



Recital 2023

Information for Participants and Parents

Please read through this entire packet. It contains information critical to a smooth-running recital and a great experience for each of our dancers. If you have any questions not answered here, please talk to us!

Dates to Remember:

Make-Up Application Class	Saturday, May 13th at 12:30pm (for Ballet 3 and up)
Dress Rehearsal	June 2nd (see specifics in this packet)
Performances	June 3rd at 2pm and 6pm (see breakdown for which show or shows your child is in)
Post-recital classes	June 5-17

Photos!

This year, photos will be May 20-21. Exact times and information coming soon!

We ask that every student come for photos, regardless of whether or not you plan to purchase photos.

Volunteers Needed

We need volunteers to help our recital run smoothly! Please sign up online (watch for a link emailed to you very soon).

Among other things we need:

- * Backstage helpers to watch children (we'll make sure you get to watch your own child's dance!). Volunteers will be needed both at the dress rehearsal and the performance.
- * Volunteers to apply stage make-up on the younger dancers.
- * Bakers to bring cookies or brownies for a post-performance reception.
- * Ushers, Ticket Sales, and Bake Sale Help

Dress Rehearsal

Friday, June 2nd at Corbet Theatre, Washington Hall, Centralia College, Centralia

REQUIRED FOR ALL PARTICIPANTS

Parents should plan on dropping children off at the back of Washington Hall (off of Pear Street). Corbet Theatre is housed in this building. Dancers in Explore Dance, Explore Ballet, Ballet I, 1b, 2a and 2b, as well as Boys Ballet, Musical Theatre, Lyrical 1, Tap 1 and Tap 1b should go into the black box theatre (first left on entering building). Students in Ballet 3-5, Tap 3, Guys Ballet, Character and Lyrical 2, as well as adult ballet and tap will go to dressing rooms. Dancers in Teen Tap, Tap 2 and Jazz 1 will be assigned to a space (ask when you arrive). We will have signs/people there to guide you. We ask that only parents signed up to volunteer stay with children, as there is limited space. Parents may enter the theater to watch dress rehearsal, if they wish. Children will be able to sit with their classes to watch the other classes during dress rehearsal.

4:30pm Ballet IIa - V/Jazz 2/Lyrical 2 "call" (**please arrive by this time**) - warm-up class
5:15pm Call for all others
8:30pm Approximate end time

Show Time!

Saturday, June 3rd

2:00pm show (not in show order):

- ★ Explore Ballet 1 (Friday 5:00pm class)
- ★ Ballet I (Thursday 4:00pm class)
- ★ Ballet 1b (Monday 5:00pm class)
- ★ Ballet 2a
- ★ Ballet 2b
- ★ Teen/adult Ballet
- ★ Musical Theatre
- ★ Jazz 1
- ★ Tap 1
- ★ Tap 1b
- ★ Teen Tap
- ★ Lyrical 1
- ★ Boys Explore Dance (Tuesday 6:00pm class)
- ★ Boys Beginning Ballet (Saturday 10:00am class)
- ★ Boys Intermediate Ballet (Friday 6:00pm class)

6:00pm show (not in show order)

- ★ Explore Dance 4/5 (Tuesday 4:15pm AND Saturday 10:00am classes)
- ★ Explore Dance 5/6 (Tuesday 5:00pm and Wednesday 4:15pm classes)
- ★ Explore Ballet 1/2 (Tuesday 6:45pm and Wednesday 3:15pm classes)
- ★ Explore Ballet 2 (Thursday 5:45pm)
- ★ Ballet 1 (Saturday 10:45am class)

The following classes will perform in BOTH shows:

- ★ Ballet 3/4/5
- ★ Pointe and Partnering
- ★ Guys Ballet (Saturday 11:00am class)
- ★ Character
- ★ Jazz 2
- ★ Lyrical 2
- ★ Tap 2
- ★ Tap 3
- ★ Adult Tap
- ★ CBA Company
- ★ 3 senior dances (Brooke, Caitlyn, Morgan)

As with dress rehearsal, dancers should be dropped off at the back of Washington Hall. We can only allow parents signed up to volunteer to stay with the children. Rest assured that they will be well looked after. Children will need to stay backstage the entire show, both for their safety and to give them a sense of a professional performance experience.

Call times (please be on time!)

12:30pm	Call for Ballet 2a-5/Jazz 2/Lyrical 2 for 2pm show (warm up)
1:00pm	Call for all others in 2pm show
2:00pm	Showtime!
4:45pm	Call for Ballet 3-5/jazz 2/Lyrical 2 for 6pm show (warm up)
5:00pm	Call for all others in 6pm show
6:00pm	Showtime

There will be an informal reception following each performance.

Make-Up

Performers wear make-up on stage to counter the effect of stage lighting, which washes out facial features. On our young students, we will keep make-up application light. However, we do want to be able to see each of their faces on stage! We will supply make-up and ensure that it is applied in a sanitary manner. If you prefer to supply your own, please let us know so that we can make sure you know exactly what you need and we can make sure we have a consistent look among the dancers.

Dancers in levels 3 and up that have not already done so, are asked to attend a make-up application class on Saturday, May 13th at 12:30pm . Other students ages 11 and up, who would like to take the class may. See Nancy/reception for information on needed items. Students who take the Make-Up Application class will be expected to supply and do their own make-up. ***Please note: if you plan to do your own make-up, you must take the class!***

Other Important Information:

What to Bring

- ★ Costume pieces for which you are responsible (see attached info)
- ★ Ballet shoes, tap shoes and/or jazz shoes (whatever is needed for your dance or dances)
- ★ Hair kit (hair rubber bands, plenty of hair pins, hair net and a spare, gel or hairspray, brush or whatever you need for performance ready hair)
- ★ Water bottle
- ★ Books, quiet games, etc. to keep you busy while you wait

Please do NOT bring:

- ★ Valuables
- ★ Food and drink (other than water) – they will not be permitted backstage
- ★ Loud games

Recording the Show

Please note that no flash photography will be permitted during the performance, as it is a serious hazard to the dancers.

We will have a videographer and videos will be available to purchase. More information on both videos and photos available to purchase will be available soon.

General Costume Information

Information specific to your child's class follows. The following apply to all classes:

- ★ Girls in all Explore Dance, Explore Ballet and Ballet classes should have skin-toned footed tights and skin toned or pink ballet shoes.
- ★ Girls: Underwear should not be worn underneath, as it will show. Most tights have linings in them, making underwear unnecessary.
- ★ Girls: If you are in multiple dances, we recommend you buy and wear a nude colored leotard underneath.
- ★ Boys in Explore Ballet and all ballet classes should have black tights and black shoes, as well as either their white leotard or dance belt. Explore Dance boys may have black leggings instead of tights and leotard.
- ★ Any shoes with drawstrings (ballet slippers) should have the drawstrings tucked inside the shoe and duct-taped in place. If you have not already done so, we recommend knotting the drawstring and trimming it, leaving just enough to allow adjustment if needed.
- ★ No jewelry (except stud earrings) or hair accessories unless they are part of the costume.
- ★ Boys should have hair combed neatly back from the face. If they have long hair, talk to us about best options.
- ★ ALL GIRLS IN EXPLORE BALLETT AND BALLETT CLASSES SHOULD HAVE HAIR IN A BUN WITH THE BANGS SLICKED BACK (If you believe your child's hair is too short for a bun, talk to us about tricks and/or alternatives.

Costume Pieces to Provide:

Explore Dance 4/5 (Tuesday 4:15, Saturday 10:00)

Girls: Dress Code leotard (pink), skin tone footed tights, skin tone or pink leather ballet shoes
Hair should be in a bun or neat pony tail with bangs slicked back

Explore Dance 5/6 (Tuesday 5:00, Wednesday 4:15)

Girls: Dress Code leotard (lavender), skin tone footed tights, skin tone or pink leather ballet shoes.
Hair should be in a bun or neat pony tail with bangs slicked back

Explore Ballet I and I/II (Tuesday 6:45, Wednesday 3:15, Friday 5:00)

Girls: Dress Code leotard (blue), skin tone footed tights, skin tone or pink leather ballet shoes.
Hair should be in a bun with bangs slicked back.

Explore Ballet II (Thursday 5:45)

Girls: Dress Code leotard (white), skin tone footed tights, skin tone or pink leather ballet shoes.
Hair should be in a bun with bangs slicked back.

Explore Dance Boys (Tuesday 6:00)

Black ballet shoes, black leggings or tights

Boys Ballet (Fridays 6:00, Saturdays 10:00am)

Black shoes, Black tights, White leotard or dance belt

Older Boys' Ballet (Saturday 11:00am)

Black shoes, Black tights, White leotard or dance belt

Ballet I (Thursday 4:00, Saturday 10:45)

Girls: Pink dress code leotard, skin tone footed tights, skin tone or pink leather ballet shoes
Boys: Black tights, Black shoes ,

Ballet Ib (Monday 5:00)

Girls: Pink dress code leotard, skin tone footed tights, skin tone or pink leather ballet shoes
Boys: Black tights, black shoes, dress code leotard or dance belt

Ballet Ila (Monday 6:00/Wednesday 5:00)

Girls: Lavender dress code leotard, skin tone footed tights, skin tone or pink leather ballet shoes
Boys: Black tights, Black shoes, white leotard or dance belt, white button front collared long sleeve shirt

Ballet Iib

Girls: Royal blue dress code leotard, skin tone footed tights, skin tone or pink leather ballet shoes
Boys: Black tights, black ballet shoes, white leotard or dance belt

Ballet III, IV & V

Girls: Burgundy (Ballet 3), Hunter (Ballet 4) or Black (Ballet 5) dress code leotard, skin tone footed tights, skin tone or pink ballet shoes

Boys: Black tights, White dress code leotard or dance belt, Black shoes, white long sleeved collared button front shirt

Pointe I & II/Partnering (Monday 5:00 and Thursday 7:30)

Girls: Skin tone footed tights, skin tone or pink pointe shoes

Boys: White leotard or dance belt, Black tights, Black shoes, Black button front dress shirt if supplying your own

Character

Girls: Skin tone or pink ballet shoes

Hair in buns with bangs slicked back off face.

Musical Theatre (Friday 6:00)

Black jazz shoes,

Girls: bike shorts or spunks to wear underneath

Hair should be secured out of the face (low pony tails or low buns are acceptable)

Boys: white long sleeved collared button front shirt

Jazz I (Tuesday 8:00)

Girls: Black jazz shoes, black tank style leotard or black tank top and black spunks/short bike shorts, skin toned tights

Hair - buns with bangs slicked back

Jazz II (Tuesday 5:00)

Black jazz shoes, skin tone tights

Low pony tails or buns

Lyrical I (Wednesday 6:15)

skin toned colored foot undies, skin toned footless tights

Lyrical II (Wednesday 7:00)

Skin toned footless tights, Skin toned foot undies

Tap 1 (Monday 6:45)

Girls: Tap shoes, skin tone tights (tights will be provided as part of your costume but please fill out tights order form with height, weight and skin tone info at reception).

Hair should be "half-up."

Tap 1B (Monday 7:30)

Girls: Tap shoes, no show black socks; Hair in pony tail if costume changes allow.

Boy: Tap shoes, black pants and socks

Teen Tap (Wednesday 5:15)

Tap shoes, black no-show socks

Hair: pony tail if costume changes allow.

Tap 2 (Monday 6:00)

Girls: Tap shoes, skin tone tights; hair 1/2 up if costume changes allow

Boy: Tap shoes

Tap 3 (Wednesday 6:00)

Black tank leotard, tap shoes, no-show black socks

Hair: low bun or pony tail

Intermediate Adult Tap (Wednesday 6:45)

Black T-shirt, black socks, tap shoes

Hair in low bun or low pony tail.