TO FC;
1 Fwd L, rec R, sd L, - (W bk R, fwd L, fwd R trng ½ LF to varsouv wall, -);
2 Bk R, rec L, sd R (W bk L, rec R, sd L slide to L in frt of M to L varsouv wall, -);
3 Release hnds XLIF of R extend arms, rec R, sd L bring arms in, rec R;
4 Rk L, -, R, - (W sip swivel RF to fc Man, -, cl L, -);

5-8 ALEMANA;; HAND TO HAND IN 4; 2 SLOW HIP RKS;
5-6 Fwd L, rec R, cl L leading woman to turn RF, -; Bk R, rec L, sd R, - (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L, -);
7-8 Swivel sharply ¼ LF on R rk bk L, rec R to bfly, sd L, rec R; Rk L, -, R, -;

ENDING

1-4 CUCARACHA IN 4; HIP ROCK 2 SLOWS; RIFF TURNS; HIP ROCK 2 SLOWS;
1-2 Sd L partial weight, rec R, cl L, small sd R; Repeat meas 8 of Part C;
3 Sd L, cl R, sd L, cl R (Sd and fwd R spin RF completing one full turn under joined lead hands, cl L to R, sd and fwd R spin RF completing one full turn under joined lead hands, cl L to R,);
4 Repeat meas 8 of Part C;

5-8 RIFF TURNS; CUCARACHA IN 4; SIT LINE AND HOLD; RECOVER AND HOLD;
5-6 Repeat meas 3 of ending; Repeat meas 1 of ending;
7 Small step back L relax knee leave R leg extended free arm up and slightly forward body poise, -, -, -;
8 Rec R to LOP fcng, -, -, -;

9-10 CURL TO WRAPPED SHADOW FC WALL; STEP SIDE LOOK AT PARTNER;
9 Fwd L, rec R, cl L leading woman to turn LF under raised L hand, -; (W bk R, rec L, fwd R start LF turn cont turn to complete ½ turn in front of man join trail hands to loose wrapped shadow position, -);
10 Sd R (W sd L), look at partner- -, -;

HEAD CUES

INT) CP rld trail foot free Wait 5 pickup notes and 1 meas,,

Full natural top;;;

A) Closed hip twist; Fan; Stop & go hockey stick;;

Three alemanas;;; to R handshake

Open hip twist; Parallel breaks;; Fan;

Alemana;; 2 Cuddles;;

B) Half basic; Aida; Switch cross; Side wlk 3;

Brk bk both spiral; Kiki wlk 6;; N yorker to CP;

Closed hip twist; Fan; Stop & go hockey stick;;

A) Closed hip twist; Fan; Stop & go hockey stick;;

Three alemanas;;; to R handshake

Open hip twist; Parallel breaks;; Fan;

Alemana;; 2 Cuddles;; **to R hndshk**

C) Flirt;; Fence line in 4; 2 slow hip rks W trn R to fc man;

Alemana;; Hnd to hnd in 4; 2 slow hip rks to lop;

A9-16 Open hip twist; Parallel breaks;; Fan;

Alemana;; 2 Cuddles;;

END) Cucaracha 4; Hip rock 2 slow; Riff turns; Hip rock 2 slow;

Riff turns; Cucaracha in 4; Sit line 1 hold; Recover hold;

Curl to wrapped shadow fc wall; Step side look at partner;