Class Title	Instructor Name	Email Address	CLASS DESCRIPTION & DETAILS	TEACH TUTION
Acting for Film & TV	Thia Sandefur	thiamarie1999@gmail.com	Lights, camera, action! Students will learn how to act for film and television. They will practice cold reads, analyzing scripts, memorizing lines, character development, and the joy of acting in front of a camera! This is a great opportunity for students who have taken improv or theatre classes and enjoyed it to try another form of acting! No curriculum needed.	350
Algebra I	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Algebra I with Mrs. Wilson. We will be using Mr. D's Algebra I Curriculum. Students will have a log-in to Mr. D's website with the purchase of their curriculum. Classes are taught live, with video lessons and homework help available for at home use via the website. All of the grading is completed by the student and entered into Mr. D's gradebook. Parents will have access via their student's log-in to view their student's progress.</li> <li>PLEASE READ THE FOLLOWING REQUIREMENTS CAREFULLY BEFORE AGREEING TO PURCHASE THIS COURSE:</li> <li>REQUIRED: A TI30X IIS Calculator (good for Algebra I and Geometry only) OR TI-84 Plus Graphing Calculator (good for Geometry and Algebra II) is Required</li> <li>REQUIRED CURRICULUM FEE: Purchase curriculum for \$97 with a special coupon code at www.mrdmath.com as a Tampa Co Op student - coupon code and purchasing instructions will be provided prior to Open House.</li> <li>THERE IS A \$30 COPY FEE INCLUDED IN THE TUITION FOR IN CLASS CURRICULUM PRINTING.</li> </ul>	440

Algebra II	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Algebra II with Mrs. Wilson. We will be using Mr. D's</li> <li>Algebra II Curriculum. Students will have a log-in to Mr. D's website with the purchase of their curriculum. Classes are taught live, with video lessons and homework help available for at home use via the website. All of the grading is completed by the student and entered into Mr. D's gradebook. Parents will have access via their student's log-in to view their student's progress.</li> <li>PLEASE READ THE FOLLOWING REQUIREMENTS CAREFULLY BEFORE AGREEING TO PURCHASE THIS COURSE:</li> <li>REQUIRED: A TI30X IIS Calculator (good for Algebra I and Geometry only) OR TI-84 Plus Graphing Calculator (good for Geometry and Algebra II) is Required</li> <li>REQUIRED CURRICULUM PURCHASE: Purchase curriculum for \$97 with a special coupon code at www.mrdmath.com as a Tampa Co Op student - coupon code and purchasing instructions will be provided prior to Open House.</li> <li>THERE IS A \$30 COPY FEE INCLUDED IN THE TUITION FOR IN CLASS CURRICULUM PRINTING.</li> </ul>	440
Amazing Athletes (3 & 4 Year Olds)	Amazing Athletes	brad@mla.rocks	Amazing Athletes is the premier year-round developmental physical fitness program empowering children aged 2 ½ to 6 years old to reach developmental milestones at an individual pace. Our fun, active classes encourage kids to explore and develop a variety of athletic skills through the introduction of 10 different sports. Coaches break the fundamentals of each sport-based skill down into simple steps based on each child's age and ability. Sports include football, basketball, lacrosse, hockey, soccer, track & field, tennis, golf, volleyball, and baseball.	470
Amazing Tots (18 months - 2 Years)	Amazing Athletes	brad@mla.rocks	<ul> <li>Discovery-based program helping children 18months - 2.5 years of age engage in structured physical activity tailored to the developmental needs of toddlers.</li> <li>Each 30-35 minute weekly class encompasses one sports lesson along with a balanced combination of structured physical challenges and organized discovery-based sports lessons. Significant emphasis is placed on motor-development with weekly activities designed to develop the vestibular system and locomotor skills.</li> </ul>	470

Anatomy	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Anatomy with Mrs. Wilson! This year, we will be using Apologia's Exploring Creation with Human Anatomy and Physiology. We will meet together each week to cover, on average, half of a lesson per week. We will almost always have a hands-on lab activity or experiment to reinforce the lesson.</li> <li>Description from Apologia.com: Exploring Creation with Human Anatomy and Physiology is an elementary-level Anatomy book that gives glory to God as children discover what's going on inside their bodies! Take this in-depth journey into the anatomy and physiology of your body through Exploring Creation with Human Anatomy and Physiology by Jeannie Fulbright and pediatrician Brooke Ryan, M.D From the brain in your head to the nails on your toes, you and your students will encounter fascinating facts, engaging activities, intriguing experiments, and loads of fun as you learn about the human body and how to keep it working well. Beginning with a brief history of medicine and a peek into cells and DNA, your students will voyage through fourteen lessons covering many subjects, such as the body systems: skeletal, muscular, respiratory, digestive, cardiovascular, nervous, and more! They'll study nutrition and health, how God designed their immune system to protect them, along with embryology and what makes them a unique creation of God.</li> </ul>	410
			OPTIONAL CURRICULUM: For 3rd-4th Grade, the book is required for at-home use and homework. BOOK: Apologia Exploring Creation with Human Anatomy and Physiology LAB NOTEBOOK: OPTIONAL!! Apologia Exploring Creation with Human Anatomy and Physiology Notebooking Journal (can be the Junior edition for younger or older students, if you prefer) SUPPLY FEE: There is a \$25.00 Supply Fee for the year. This will cover all experiments and hands-on activities. THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY. HOMEWORK: All homework is optional and guided by families at home using the note booking journal, and should take no longer than an hour per week, at the most. A class outline will be posted on Schoology.com. The Schoology link and code to the class will be provided at the Open House and on the first day of class. GRADING WILL NOT BE PROVIDED FOR THIS CLASS	

Art	Ping Chen	pingcatbaby1@gmail.com	<ul> <li>NO SUPPLY PURCHASES REQUIRED: All supplied by instructor and included in cost.</li> <li>1.The students will learn to use acrylic and watercolor to paint landscapes, people and animal portraits.</li> <li>2. Use steal knife pen to etch on negative color and B/W board.</li> <li>3. Use colored pencil and graphic pencil to draw realistic human, animal portraits.         <ul> <li>4. Origami 3D art,</li> <li>5.Use air dry clay to do sculptures and 3D art.</li> <li>6. Use marker, charcoal, colored pencil pastels and plastic color paper to create people and cartoon characters.</li> <li>7. Use pen and ink to do ink wash art and line art 8. colorful face painting No grades given. No homework.</li> </ul> </li> </ul>	440
Art History & Appreciation (High School 9th-12th)	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Art History &amp; Appreciation with Mrs. Wilson. This year, your students will study some of the world's most talented artists and art styles from the 1800s to today!</li> <li>Each 4-6 weeks we will study an artist or style and the time period. We will finish the segment by going hands on as we work to create pieces inspired by our journey. In order to receive high school credit, there will be grades that incorporate homework, projects, and tests.</li> <li>Communication and grading will be provided online through Schoology. com</li> <li>REQUIRED CURRICULUM - PLEASE READ CAREFULLY BEFORE AGREEING:</li> <li>NONE- Your supply fee will cover the printed materials that will be handed out throughout the school year. A class code for Schoology.com will be handed out at Open House, and will be emailed to all families at that time.</li> <li>SUPPLY FEE:</li> <li>There is a \$40 Supply Fee for the year. This will cover supplies and curriculum!</li> <li>THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY.</li> <li>HOMEWORK:</li> <li>Participation and homework are critical to the success of this class. Grading WILL be provided for this course. A code to the schoology.com</li> </ul>	440

ASL 1 (Sign Language - High School Foreign Language Credit)	Thia Sandefur	thiamarie1999@gmail.com	Students will learn signs that will allow them to participate in basic signing conversations. In addition to learning signs, students will learn the history of Deaf culture and etiquette when conversing with a Deaf person. There will be a Deaf guest who will share his/her experience and sign with the students. This class gives you 1 of 2 of the second language credits needed to graduate high school. The second language you take must be the same for both credits. Eighth graders are allowed to count this course for their high school requirements as well. ASL is the 3rd most used language in the US other than English, and its' popularity at colleges continues to rise. Most students find ASL easier to learn because they do not struggle with the accent/auditory. In addition to the class fee, students are required to register for the online curriculum which includes video lessons of what was covered in class and homework. Purchase on mrdmath.com - discount code will be provided to registered students to reduce the fee of online curriculum. You can't learn a second language in a one hour/week class- signing needs to be practiced at home! Homework takes an hour per week.	350
ASL 2 (Sign Language - High School Foreign Language Credit)	Thia Sandefur	thiamarie1999@gmail.com	<ul> <li>This is a one-year American Sign Language Course that introduces students to the culture and history of American Sign Language while actively developing students' ability to comprehend and express themselves in American Sign Language. Students will be evaluated for grammar use and structure, comprehension, communication strategies, and cultural awareness. Students will learn signs that will allow them to participate in signing conversations and ASL storytelling. In addition to learning signs, students will learn the history of Deaf culture and etiquette when conversing with a Deaf person. Pre requisite: ASL 1</li> <li>In addition to the class fee, students are required to register for the online curriculum which includes video lessons of what was covered in class and homework. Purchase on mrdmath.com - discount code will be provided to registered students to reduce the fee of online curriculum. You can't learn a second language in a one hour/week class- signing needs to be practiced at home! Homework takes an hour per week. Students should have a binder with paper and pencils with them each class.</li> </ul>	350

Bible Basics (5th/6th Grade)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Students will study the Bible in a fun and interactive way that will help them to better know God and how to follow Him. The purpose of this course is to help students learn how to explore and apply their faith as they learn to navigate their own world. Students will learn some basic principles of Biblical interpretation for both individual and group study in order to help them discover their identity in Christ. There are no textbooks that need to be purchased for this course. Students must come prepared to class with the following - downloaded the YouVersion Bible App (or have access to a computer to access the website) - a Study Bible (list of ideas https://www.christianbook. com/apps/easyfind? N=1110164+5401+200023&Ne=100000&Nso=1Ν=product. endeca_rollup&category=Kids%20%26%20Toys&Ns=product. number_sold&event=Tweens 1001161)	530
Bible Basics (Elementary)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Students will study the Bible in a fun and interactive way to help them know who God is and how to follow Him. The purpose of this course is to help students learn how to explore and apply their faith as they learn to navigate their own world. There are no textbooks that need to be purchased for this course. All HW will be assigned online where they will receive further resources and questions that they must answer. Students are not required to bring any materials with them to class.	500
Biblical Worldview (7- 8th)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Students will tackle some of life's biggest questions as we look into God's Word to better know God more deeply, understand who we truly are, why we are still here, and what God has asked us to do. The ultimate goal of this course is to experience a personal and spiritual transformation by gazing into the beauty of the truth of God. There are no textbooks that need to be purchased for this course. Students are only required to submit all homework online.	530
Biblical Worldview (High School)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Students will tackle some of life's biggest questions as we look into God's Word to better know God more deeply, understand who we truly are, why we are still here, and what God has asked us to do. The ultimate goal of this course is to experience a personal and spiritual transformation by gazing into the beauty of the truth of God. There are no textbooks that need to be purchased for this course. Students are only required to submit all homework online.	550

Biology	Michele Laccabue	michelelaccabue@gmail.com	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Emphasis on microscope work and dissections. Students will learn to write Lab Reports and will need to spend approximately 45 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Test 50%, Lab Reports 30%, and other notebook assignments 20% Student requirement: Apologia's Exploring Creation with Biology- SECOND 2nd edition (textbook) AND Solutions and Tests for Exploring Creation with Biology ISBN#978-1-932012-54-5 AND ISBN#978-1- 932012-55-2. Also: 3 ringed binder with 16 dividers.	620
BUILD A SKILL - Acting	Thia Sandefur	thiamarie1999@gmail.com	In this 2 hour weekly workshop/class, students will learn the fundamentals of acting for stage, film and television. Students will: Build a resume Take headshots Film self tapes Slate Develop characters Perform monologues & group scripts & more! Students will hone their natural creativity into fine tuned acting performances. Students will build a repertoire of skills. These skills are not only applicable in this field, but in all areas of life. Working with a director teaches taking feedback and implementing it effectively. Stage presence builds confidence for public speaking. Regardless of if your child has a future career in acting, they will benefit from this program.	1000
BUILD A SKILL - Cosomotology				
BUILD A SKILL - Photography & Film Production (YEARBOOK COMMITTEE)	Liz Carey	lizcarey@gmail.com		1000

			This course is designed to provide young men and women with the basic skills to survive in uncertain environments. It is a course dedicated to developing a prepared mindset, personal resiliency, and practical skillsets that ensure the student is more capable of surviving various forms of adverse situations.	
			The course is designed to be a mixture of self-study and practical application. Each student will be expected to come prepared to class having completed the required text, case-study, or publication excerpt provided for each class session. Classes typically will begin with review of the material, open discussion of lessons learned, and pragmatic application of the material to their specific circumstances/experiences. Most class sessions will end with practical application exercises which are evaluated on a Pass/Fail basis.	
			By the nature of the material, we will be required to travel to multiple offsite locations to conduct certain practical application evaluations. This may include half or full day trips which include additional cost for the student (rifle range, park admissions, logistics, etc). Each cost will be clearly articulated to the parents at least one month prior to the event.	
			Though the instructor reserves the right to adjust the curriculum based on the availability of certain guest speakers and availability of offsite travels, the curriculum will include sessions covering the following subjects across the 32-week session:	
			Outdoor Survival <ul> <li>Essential gear</li> <li>Fire starting</li> <li>Water purification</li> <li>Sustenance in the wilderness (water, food)</li> </ul>	
			<ul> <li>Hasty shelters and knot proficiencies         <ul> <li>Navigation/map reading</li> </ul> </li> <li>Redundant communications capabilities         <ul> <li>Weapons safety</li> <li>Marksmanship basics</li> </ul> </li> </ul>	
			<ul> <li>Range day (rifle, shotgun, pistol)</li> <li>Austere Medicine         <ul> <li>First aid kit</li> <li>Splinting</li> </ul> </li> </ul>	
BUILD A SKILL:			<ul> <li>Cleansing wound</li> <li>Dressing wound</li> <li>Tourniquet</li> <li>Transport of casualty</li> </ul>	
Survival Skills and Personal Resiliency (High School)	Brad Pupello	brad@mla.rocks	Urban/Suburban Environment <ul> <li>Situational awareness</li> <li>National, provincial, local resources</li> <li>Resiliency Planning</li> <li>International travel considerations</li> </ul>	1100

			This course is designed to provide young men and women with the basic skills to survive in uncertain environments. It is a course dedicated to developing a prepared mindset, personal resiliency, and practical skillsets that ensure the student is more capable of surviving various forms of adverse situations.	
			The course is designed to be a mixture of self-study and practical application. Each student will be expected to come prepared to class having completed the required text, case-study, or publication excerpt provided for each class session. Classes typically will begin with review of the material, open discussion of lessons learned, and pragmatic application of the material to their specific circumstances/experiences. Most class sessions will end with practical application exercises which are evaluated on a Pass/Fail basis.	
			By the nature of the material, we will be required to travel to multiple offsite locations to conduct certain practical application evaluations. This may include half or full day trips which include additional cost for the student (rifle range, park admissions, logistics, etc). Each cost will be clearly articulated to the parents at least one month prior to the event.	
			Though the instructor reserves the right to adjust the curriculum based on the availability of certain guest speakers and availability of offsite travels, the curriculum will include sessions covering the following subjects across the 32-week session:	
			Outdoor Survival <ul> <li>Essential gear</li> <li>Fire starting</li> <li>Water purification</li> <li>Sustenance in the wilderness (water, food)</li> </ul>	
			<ul> <li>Hasty shelters and knot proficiencies</li> <li>Navigation/map reading</li> <li>Redundant communications capabilities</li> <li>Weapons safety</li> </ul>	
			<ul> <li>Marksmanship basics</li> <li>(Optional) Range Day: small caliber rifle</li> </ul>	
			Austere Medicine <ul> <li>First aid kit</li> <li>Splinting</li> <li>Cleansing wound</li> </ul>	
			<ul> <li>Dressing wound</li> <li>Tourniquet</li> <li>Transport of casualty</li> </ul>	
BUILD A SKILL: Survival Skills and Personal Resiliency (Junior High)	Brad Pupello	brad@mla.rocks	Urban/Suburban Environment <ul> <li>Situational awareness</li> <li>Resiliency Planning</li> <li>International travel considerations</li> </ul> <li>Terrorism awareness/Criminal Activities/Targeting of Americans</li>	1100

Cake Decorating 1	April Reinhart	madamereinhart@gmail.com	Is your student interested in learning how to decorate cakes and desserts? People are willing to pay quite a bit for personalized cakes and cupcakes. Surprisingly, most themed cakes can be made using just a few basic skills and techniques (shh, don't tell anyone!). I have been professionally decorating cakes for almost 20 years and I'd love to share my recipes, tips and tricks with your student. In this class we will be learning the basic fundamentals of cake decorating and practicing techniques using buttercream, royal icing, melting wafers, fondant and gumpaste. The class fee includes ALL needed tools and supplies each week. There will be no extra expenses with the exception of students baking a small cake for one lesson each semester. Every week students will be bringing home their creations for all to enjoy. Please inform instructor of any food allergies. Example Course Topics: Setting Yourself Up For Decorating Success Shaping, Crumb Coat, Stacking a Cake Buttercream - coloring, icing techniques, piping, borders, flowers Fondant - coloring , covering a cake, using molds & cutters, embossing, stenciling Gumpaste – flowers, molding figures Edible Images, Air Brushing, Sculpting, Edible Paints, New and Trending Cake Techniques	480
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Cake Decorating 2	April Reinhart	madamereinhart@gmail.com	Is your student interested in learning how to decorate cakes and desserts? I have been professionally decorating cakes for almost 20 years and I'd love to share my recipes, tips and tricks with your student. Cake Decorating 2 teaches cake decorating fundamentals and a completely different skill set from the Cake Decorating 1 course. This class has no prerequisite and can be taken independently from Decorating 1. Students will be working with different types of edible papers, edible fabric, chocolate, fondant and gumpaste. All of these ingredients are easy to find and surprisingly affordable. The class fee includes ALL needed tools and supplies each week. There will be no extra expenses. Every week students will be bringing home their creations for all to enjoy. Please inform instructor of any food allergies. Example Course Topics: Make Your Own - Fondant, Sprinkles, Colored Sugar, Edible Chalk Edible Paper Flowers, Imitating Weathered Wood, Fall Leaves Chocolate Orbs for Cocoa Bombs Cakesicles Edible Lace Sculpting Painted Cookies Gumpaste Figures	480
Cheerleading	Alisha Sotolongo	alishasotolongo@gmail.com	Students will learn cheerleading techniques such as arm motions, facials, cheer chants, cheers, jumps and some dance routines. There will be stretching and warm up before each class and some basic stunting will be taught and practiced. Students should come dressed as if going to gym or PE class. Tennis shoes are required. No other supplies are needed for this class.	400
Chemistry	Michele Laccabue	michelelaccabue@gmail.com	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Topics to include: units/measure/conversions, stoichiometry, thermodynamics, kinetics, acids/bases, & gas laws. Students will learn to write Lab Reports and will need to spend approximately 45 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Test 40%, Lab Reports 20%, and other notebook assignments 40%. Prereq: completion of Algebra 1 Student requirements: Discovering Design with Chemistry by Dr.Jay Wile (textbook) AND Answer Key & Tests for Discovering Design with Chemistry ISBN: 9780996278461 and 9780996278478. This is NOT Apologia. Also: 3 ringed binder with 16 dividers and scientific calculator (Ti-30 is sufficient)	620

Chess 1	Krista Alton	kristaalton@yahoo.com	Chess 1 is an introduction to the game of Chess. Chess is the most popular game in the world, and is played all over the world for over 1000 years. Trinity Chess classes are taught by Coach Krista Alton from Alton Academy 4 Chess, the largest Chess school in Tampa Bay. Coach Krista works in Chess on a local, State, and a National level. This class is for students ages 5-12 who have never played chess or only know the basics. Chess is a brain strengthener, it will help students with focusing, problem solving, social skills, pattern recognition, creative thinking, fair play, and more. Each class will have instructional teaching and Chess playing with friends. Each student or family should purchase a US Chess regulation Chess set (board, pieces, and matching carry bag) for \$30. http://www.Alton4Chess.com	440
Chess 2	Krista Alton	kristaalton@yahoo.com	<ul> <li>Chess 2 is an intermediate Chess class, and is for students ages 7-18 (this is a guide) who know the basics of chess and who want to continue developing their skills. Students should want to compete in local tournaments and be part of the Trinity Chess Team (top winning school in Tampa Bay for the past 6 years). Tounament participation is NOT a requirement, but is highly recommended. Chess 2 is instructed by Coach Krista Alton from Alton Academy 4 Chess, the largest Chess school in Tampa Bay. Coach Krista works in Chess on the local State, and National level. Chess education helps students with focusing, problem solving, social skills, pattern recognition, creative thinking, fair play, and more. Each class will have instructional teaching and Chess playing with friends. Private lessons are also available. Each student must purchase a Chess notation book for \$5.00 from the instructor. Each student or family should purchase a US Chess regulation Chess set (board, pieces, and matching carry bag) for \$30. Please check out more information at www.alton4chess.com</li> </ul>	440

Chinese	Ping Chen	pingcatbaby1@gmail.com	The book is written for use by US students culturally. It's designed for students learning Chinese as a second language, but also works for American born Chinese. It's very popular with both public schools, and private schools. Chinese Made Easy has available a workbook for each level, as well as flash cards for level 1 and 2. The Textbook comes with a CD and is a great value on the pricing. \$ 35 per set (text book and work book) Topics included in this series: • Greetings • Classroom language • Personal introduction • Numbers and Dates • Countries and languages • Occupations and work places • Modes of transport • Colors and clothing • Daily routines • School subjects and facilities • Parts of the body and illness • Everyday articles • Stationary • Articles in the house • Animals • House and rooms Why Use Chinese Made Easy for Kids? • Learning Chinese materials presented in a fun, interesting way • The course features: Task-based learning coupled with a focus on form and function • A wide variety of texts and practice materials Up-to-date topics relevant to young students • Careful pacing for gradual progress in language skills • Clearly focused aims for each unit • Regular consolidation and reinforcement of Learning Chinese • Highly attractive and colorful page designs	370
Coding 4 Kids	Arthur Alton	arthur@safecs.com	Students will begin by learning - fundamentals of computers, flow charts, numbering systems, basic algorithms, PC-File Explorer /MAC-Finder . We will introduce students to the syntax of computer languages through JavaScript, and begin some of the basics of coding. Also we will learn "Touch Typing" using the Typing Instructor(P) edition. Starting with the basic hand positions & posture, each class includes fun learning exercises, and skills are reinforced through classroom typing games. No additional purchases are necessary. Requirements: Students will need their own Notebook PC (Windows or MAC) - for each class. Note: an iPad or tablet do not have a keyboard and will NOT work.	480

Community Kids (Social Studies)	Wendy Danciger	danciger700@gmail.com	Students will learn about our community and citizenship through hands on class activities, arts and crafts, plays, songs, short videos, and group projects. Some topics of investigation will be; the Tampa Bay community, citizenship, helping those in need, thinking like a historian, local government, our country's historical documents, patriotism, holidays, monuments and memorials, culture, geography and maps, people, personal finance and entrepreneurship. These topics and many more are found inside the Studies Weekly newspaper titled "Our Community". If the majority of the class is interested, field trips may be arranged to Cracker Country, Tampa Bay History Center, and Old McMickey's Farm. Required Materials Spiral Notebook Markers/Crayons/Colored Pencils Pencils All other materials will be provided.	410
Computer Animation	Arthur Alton	arthur@safecs.com	<ul> <li>Students will learn the basics of Computer Animation including: frames, bitmaps, vector &amp; raster graphics, camera layers, gif animation, and basics of mp4 movies. Animation has a rich history and today's software tools make it easy to explore and have fun. This Beginner friendly class, features 2D frame animations, stop motion, blender 3D, and more. Expand your creativity and learn C.A.D. tools.</li> <li>Class Requirements: Own &amp; have access to a PC or MAC Notebook Computer, Simple Computer Skills: typing, mouse Bring your notebook to each class</li> <li>Students will download a free animation software platform, No additional fee's. http://www.Alton4Chess.com</li> </ul>	490
Computer Programming & Game Development	Arthur Alton	arthur@safecs.com	Introduction to Game Development using Javascript. This class is an Introduction to Computer Programming with Game Development using JavaScript, HTML5, and Dev. Framework. We will learn to design and develop your own games to run on both desktops and mobile devices. Students will begin by learning the fundamentals of HTML, JavaScript followed by Sprites and how to build your game world. Learn through examples. Beginner friendly class. Requirements: Own & have access to a PC or MAC Notebook Computer, Simple Computer Skills: typing , mouse Students will bring their notebook to class each day. http://www.Alton4Chess.com	490

Cooking with Chef It Up	Chris Peal	tampabay@chefitupkids.com	Chef It Up 2 Go is offering a Kids Cooking Class. Our program is packed with cooking fun. We will have different menu items each week. We will discuss Food Safety, Allergy Awareness, Knife Safety, we will use fun kitchen tools, learn basic cooking skills, and much more.	500
Core Program - Level 1 (6th/7th)	Wendy Danciger	danciger700@gmail.com	Course Texts: Language Arts: Learning Language Arts Through Literature Complete Package Tan 3rd Edition (6th grade) by Diane Welch. History: Uncle Sam and You Part 1 Student text and blue Student workbook by Notgrass. Answer key optional. Science: Exploring Creation with General Science 2nd Edition by Dr. Jay L. Wile Student textbook and Solutions & Tests book. Math: www.mrdmath.com online subscription to 4 Core 1 (Wendy Danciger) Pre-Algebra course. Apply co-op coupon code "Trinity100" at checkout. Required Materials: Please come to class prepared with the following: Laptop/ipad All textbooks 3 ring binder with 6 dividers labeled "Language Arts", "History", "Current Events", "Science", "Science Labs", and "Math". Notebook paper Graph paper Pens Pencils	2200

Core Program - Level 2 (7th/8th)	Wendy Danciger	danciger700@gmail.com	Course Texts: Language Arts: Learning Language Arts Through Literature Complete Package Gray 3rd Edition (8th grade) by Diane Welch. History: Uncle Sam and You Part 2 Student text and blue Student workbook by Notgrass. Answer key optional. Science: Exploring Creation with Physical Science 3rd Edition Apologia Advantage Set ( Student textbook, Student Notebook, and Solutions & Tests book). This course counts as 1 science & lab high school credit. Math: www.mrdmath.com online subscription to 4 Core 2 (Wendy Danciger) Algebra I course. This course counts as 1 math high school credit. Apply co-op coupon code "Trinity100" at checkout. Required Materials: Please come to class prepared with the following: Laptop/ipad All textbooks 3 ring binder with 6 dividers labeled "Language Arts", "History", "Current Events", "Science", "Science Labs", and "Math". Notebook paper Graph paper Pens Pencils	2200
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Core Program - Level 3 (8th/9th/10th)	chele Wilson	HATutoring@icloud.com	Welcome to Core Level 3 with Mrs. Wilson. We will be using Apologia Biology (with labs), Notgrass World History, World Literature, and Mr. D Geometry. There is a tremendous amount of information, so please read all the way through: All classes, except math, will be graded via www.schoology.com (see below for math grading info). You will receive your syllabus and class code at Open House. All fees and lab supply costs are included with the price of the Core Level 3 package. (EXCEPT SEE MATH FOR MORE INFORMATION) For most of the classes, binders and/or folders are up to the student's preference. The only class I highly recommend the purchase of a binder for is Geometry. REQUIRED SCIENCE CURRICULUM: Apologia Advantage Set Biology 3rd Edition https://www.apologia.com/product/apologia-advantage-set-biology-3rd- edition/ REQUIRED HISTORY CURRICULUM: https://history.notgrass.com/exploring-world-history-curriculum-package/ AND Student Review FOR EXTRA CREDIT ASSIGNMENTS: https://notgrasshistory.com/collections/exploring-world- history/products/exploring-world-history-student-review-pack REQUIRED WORLD LITERATURE CURRICULUM: *The Literature books for World History that we will be using in the English class can be purchased, as a set, here: https://history.notgrass.com/exploring-world-history-literature-package/ HOWEVER, in class, we will only be studying the ones that are in all caps and have an asterisk (*) next to them. The other books are optional or for you to decide to study at home. *THE CAT OF BUBASTES *THE ART OF WAR *JULIUS CAESAR The Imitation of Christ Here I Stand *A TALE OF TWO CITIES North and South *THE HIDING PLACE Bridge to the sun Cry, the Beloved Country *ANIMAL FARM	2200
			REQUIRED GEOMETRY CURRICULUM:	

			Welcome to Core Level 4 with Mrs. Wilson. We will be using Apologia Chemistry (with labs), Notgrass American History, American Literature, and Mr. D Algebra II. There is a tremendous amount of information, so please read all the way through:	
			All classes, except math, will be graded via www.schoology.com (see below for math grading info). You will receive your syllabus and class code at Open House. All fees and lab supply costs are included with the price of the Core Level 4 package. (EXCEPT SEE MATH FOR MORE INFORMATION)	
			REQUIRED SCIENCE CURRICULUM: Apologia Advantage Set - Chemistry 3rd Edition REQUIRED: https://www.apologia.com/product/apologia-advantage-set-chemistry- 3rd-edition/	
			REQUIRED HISTORY CURRICULUM: https://history.notgrass.com/exploring-america-curriculum-package/	
			AND	
			Student Review FOR EXTRA CREDIT ASSIGNMENTS: https://notgrasshistory.com/collections/exploring- america/products/exploring-america-student-review-pack	
			REQUIRED US LITERATURE CURRICULUM:	
			*The Literature books for U.S. Literature that we will be using in the English class can be purchased, as a set, here: https://history.notgrass.com/exploring-america-literature-package/ HOWEVER, in class, we will only be studying the ones that are in all caps and have an asterisk (*) next to them. The other books are optional or for you to decide to study at home.	
Core Program - Level 4 (9th/10th/11th/1 2th)	Michele Wilson	HATutoring@icloud.com	*THE SCARLET LETTER Narrative of the Life of David Crockett Narrative of the Life of Frederick Douglass Uncle Tom's Cabin Co. Aytch Humorous Stories and Sketches In His Steps *UP FROM SLAVERY Mama's Bank Account Miracle in the Hills *FAHRENHEIT 451 To Kill A Mockingbird The Giver *THE HUNGER GAMES (Book 1) - (not included in the reading pack, but REQUIRED)	2200
			REQUIRED ALGEBRA II CURRICULUM:	

Core Program - Level A (K/1)	Candace Rydell	crydell6@gmail.com	Core Program Level A In Core A, we will utilize My Father's World, and Saxon for our core courses in Language Arts, History, Science, and Math. Bible is woven throughout ELA and History, and sometimes Science as well. Materials needed to bring to class each week: Pencil case with pencils, colored pencils, markers, erasers, highlighters, pens, scissors, glue stick, glue bottle Binder with tab dividers for each subject Spark half page rule primary journal, grades K-2: http://www.walmart.com/ip/Spark-Half-Page-Ruled-Primary-Journal- Grades-K-2-100-Pages-09644/146272594 Texts to purchase: Language Lessons for Today: Grade 2 ISBN: 9781619991064 Student Workbook: Learning God's Story https://www.mfwbooks.com/item/92111/Student-Workbook-for-Learning/ Student sheets for Learning God's Story https://www.mfwbooks.com/item/92109/Student-Sheets-for-Learning/ Student sheets for Learning God's Story https://www.mfwbooks.com/item/92109/Student-Sheets-for-Learning/ Optional: Saxon Homeschool Manipulatives kit Readers: (can be purchased or borrowed from library) On the Banks of Plum Creek and Farmer Boy, both by Laura Ingall's Wilder The Courage of Sarah Noble by Alice Dagliesh Sarah Whitcher's Story and Mountain Born, both by Elizabeth Yates In Grandma's Attic by Arleta Richardson	2250 (includes copies necessary for curriculum)
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Core Program - Level C (2nd/3rd)	Candace Rydell	crydell6@gmail.com	Core C In Core C, we will use BJU Press for Science, Saxon for Math and My Father's World for History and Bible. In Science, we will study God's Creation, forces and energy, the moon and oceans, the Earth for our use, digestion, bones, and muscles of the human body. Math will delve into word problems, elapsed time, inverse operations, multiplying 2- and 3-digit numbers, mixed number and improper fractions, fractions/decimals/percents, geometry, measurement, division with 2- and 3- digit numbers, estimating perimeter/area/volume, probability, etc. Since we meet once per week, homework is assigned and expected to be completed. No grading nor testing is provided for this course. Lesson plans are posted to Schoology each week. Students should bring to class each Thursday: Pencil case with colored pencils, markers, pencils, pens, highlighters, erasers, glue, glue stick, and scissors Binder with tab divider for each subject and wide rule notebook paper Post-it notes are needed throughout the year Texts to purchase: BJU Press Science 4 Student Edition and Activities workbooks MFW Language Lessons for Today: Grade 4: ISBN: 9781619991255	2250 (includes copies necessary for curriculum)
Level C	Candace Rydell	crydell6@gmail.com	<ul> <li>with 2- and 3- digit numbers, estimating perimeter/area/volume, probability, etc.</li> <li>Since we meet once per week, homework is assigned and expected to be completed. No grading nor testing is provided for this course. Lesson plans are posted to Schoology each week.</li> <li>Students should bring to class each Thursday:</li> <li>Pencil case with colored pencils, markers, pencils, pens, highlighters, erasers, glue, glue stick, and scissors</li> <li>Binder with tab divider for each subject and wide rule notebook paper Post-it notes are needed throughout the year</li> <li>Texts to purchase:</li> </ul>	(includes copies necessary for
			Optional: BJU Press Science 4 Answer Key, English 4 Teacher's Edition, Saxon 4 Teacher's Edition Read Aloud Books: (can borrow from library) Biographies of Amy Carmichael, Cameron Townsend, David Livingstone, George Muller, Nate Saint, Gladys Aylward Spelling Power	

Core Program - Level D (3rd/4th)	Kelli Sandefur	kellisandefurteach@gmail.com	Science: We will utilize a curriculum to cover grade level NGSS (Next Generation Science Standards). Unit study will include a Space Unit; States and Properties of Matter; Ecosystems; Photosynthesis; Types of Energy. Weekly class time will introduce new concepts and include hands-on experiments to bring each lesson 'alive'; homework will include reading, vocabulary and parent administered quizzes to reinforce lessons. Math: Concepts will be introduced and reviewed during weekly class time. Homework and quizzes will ensure concepts are understood and mastered, as well as providing on-going reinforcement for the entire year. History/Geography: The primary focus will be on learning about the history and geography of the State of Florida but will also incorporate overview concepts to allow for a meaningful understanding of how Florida fits into the United States; North America and the World in terms of historical events and geography. Hands-On activities and oral reports will give students the opportunity to learn how to prepare and deliver speeches, as well as overcome a fear of doing so - a valuable life lesson! Language Arts: The reading curriculum includes professional written, on- level passages and text-dependent questions that build in complexity each week, as more skills are introduced. The language curriculum will keep grammar and word study standards fresh throughout the year. In addition, book reading assignments will correspond with lessons from the history/geography curriculum, making the reading meaningful and reinforcing an understanding from both studies. Students will also learn how to read passages out loud; doing so improves memory of the ideas and teaches students how to use vocal tools to add emphasis and excitement to reading material. CUrsive Handwriting: Students will learn to write and read cursive letters. COST INCLUDES CURRICULUM; Parents only need to supply (4) 3- Ring Binders (2"size).	2500 (includes ALL curriculum)
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Core Program - Level E (4th/5th)	Kelli Sandefur	kellisandefurteach@gmail.com	Math: Prepare for Pre-Algebra! Grade-level studies which include Operations with Whole Numbers and Decimals (A 5th Grade Review Unit); Fraction Operations and Integer Concepts; Ratios, Rates, Percent and Proportions; Expressions; Equations and Inequalities; Geometry; and Data Displays. Concepts will be introduced and reviewed during weekly class time. Homework and parent administered quizzes will ensure concepts are understood and mastered. Language Arts: Grammar, writing and novel studies to spark interest and growth. Writing units will include Narrative, Argument, Informative and Expository Writing, as well as Writing on Demand. Novels will cover a variety of genres, challenging students to leave their comfort zone and dig deeper into the story. Grammar and vocabulary will be reinforced and help strengthen students' writing. History/Geography: United States geography, traveling across the country and learning about the wonderful landscape of America. Hands- on activities and oral reports will give students the opportunity to learn how to prepare and deliver speeches, as well as overcome the fear of doing so! Science: Unit studies will include Structure of Life; Human Body Systems; Weather and Climate (specifically the impact it has on Florida); and Interactions between humans and earth. Weekly class meetings will introduce new concepts and will include hands-on labs and activities to engage students in active learning. Homework will include activities to ensure comprehension of each topic and parent administered quizzes. Typing 101: Today's students have learned to how to function on a keyboard in a 'hunt and peck' manner. We will learn proper technique! COST INCLUDES ALL CURRICULUM (except Math); Parents only need to supply (4) 3-ring binders (2" size).	2400 (includes all curriculum except math)
Create Your Way Through the USA (Geography)	Kelli Sandefur	kellisandefurteach@gmail.com	In this exciting new class, we will visit well-known, as well as not-so well- known, travel destinations throughout the USA. Geography lessons in disguise! While learning about each location, we will enjoy activities to make each destination memorable! For example, we will make leis and pineapple cake in Hawaii, while learning about the 50th state admitted to the union. The United States will come alive through our travels! All supplies provided.	390

CSI - Crime Scene Investigation (High School)	Kelli Sandefur	kellisandefurteach@gmail.com	This class fulfills a high school science with lab requiredent. Students will study the origin and history of forensic science and how it is used in the courtroom. Examination of crime scene safety and evidence handling procedures are covered. Students discover how to connect people, locations and objects with a crime scene using the fundamentals of evidence collection. Using a hands-on approach, students will have the opportunity to recreate a crime scene and learn how to sketch out crime scenes and collect evidence. Students may have the opportunity to begin an introduction to the various aspects of forensic science, such as blood pattern analysis, toxicology, report preparation, firearm trajectories or characteristics of wounds. All in-class supplies provided by instructor; students need a 3-ring binder for provided curriculum.	390
CSI - Crime Scene Investigation (Middle School)	Kelli Sandefur	kellisandefurteach@gmail.com	In this class, students will study the origin and history of forensic science and how it is used in the courtroom. Examination of crime scene safety and evidence handling procedures are covered. Students discover how to connect people, locations and objects with a crime scene using the fundamentals of evidence collection. Using a hands-on approach, students will have the opportunity to recreate a crime scene and learn how to sketch out crime scenes and collect evidence. Students may have the opportunity to begin an introduction to the various aspects of forensic science, such as blood pattern analysis, toxicology, report preparation, firearm trajectories or characteristics of wounds. All supplies provided; students need a 3-ring binder for provided curriculum.	390
Dance	Jennifer Berrojo	jenniferberrojo@hotmail.com	Dance taught by a professional instructor in a low stress environment. Students will learn all types of dance. They will perform in class for parents/family before Christmas and at the end of year showcase. No uniform needed - comfortable clothes to move in.	440

Early Ed Math Concepts	ANNE BORDERS	STBORDERS@MSN.COM	<ul> <li>This course will be based on KinderMath@Kindergarten Math Curriculum Units BUNDLED by Tara West, found on Teacher Pay Teacher (Check it out!). KinderMath® encourages guidance from the teacher while the students TEACH and LEARN math through hands-on and engaging math activities with their partners. These are a few highlights you'll see used in the KinderMath Units; kids talking about math, kids using manipulatives, activities that are FUN, engaging, and learning that requires critical thinking. Units include Numbers 0-10, Sort and Classify, Comparing Numbers to 10, Measurement, Numbers 10-20, 2D and 3D Shapes, Numbers to 100, Comparing Sets, Addition to 10, Addition Word Problems, Subtraction to 10, Graphing, Time to the Hour and Money Values. There will be no grades or homework for this course. Call me if you have any questions 813-690-7930.</li> <li>A supply and curriculum fee are included into the cost of this course. No additional fees are required. ALL student supplies will be provided by the teacher weekly.</li> </ul>	530
Early Ed Reading	ANNE BORDERS	STBORDERS@MSN.COM	<ul> <li>This course will focus on a reading comprehension skill each week.</li> <li>Good readers are both purposeful and active while reading. This class introduces comprehension strategies with a read aloud each week.</li> <li>Course comprehension skills include character, setting, plot, main idea and details, fact vs opinion, sequencing, drawing conclusions, character traits, retelling, authors purpose, questioning, visualizing and much more. The lesson will follow up with a related activity to show mastery of the skill introduced in class. There will be no grades or homework for this class. Call me if you have any questions 813-690-7930.</li> <li>A supply and curriculum fee are included into the cost of this course. No additional fees are required. ALL student supplies will be provided by the teacher weekly.</li> </ul>	530
Economics with BizTown	Kelli Sandefur	kellisandefurteach@gmail.om	<ul> <li>Today's Students Are Tomorrow's Business Leaders! This class will lead students through the study of business principles, career exploration, banking procedures, business decisions and economic terms. Students will be introduced to the exciting and challenging free enterprise system; they will learn to maintain a bank account; learn the importance of ethical business practices; understand individual and team goals and practice making sound business decisions. Throughout the program, students also begin to recognize that career and job choices are related to personal interest, skills, knowledge and education.</li> <li>Class fee includes all necessary curriculum and the fee administered by JA BizTown for the simulation. Students will need a 1" 3-ring-binder to store curriculum.</li> </ul>	420

English Comp - High School (British Lit w/Composition)Candace Rydellcrydell@@gmail.comcrydell@@gmail.comCandace Rydellcrydell@@gmail.comcrydell@@gmail.comcrydell@@gmail.comConvests, and Compse essays in response to classical literature. Coleridge, Shelley, Austen, Dickens, and Orwell are among a few of the masters.Preparation of home study assignments will provide skill building practice and will assist in gleaning the maximum Co-op experience while sharing together in class. The goal here is to think independently. verbailize confidently, and hear others respectfully. The focus is less about making a grade or getting an 'A' but matering and critically thinking about material while confidently expressing thoughts. Feedbackwill be offered as students participate and grow at their individual level in lieu of letter grades, unless specifically requested by parent in advance. Outside homework will be posted in Schoology for those requesting grades. Book lists are published on Tinity website.Learning Language Arts through Literature: The Gold Book British Literature Kit, Autoros: Greg Strayer & Timothy Nichols, ISBN: 19208324Please purchase kit containing all novels as well as poems and weekly assignments. The tests and answer key booklet is not needed. Included in kit: Novels: Frankenstein by Mary Shelley, Erma by Jane Austen, A Tale of Two Cities by Charles Dickens, The Time Machine by HG Wells, Animal Yoe Cities by Charles Dickens, The Time Machine by HG Wells, Animal Yoe Cities by Charles Dickens, The Time Machine by HG Wells, Animal Yoe Cities or Coleridge, Percy Bysshe Shelley, John Keats, Alfred Lord Tennyson, Robert Browning, Matthey Armoid, Gerard Manley Hopkins, Thomas Hardy, TS Elict, Wilfred Owen, robert Graves, Bring to class weekly texts. </th <th>570</th>	570
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Financial Peace (High School)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Foundations in Personal Finance is the premier curriculum for teaching high schoolers about money—and it has already empowered more than 4 million students! The curriculum reinforces 21st century learning skills through activities requiring students to analyze, integrate and apply new information to real-life problems and activities. The material is presented in an interactive format, requiring students to take an active role while watching lessons. Our goal is to equip students with the skills and knowledge needed to make sound financial decisions for life! COST INCLUDES CURRICULUM NO PURCHASE NECESSARY	530
Financial Peace (Middle School)	Pastor Tito Sotolongo	pastortito@tddtampa.org	Foundations in Personal Finance is the premier curriculum for teaching middle schoolers about money—and it has already empowered more than 4 million students! The curriculum reinforces 21st century learning skills through activities requiring students to analyze, integrate and apply new information to real-life problems and activities. The material is presented in an interactive format, requiring students to take an active role while watching lessons. Our goal is to equip students with the skills and knowledge needed to make sound financial decisions for life! COST INCLUDES CURRICULUM NO PURCHASE NECESSARY	480
French 1a	April Reinhart	madamereinhart@gmail.com	<ul> <li>French 1a is designed to meet the needs of students with no previous experience in French. Combined with the follow up French 1b, these two courses are the academic equivalent of a High School French 1 course. This class introduces the fundamentals of French grammar, pronunciation and vocabulary, and will teach students to express themselves both orally and in writing. This course also introduces students to French culture and the francophone world.</li> <li>Grades will be assigned based on homework, quarterly exams, creative activities and class participation. Course topics include: Basic Greetings, Numbers, Family Members, Colors, Food and Drink, Telling Time, Days of the Week, Months of the Year, Seasons, Weather Expressions, Body Parts, Conjugating Verbs, Negatives, and Forming Questions</li> <li>Required Materials:</li> <li>McDougal Littell Discovering French Nouveau Bleu 1 (2007 ed., ISBN-13: 978-0618656516) and McDougal Littell Discovering French Nouveau Bleu 1 Workbook (Paperback, ISBN-13: 978-0618661787).</li> <li>Recommended: A 2" three ring binder for class hand outs</li> </ul>	450

French 1b	April Reinhart	madamereinhart@gmail.com	<ul> <li>French 1b is a continuation of the French 1a course. Students will build on the fundamentals of French grammar, pronunciation and vocabulary learned the previous year along with expanding their skill in expressing themselves both orally and in writing. During class time we will continue to explore French culture and the Francophone world. Course topics include: Clothing, Sports, Fruits and Vegetables, Direct Object Pronouns, Negatives, Commands, Comparisons, Demonstrative and Interrogative Adjectives, Conjugating Regular and Irregular Verbs, Past Tense and expressing the Future.</li> <li>Grades will be assigned based on homework, quarterly exams, creative activities and class participation. Prerequisite: French 1a</li> <li>Required materials (we will be continuing with the same as the French</li> </ul>	450
			1a course): McDougal Littell Discovering French Nouveau Bleu 1 (2007 ed., ISBN- 13: 978-0618656516) and McDougal Littell Discovering French Nouveau Bleu 1 Workbook (Paperback, ISBN-13: 978-0618661787)	
			Recommended: a 2" three ring binder for class hand outs	

French 2b	April Reinhart	madamereinhart@gmail.com	French 2b is a continuation of both French 1a and b along with the French 2a course. Students will build on the fundamentals of French grammar, pronunciation and vocabulary learned the previous years along with expanding their skill in expressing themselves both orally and in writing. During class time we will continue to explore French culture along with exercises to improve listening comprehension. Grades will be assigned based on homework, quarterly exams, creative activities and class participation. Prerequisite: French 1a and b, French 2a Course Topics: Clothing Sports Fruits and Vegetables Direct Object Pronouns Advanced Negatives Commands Comparisons Demonstrative and Interrogative Adjectives Conjugating Regular and Irregular Verbs Reflexive Verbs The Past Tense Required Materials: McDougal Littell Discovering French Nouveau Blanc 2 (2007 ed. ISBN- 13: 978-0618661787	450
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Gardening (K- 5th grade)	Wendy Danciger	danciger700@gmail.com	A school garden is an innovative teaching tool and strategy that incorporates hands-on activities in a diversity of interdisciplinary lessons. Growing a garden engages students by providing a dynamic environment in which to observe, discover, experiment, nurture, and learn. Students will gain an understanding of ecosystems, food origins and nutrition, plant life cycles, and practical horticulture skills. Students will learn about many different types of gardens. They will determine the type of garden to plant at Trinity. Some types of gardens we will learn about are; vegetable/fruit gardens, butterfly gardens, herb gardens, flower gardens, and colonial gardens. Grades/Homework Generally, no homework will be assigned. Students may be asked to complete a class assignment/experiment at home. A certificate of completion will be given at the end of the year. Required Materials Spiral Notebook **If you are able to donate seeds, 12" ruler soil, fertilizer, etc. our class Would Gardening gloves definitely appreciate it! Closed toe shoes Bug spray Sunscreen Shovel Optional Materials Textbook: Exploring Creation with Botany by Apologia Student Notebook: Junior Botany Notebooking Journal by Apologia	500
General Science	Michele Laccabue	michelelaccabue@gmail.com	This is a comprehensive course. Class time is focused on hands-on laboratory experiments & concept discussions. Topics to include: simple machines, geology, fossil record, and systems of human body. Students will learn to write Lab Reports and will need to spend approximately 30 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks. Student requirement: Apologia's Exploring Creation with General Science-SECOND 2nd edition (textbook) AND Solutions and Tests for Exploring Creation with General Science ISBN#978-1-932012-86-6 AND ISBN#978-1-932012-87-3. Also: 3 ringed binder with 16 dividers.	500

Geometry	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Geometry with Mrs. Wilson. We will be using Mr. D's</li> <li>Geometry Curriculum. Students will have a log-in to Mr. D's website with the purchase of their curriculum. Classes are taught live, with video lessons and homework help available for at home use via the website. All of the grading is completed by the student and entered into Mr. D's gradebook. Parents will have access via their student's log-in to view their student's progress.</li> <li>PLEASE READ THE FOLLOWING REQUIREMENTS CAREFULLY BEFORE AGREEING TO PURCHASE THIS COURSE:</li> <li>REQUIRED: A TI30X IIS Calculator (good for Algebra I and Geometry only) OR TI-84 Plus Graphing Calculator (good for Geometry and Algebra II) is Required</li> <li>REQUIRED CURRICULUM FEE: Purchase curriculum for \$97 with a special coupon code at www.mrdmath.com as a Tampa Co Op student - coupon code and purchasing instructions will be provided prior to Open House.</li> <li>REQUIRED: There is also a printed booklet fee of \$30.00 that will be paid directly to Mrs. Wilson prior to the first day of class via paypal. me/HATutoring1976</li> <li>BOTH OF THESE FEES ARE NOT INCLUDED IN THE COST OF THE CLASS. THE FEES MUST BE PAID SEPARATELY PRIOR TO THE 1st DAY OF CLASS.</li> </ul>	410
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Grammar - Analytical Grammar	Candace Rydell	crydell6@gmail.com	Analytical Grammar is a systematic approach to language mastery. Since each unit includes study notes, practice exercises and diagrams, Co-op time together will focus on teaching lesson objectives and practice with feedback from instructor and peers. Basic parts of speech, patterns, phrases, clauses, participials, gerunds, infinitives, and appositives, as well as punctuation and usage. This curriculum is targeted for completion in three years but we will complete it in ONE. Through weekly practice, students learn how the individual grammar elements work together cohesively. Each unit provides students opportunities to analyze visual diagrams and weekly review, which improves memory and creates a richer understanding of grammatical concepts. Tests are time consuming so will need to be taken mostly at home, but occasionally we will assess in class. Parents will need to score tests with students on home learning days. Materials: Folder or notebook, paper, colored pencils, 5 x 8 index cards, ruler REQUIRED CURRICULUM PURCHASE: Analytical Grammar: A systematic approach to Language Mastery Author: R. Robin Finley ASIN: B008TVX08Q LINK Strongly Recommended: Teacher Book: Analytical Grammar	570
Graphic Design	Ping Chen	pingcatbaby1@gmail.com	<ul> <li>Computer graphic design combines skills in technology, business and art, using computer-generated images and words to create unique concepts and messages for publishing and advertising. Computer graphic design is everywhere in the modern world. You see it on street signs and in restaurants, television programs and magazines. You're seeing it right now as you read this. Computer graphic designers use technology to manipulate and combine words, images, color, typography and sound in order to elicit emotions and deliver messages to viewers. In this class the students will learn how to use Adobe Photoshop software to create picture images; how to design the signs, Ads, Flyers, Post cards, Greeting cards, Book covers, Billboards, Brochures, Banners, Logos, etc. You can use professional photography tools to turn your snapshots into works of art. Adjust, crop, remove objects, retouch, and repair old photos. Play with color, effects, and more to turn the ordinary into something extraordinary. And use the tools to do illustrations, paintings, and 3D artworks, animation arteven the beginners can make something amazing.</li> <li>Requests: 1. Students need to bring a laptop computer. 2. Before come to the class need to download Adobe Photoshop CC software. The students need to go to adobe.com to choose the software payment plan, first week can try free trail, then need to do \$9.99 month plan.</li> </ul>	440

Guitar - Private 1/2 hour lesson	Stan Martindale	stanmartindale@yahoo.com	Guitar Book (Student Purchase) - Complete Method for Classic Guitar by Mel Bay Nylon string guitar/loaners are available	770
Heroes of the Holocaust (6th- 8th grade)	Wendy Danciger	danciger700@gmail.com	Teaching about the Holocaust can inspire students to think critically about the past and their own roles and responsibilities today. We will use many resources from the United States Memorial Holocaust Museum to aid in understanding key concepts and information. Lessons will be grounded in historical context and utilizes primary source materials. Classwork/Homework will consist of reading the books listed below and completing the class discussions and study guides. We will watch, take notes, and discuss several related documentaries and movies as well. A field trip to the Florida Holocaust Museum in St. Petersburg, FL will be arranged if the majority of the class is interested. Required Materials: Books: Voices of Young Heroes: A World War 2 Book for Kids (History Speaks!) by Kelly Milner Halls Heroes of the Holocaust True Stories of Rescues by Teens by and Mara Bovsun Zullo Allan The Upstairs Room by Johanna Reiss The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler by John Hendrix The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos by Judy Batalion Required Supplies: Laptop/ipad 3 ring binder with 8 dividers Notebook paper Pens Highlighters 3x5 index cards Post it notes	470

History of Theater	Jennifer Nichols- Moore	frolickingflamingo@gmail.com	History of Theater is a literature and writing class which follows the chronological history of the theater. We start with Greek and Roman theater and then continue through the major historical periods of theater, studying how each time period's drama reflected (and challenged) the social, religious and political values of that era. Among others, we will study the works of Sophocles, Shakespeare, Oscar Wilde, George Bernard Shaw, and Arthur Miller and end the year learning about the American Musical. This class incorporates several reading and writing assignments, as well as some passage memorization. While this class would be fun for any student, it will be especially so for a student who loves drama! For a high school student, this class should count as a literature and/or writing credit. Many of the texts we will use are available for free online, especially the ones used early in the year. I will provide a list of any other texts needed prior to the start of the school year.	470
Improv	Thia Sandefur	thiamarie1999@gmail.com	Improvisation is everywhere! Every conversation in life is an act of improvisation; no one gives us a script for the day when we wake up. Improv is NOT about being a natural, funny performer. It's about bringing out the best in you! This Improv class will help students pay attention and will teach them to react and respond to unexpected situations. Improv will also allow students to feel calm in stressful situations; they will feel better equipped to think on their feet, so to speak! Improv skills are learned by playing games, so students are 'at ease' and don't feel they are being 'put on the spot.' No curriculum or supplies needed. Just actively participating students!	340

Intro to Technology & Touch Typing	Arthur Alton	arthur@safecs.com	<ul> <li>We have seen the many benefits of Technology help students to succeed. Learning when students are young increases their confidence and prepares academic success.</li> <li>Students will learn how computers work and are fun to learn, - fundamentals of programming, - flow charts - numbering systems - basic algorithms We will introduce students to the syntax of computer languages through JavaScript, and begin some of the basics of coding. Also we will learn "Touch Typing" using the Typing Instructor(P) online resource. Starting with the basic hand positions &amp; posture, each class includes fun learning exercises, and skills are reinforced through classroom typing games. Many students have learned and now touch type 30+ wpm. Each class will have hands on exercise, interactive and encouraging, promoting fun in the class.</li> <li>Requirements: Students will need their own Notebook PC (Windows or MAC) - for each class. http://www.Alton4Chess.com</li> </ul>	470
Language Arts (5-6) <i>(Literature)</i>	Candace Rydell	crydell6@gmail.com	Upper Elementary and beginning middle grades are learning content and how to interact and make connections with text at a deeper level. Critically thinking, sharing dialogue, and expounding on ideas about text and among participants enables a rich literary experience. In this course, we'll learn how to recognize literary elements and techniques and how great authors utilize these to accomplish their purposes to create layers of complexity. Building confidence as readers and critical thinkers helps students analyze text and measure against Biblical truths, setting the stage for a joyful journey seeking God's wisdom through the written word. This course is an active setting encouraging meaningful participation enabling deeper connections and growth. Preparation of home study assignments will provide skill building practice and will assist in gleaning the maximum Co-op experience while sharing together in class. Feedback will be offered as students participate and grow at their individual level in lieu of letter grades. Book lists are published on Trinity website.	530

Language Arts (3rd/4th) <i>(Literature)</i>	Candace Rydell	crydell6@gmail.com	Students are reading to learn content during this stage instead of learning the process of reading, or simply exposure to literature, as in younger grades. Literature will be selected based on developmental appropriateness and students are encouraged to think critically to measure text against Biblical truths. Students will use time together to interactively explore text, expanding on reading strategies and using text features to understand literature. Active listening, speaking, and critical thinking are developed as vocabulary and language are explored. Making new connections is fun! Preparation of home study assignments will provide skill building practice and will assist in gleaning the maximum Co-op experience while sharing together in class. Feedback will be offered as students participate and grow at their individual level in lieu of letter grades. Book lists are published on Trinity website. Please send folder or binder, pencil, scissors, glue stick, markers or colored pencils in backpack each week.	530
Language Arts (7-8)	Candace Rydell	crydell6@gmail.com	<ul> <li>Middle school students are hungry for deeper examination of literature selections to compare and contrast the elements that build story complexity. Discussions in class encourage students to summarize, debate, predict logically and think critically while also examine Biblical truths either glaringly absent or found in characters or story lines. This course will explore the green book of Learning Language Arts Through Literature. This includes grammar, diagramming, vocabulary, reading skills, poetry, short stories, Shakespeare, research, and higher-order reasoning skills.</li> <li>Preparation of home study assignments will provide skill building practice and will assist in gleaning the maximum Co-op experience while sharing together in class. Feedback will be offered as students participate and grow at their individual level in lieu of letter grades. Bring to class each week:</li> <li>Learning Language Arts Through Literature Green Book by Diane Welch and Susan Simpson. Please purchase complete kit. Rainbow Resource #LLCPGR includes all student materials, texts, and Teacher Edition. Readers: Shakespeare's Much Ado About Nothing, The Mysterious Benedict Society by Trenton Lee Stewart, and Star of Light by Patricia St. John are included.</li> <li>Binder, notebook paper, highlighters, pens, pencils also needed weekly. Essays can be typed and submitted in class or online.</li> </ul>	570

Language Arts (K-2) <i>(Literature)</i>	Candace Rydell	crydell6@gmail.com	Adventure with us as we jump into literature with both feet-literally and figuratively! The beauty of Co-op is the time we have with each other to safely learn and collaborate. Deanna Jump's curriculum will provide the framework for this fresh approach to literature for your littles using engaging and thought-provoking titles. Classical selections will be brought into the classroom to supplement this hands-on approach to learning fiction and non-fiction text features and reading strategies to cultivate a love for literature. Vocabulary, reading, listening, sentence structure, and writing will be a focus each week. We will explore all aspects of texts: pictures, headings, title, setting, story elements, visualizing, predicting, summarizing, etc., and learn how to ask as well as answer questions to help understand text. Biblical integration will be part of each unit to develop a passionate search for truth in all we do, see, hear, and read in our journey to grow in the Lord. Activities for home study will be offered to strengthen language arts skills, including phonics and thinking skills. Feedback will be offered as students participate and grow at their individual level. Phonics will be strengthened but this course is designed to create a love of literature and expose to understanding text. Book lists will be published on Trinity website. Read aloud selections may be purchased separately or checked out from the library. (There are also many You Tube videos with selections read by the author.) Basic art materials should be brought in backpack each week: pencils, glue stick, scissors, crayons or markers.	500
Latin (Latin for Upper Elementary/Juni or High - 5th/6th)	Candace Rydell	crydell6@gmail.com	Logic Stage Latin (Upper Elementary & Junior High ) Students in grades 5 and 6 (and beyond) will glean extensive Greek and Latin root knowledge to help them with SAT scores later, science, and English vocabulary. We will use the Latin for Children Primer B workbook and the main lesson will be taught each week in class. We will also utilize the English from the Roots Up system, so you may purchase the cards or send in 200 blank index cards and your child can write his/her own set from what we cover in class. Grades are not given but progress can be monitored from retention of roots and workbook activities. Please purchase and bring to class each week: Latin for Children Primer B by Aaron Larsen & Christopher Perrin, ISBN-13: 978-1600510069 and Activity Book: ISBN-13: 978-160051011, 200 blank flash cards, markers, pencils, pens, highlighters, lined notebook paper, and binder or folder Optional flash card sets: English from the Roots Up Volume 1: ISBN-13: 978-1885942302 English from the Roots Up Volume 2 : ISBN-13: 978-1885942296	530

Latin for Littles (1st/2nd)	Candace Rydell	crydell6@gmail.com	Young readers and writers are ready to delve into the love of Latin! This course will utilize Song School Latin 1 to learn fun English songs to introduce Latin vocabulary and pronunciation (both ecclesiastical and classical) to our youngest learners. Latin nouns are organized into five declensions with plenty of practice. Memory work, roots, stories, and hands-on activities are included, as well as card game for extra practice. This is a fun way to infuse Latin into your little ones and enhance your classical homeschool program. Bring to class each week: Student text, scissors, pencil, folder or binder, glue stick, lined notebook paper. Song School Latin Book 1 Student Text ISBN -13:978-1600511356 (bundle includes student and teacher edition, CD, matching card game) OR ISBN-13:978-1600510458 (just the student text) This is all you need for the class, but the bundle is an option for the mom who wants to have it all.	500
Latin for Middles (3rd/4th)	Candace Rydell	crydell6@gmail.com	Students in grades 3 and 4 will continue to learn Latin roots through stories, songs, and hands-on activities. Utilizing the Song School Latin Book 2 curriculum, learners will enjoy adding to their repertoire in a fun and relaxed format, so no stress for mamas! Each week we will tackle a new vocabulary family featuring animated stories presenting English derivatives from the vocabulary words and occasional words in other languages also derived from the same Latin words. Ecclesiastical and classical pronunciations are taught and lessons take only a small amount of time to review the concepts taught in class. Who knew Latin could be this fun AND really create a strong foundation in the language? Bring to class each week: Student text, scissors, pencil, folder or binder, glue stick, lined notebook paper. Song School Latin Book 2 Student Text (includes CD) ISBN-13:978-1600510809 *IF you can find a used text without the CD, that is all you really need for this course.	500
Leadership & Journalism	Kelli Sandefur	kellisandefurteach@gmail.com	<ul> <li>This class is similar to our previously titled 'Student Leadership/Student Government' classes. The purpose of this class is to give students an opportunity to develop leadership by organizing and carrying out school activities and service projects. In addition to planning events that contribute to school spirit and community welfare, this student group is the voice of the student body. They help share student ideas, interests, and concerns with the school wide community. They write, edit, and circulate the Trinity Times school newspaper.</li> <li>Any student that is interested in leadership, organizational behavior, event planning, journalism or becoming more involved in the school is welcome to become involved!</li> </ul>	390

LEGO Engineers Club (K-5th grade)	Wendy Danciger	danciger700@gmail.com	Lego Engineers Club 12 pm Lego offers so many learning opportunities. Playing with building blocks helps kids with math concepts, engineering, communication, as well as simpler things such as colors and shapes. Lego challenges will be presented for small groups to complete. This is a great way to encourage learning and build friendships. This class is designed to be full of fun, engaging, student led activities that promote interactive play and social skills as well as team building and engineering concepts. A field trip to Lego Land will be planned if the majority of the class is interested. Students will be able eat their lunch during this class.	450
Letter of the Week	ANNE BORDERS	STBORDERS@MSN.COM	<ul> <li>I will be using Alphabet Curriculum by Tara West, found on the Teachers Pay Teachers website (check it out!). This course will teach letters, sounds, and letter formation. There will be songs, poems, books, aligned center mats, handwriting tasks, lots of movement and much more. Your student will explore and learn the letters through hands on, FUN and engaging activities that utilize all modes of learning. There will be no grades or homework for this class. Call me if you have any questions 813-690-7930.</li> <li>A supply and curriculum fee are included into the cost of this course. No additional fees are required. ALL student supplies will be provided by the teacher daily.</li> </ul>	530
Math & Me (K- 3rd grade)	Wendy Danciger	danciger700@gmail.com	Math & Me (K-3) 10am Class Description Math is all around us. It is a universal language around the globe. Math can explain God's perfect hand in creation. Then why do so many people young and old groan when the topic of math is discussed? Math really can be fun to learn if it is presented in a natural way just as any spoken language is. My goal for this class is to present math concepts in a fun and meaningful way that will ignite a love and understanding of math, as well as an increased confidence in math performance. Math should be hands on, relevant, and fun. In Math & Me, children will experience math in a natural way through games, stories, cooking, art, songs, nature, experiments, role play, and much more. All Materials will be provided	370

Mini Dessert Decorating	April Reinhart	madamereinhart@gmail.com	<ul> <li>Welcome to Trinity's Willy Wonka kitchen! This completely hands-on, fun class will provide students with an opportunity to be creative and to learn tips and tricks to make their own easy treats and desserts each week. Our yummy creations will use a variety of different foods including rice crispy treats, cupcakes, cookies, popcorn, pretzels, chocolate, marshmallows, fondant and candy. We will dip, mold, sculpt, sprinkle, frost and decorate!</li> <li>The class fee includes ALL needed tools and supplies. The students will be bringing home their delicious treats each week to share with their families.</li> <li>Please inform instructor of any food allergies. Most ingredients can be made gluten free but note this class includes recipes made with peanut butter.</li> <li>Example Lesson Plans Include: Meringue Cookies Candy from Potatoes Homemade Gummy Bears Edible Rocks Chocolate Lollipops Candy Sushi</li> </ul>	430
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Mock Trial (High School Civics - 8th-12th)	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Mock Trial - HS Civics with Mrs. Wilson. This year, your students will be learning about our judicial system in order to prepare for and participate in a mock trial.</li> <li>Taken from HomeschoolCourt.com: Homeschool Court provides an easy-to-use Christian curriculum to hold your own mock trial, government or civics class. Students will become well-informed American citizens who understand our judicial system in depth!</li> <li>All Homeschool Court materials seek to glorify our Savior and draw young people closer to Him by understanding our country's Biblical foundation. The emphasis on logic, writing and legal concepts will strengthen gifts He has given each individual student. Unlike mock trial competitions, this curriculum is designed to be non-competitive and conducted in a relaxed learning environment.</li> <li>Communication and grading will be provided online through Schoology. com</li> <li>REQUIRED CURRICULUM:</li> <li>NONE- Your supply fee will cover the curriculum that will be handed out the first day of class. A class code for Schoology.com will be handed out at Open House, and will be emailed to all families at that time.</li> <li>SUPPLY FEE:</li> <li>There is a \$40 Supply Fee for the year. This will cover supplies and curriculum!</li> <li>THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY.</li> <li>HOMEWORK:</li> <li>Participation and homework is critical for this class. Students will be expected to have complete their assignments on a regular basis, a parent/teacher conference will take place to determine if this is the best course for your family. The mock trial cannot take place without the entire team participating. We need to be respectful of each other and ensure our work is turned in and that we are prepared for production each week. Grading WILL be provided for this course.</li> </ul>	410
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			Welcome to NEWSCAST! with Mrs. Wilson. This year, your students will	
Newscast (Middle School 6th-8th)	Michele Wilson	HATutoring@icloud.com	<ul> <li>be producing a bi-weekly Trinity News Program. The class will feature:         <ul> <li>*Introduction to Journalism/News Production (August)</li> </ul> </li> <li>*Bi-Weekly Produced News Program (the News will be regularly shown starting in September)</li> <li>*Continued instruction in the above, as well as instruction and activities relating to podcasts. Communication will be provided online through Schoology.com</li> <li>REQUIRED CURRICULUM:</li> <li>NONE- All instruction and any printed materials will be provided by the instructor. A class code for Schoology.com will be handed out at Open House, and will be emailed to all families at that time.</li> <li>SUPPLY FEE:</li> <li>There is a \$25 Supply Fee for the year. This will cover equipment and hands-on activities.</li> <li>THIS IS INCLUDED IN THE COST OF THE COURSE. YOU WILL NOT NEED TO PAY IT SEPARATELY.</li> </ul>	400
			HOMEWORK: Participation is critical for this class. Students will be expected to have their broadcast assignments and editing completed on time, every single week. If a student fails to turn in assignments on a regular basis, a parent/teacher conference will take place to determine if this is the best course for your family. The newscast cannot take place without the entire team participating. We will work hard to find the right fit based on your child's abilities, but being on the newscast team is a highly valued position by students, and as such, we need to be respectful of each other and ensure our work is turned in and that we are prepared for production each week. GRADING IS NOT PROVIDED FOR THIS COURSE	

			Odyssey of the Mind (K-5) Wednesday 2pm	
Odyssey of the Mind (K-5)	Wendy Danciger	danciger700@gmail.com	Class Description Odyssey of the Mind begins at the local level. Schools join and form teams that are coached by an adult. The teams select their long-term problem, develop a solution entirely on their own, and practice spontaneous problem solving. Local associations then organize and operate training sessions and tournaments where teams will present their long-term solutions in competition. Each team is allowed up to seven members who attend that school or are part of that community group. There is no minimum team size. Under the guidance of an adult coach, teams work on their solutions throughout the school year and, if they choose, present them in organized competitions in the spring. For U.S. teams, the first level of competition is usually within a region of their state. Teams that place in that tournament are invited to compete at the state level. These championship teams are then invited to participate in the annual Odyssey of the Mind World Finals, where they compete with teams from countries around the world. In 2019, our Trinity team placed 7th overall in the Regional competition. Unless there is overwhelming support, this year our Odyssey teams will show off our long-term problem solution and spontaneous problem solving for Trinity families at the end of the year. This will take a lot of pressure off of students and parents, because we found that year to be incredibly time consuming (a lot of hours spent off campus at Corey's house to practice) and expensive (\$300 in registration fees). Students will still enjoy the benefit of learning how to work together as a team to find solutions to problems in a creative way. For more information visit www.odysseyofthemind.com or www. facebook.com/FloridaOdysseyoftheMind/ <i>Grades/Homework</i> Generally, homework will not be assigned unless students need to complete or prepare for a project their team is working on. A participation grade will be given at the end of the year. <i>Materials</i> Basic supplies such as a binder, notebook paper, and pens/pencils.	450
			Grades/Homework Generally, homework will not be assigned unless students need to complete or prepare for a project their team is working on. A participation grade will be given at the end of the year. Materials	

PE/crossfit class: PK- 4th grade	Marth Zentmeyer	martha@jrzsys.com	This physical education class will foster skills that will be developed through various sports. Students will play a variety of sports that will build hand -eye -coordination, strength training, strategy and teamwork. In class, they will learn the basics of volleyball, soccer, flag football, running, archery, tennis and capture the flag, running and cross-fit. In this class, students will learn the importance of working together as a team and building each other up through their words and actions. See you on the field, Coach Z.	450
PE/crossfit/runn ing - Middle and High School	Martha Zentmeyer	martha@jrzsys.com	This physical education class will foster skills that will be developed through various sports. Students will play a variety of sports that will build hand -eye -coordination, strength training, strategy and teamwork. In class, they will learn the basics of volleyball, soccer, flag football, running, archery, tennis and capture the flag, running and cross-fit. In this class, students will learn the importance of working together as a team and building each other up through their words and actions. See you on the field, Coach Z.	450
Physical Science	Michele Laccabue	michelelaccabue@gmail.com	<ul> <li>This is a comprehensive course. Class time is focused on hands-on laboratory experiments &amp; concept discussions. Topics to include: weather/atmosphere, Laws of motion, forces, sound waves &amp; light. Students will learn to write Lab Reports and will need to spend approximately 30 minutes per day completing homework assigned by the instructor which will be graded every 2 weeks.</li> <li>Student requirement: Apologia's Exploring Creation with Physical Science-SECOND 2nd edition (textbook) AND Solutions and Tests for Exploring Creation with Physical Science ISBN#978-1-932012-77-4 AND ISBN#978-1-932012-78-1. Also: 3 ringed binder with 16 dividers.</li> </ul>	500

Pre Writing	ANNE BORDERS	STBORDERS@MSN.COM	<ul> <li>This course will teach your budding, writer to put their ideas on paper and communicate themselves to others through writing. I will be using the Writer's Workshop method to get their creativity and excitement for writing, flowing. Your child will be able to move at their own pace with support from the teacher. Each class includes a teacher driven minilesson, independent writing, and time to share writing with classmates. There will be no grades or homework for this class.</li> <li>Students with the following skills will benefit most from this course: Students should be able to print first and last name, write upper and lowercase letters (not clearly written is acceptable), know the sounds of the alphabet letters and be able to draw a picture that tells a story. Call me if you have any questions 813-690-7930.</li> <li>A supply and curriculum fee are included into the cost of this course. No additional fees are required. ALL student supplies will be provided by the teacher daily. The fee also covers, everything needed for your student to create a Writers Workshop Notebook to be sent home at the conclusion of this course.</li> </ul>	530
Pre-Algebra	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Pre-Algebra with Mrs. Wilson. We will be using Mr. D's Pre-Algebra Curriculum. Students will have a log-in to Mr. D's website with the purchase of their curriculum. Classes are taught live, with video lessons and homework help available for at home use via the website. All of the grading is completed by the student and entered into Mr. D's gradebook. Parents will have access via their student's log-in to view their student's progress.</li> <li>PLEASE READ THE FOLLOWING REQUIREMENTS CAREFULLY BEFORE AGREEING TO PURCHASE THIS COURSE:</li> <li>REQUIRED: A basic calculator is required.</li> <li>REQUIRED CURRICULUM FEE: Purchase curriculum for \$97 with a special coupon code at www.mrdmath.com as a Tampa Co Op student - coupon code and purchasing instructions will be provided prior to Open House.</li> <li>REQUIRED: There is also a printed booklet fee of \$30.00 that will be paid directly to Mrs. Wilson prior to the first day of class via paypal. me/HATutoring1976</li> <li>BOTH OF THESE FEES ARE NOT INCLUDED IN THE COST OF THE CLASS. THE FEES MUST BE PAID SEPARATELY PRIOR TO THE 1st DAY OF CLASS.</li> </ul>	410

Prep for Pre- Algebra	Michele Wilson	HATutoring@icloud.com	<ul> <li>Welcome to Prep for Pre-Algebra with Mrs. Wilson. We will be using Mr. D's Prep for Pre-Algebra Curriculum. Students will have a log-in to Mr. D's website with the purchase of their curriculum. Classes are taught live, with video lessons and homework help available for at home use via the website. All of the grading is completed by the student and entered into Mr. D's gradebook. Parents will have access via their student's log-in to view their student's progress.</li> <li>PLEASE READ THE FOLLOWING REQUIREMENTS CAREFULLY BEFORE AGREEING TO PURCHASE THIS COURSE: REQUIRED: A basic calculator is required</li> <li>REQUIRED CURRICULUM FEE: Purchase curriculum for \$97 with a special coupon code at www.mrdmath.com as a Tampa Co Op student - coupon code and purchasing instructions will be provided prior to Open House.</li> <li>REQUIRED: There is also a printed booklet fee of \$30.00 that will be paid directly to Mrs. Wilson prior to the first day of class via paypal. me/HATutoring1976</li> <li>BOTH OF THESE FEES ARE NOT INCLUDED IN THE COST OF THE CLASS. THE FEES MUST BE PAID SEPARATELY PRIOR TO THE 1st DAY OF CLASS.</li> </ul>	410
Private Voice (All Levels) & Piano (Beginner)	Vanessa Tompkins	vanessamichelletompkins@gmail. com	<ul> <li>Private Voice - acquire the skill necessary to sing with ease and improve your vocal production through sound technique based in the bel canto style. We will study classical, musical theatre, opera, folk, sacred, contemporary, and even art song in English, Spanish, French, German, and Italian, depending on the level of the student. Voice is offered for Beginner, Intermediate, and Advanced.</li> <li>For Voice, please bring a three ring binder and flash drive for lessons for the purpose of storing the sheet music and background tracks for practice in the lesson as well as at home.</li> <li>Private Piano - learn to navigate the keyboard efficiently while studying the fundamentals of rhythm and music theory. We will use the Faber Piano Adventures Series. Songs from the Baroque, Classical, &amp; Romantic Eras will be assigned, depending on the level of the student. Piano is offered for the beginner.</li> </ul>	770

Reading Techniques & Test Prep	Candace Rydell	crydell6@gmail.com	<ul> <li>With all the options of online learning and dual-enrolling, how can you be sure your student is prepared for the rigor of college coursework? This class provides students with the tools to become more adept at reading and thinking critically. Each of ten steps are taught in isolation, then practiced through reading selections and then presented again in a novel testing format. Students are taught how to think about vocabulary, main ideas, supporting details, relationships, inferences, purpose, tone, and argument in ways that make sense when reading. Much practice is included and many varied formats provided. Practice, practice, practice, practice is the key!</li> <li>Students will build confidence in a testing environment through learning how these strategies benefit their standardized test scores and providing ample practice to improve scores. Instructor has a few secrets to reveal throughout the course to help students along their SAT/ACT journey.</li> <li>Townsend Publishers offers a student access upgrade to provide digital practice. Study tips are included.</li> <li>Materials: Binder or folder, lined notebook paper</li> <li>Text: Ten Steps to Improving College Reading Skills, 7th Edition Author: John Langan ISBN: 978-1-59194-566-6</li> </ul>	600
Robotics, Electronics & Engineering	Arthur Alton	arthur@safecs.com	Robotics - introduces students to the wonderful world of Robotics. What are today's robots and how do they effect the world! Students will learn: - Safety, - Robotic Components, - Mechanics, - importance of 3-D printers, - Motors, - Design, - Electronics, - Building series and parallel circuits - Motor Controller vs Computer Module, - Programming, Build your own robot, and have fun. Every class is hands on, where learning is fun. CLASS FEE INCLUDES ALL SUPPLIES, ROBOTIC, ELECTRONIC AND ENGINEERING EQUIPMENT NEEDED. http: //www.Alton4Chess.com	590
Science Alive	Doug Scull	dougscullhope@hotmail.com	This year we will explore the Life Sciences, Physical Sciences, and Inventions. Simple machines, static and current electricity, magnetism, insects and other invertebrates, human vision and inventions are a sampling of the topics that will be introduced by "visits" of famous scientists and inventors: Archemedis Tom Edison Farraday Louis Braille Henri Fabre Rube Goldberg I also bring live animals to most classes- pythons, alligators, tarantulas and many more.	440

Sign Language (Upper Elementary/Mid dle)	Thia Sandefur	thiamarie1999@gmail.com	Students will learn signs that will allow them to participate in basic signing conversations. In addition to learning signs, students will learn the history of Deaf culture and etiquette when conversing with a Deaf person. There will be a Deaf guest who will share his/her experience and sign with the students. Most students find ASL easier to learn because they do not struggle with the accent/auditory. In addition to the class fee, students are required to register for the online curriculum which includes video lessons of what was covered in class and homework. Purchase on mrdmath.com - discount code will be provided to registered students to reduce the fee of online curriculum. You can't learn a second language in a one hour/week class- signing needs to be practiced at home!	340
Spanish 1	Pastor Tito Sotolongo	pastortito@tddtampa.org	<ul> <li>Students will be introduced to basic and practical concepts of grammar, pronunciation, and sentence structure that will develop a strong foundation for future study of the target language.</li> <li>No textbook is required for the teacher will provide all handouts and forms. Students must come prepared to class with the following items</li> <li>Paper and writing utensils</li> <li>A laptop/computer with an internet connection to access HW and complete online assignments</li> </ul>	530
Spanish 2	Pastor Tito	pastortito@tddtampa.org	Students will continue to build on the basics of Spanish 1 and further learn practical concepts of grammar, pronunciation, and sentence structure that will develop a strong foundation for future study of the target language. No textbook is required for the teacher will provide all handouts and forms. Students must come prepared to class with the following items - Paper and writing utensils - A laptop/computer with an internet connection to access HW and complete online assignments Pre-Requisite: Spanish 1, understanding of Present Tense conjugations, Commands, irregular verbs, and stem-changing verbs.	530

Spanish Around the World	Alisha Sotolongo	alishasotolongo@gmail.com	This class will allow students to learn about the various Spanish countries. They will learn about the important information about each country, their music, native dances, food, and Spanish words and phrases associated with the specific country. We will have food tastings, videos, pictures and native guest speakers for some of the countries. Homework will be assigned on some occasions throughout the year. No other supplies are required for this class. (Food will be eaten on this class)	450
Spanish Fun	Alisha Sotolongo	alishasotolongo@gmail.com	This class is designed to get the students introduced to the Spanish language. By playing games, learning songs and attractive visual aids your child will be able to speak simple phrases like greetings and will also learn numbers 1-20, basic colors as well as classroom, family and food words and much more. Students must bring a backpack or folder for their work. No other supplies are needed for this class.	450
STEM (3rd/4th & 5th/6th)	Kelli Sandefur	kellisandefurteach@gmail.com	STEM is Sensational! Students will ENJOY learning how STEM can be tackled alone; in groups; and with minimal supplies all REAL-LIFE SKILLS! STEM is REAL! STEM doesn't need fancy equipment or supplies. It needs creative minds. Sometimes less is more! Class fee INCLUDEs all necessary supplies to accomplish each challenge. Sometimes they will succeed; sometimes they won'teither way, they will be celebrated!	390
STEM (K-2nd)	Kelli Sandefur	kellisandefurteach@gmail.com	STEM back by demand! Students ENJOY learning how STEM can be tackled alone; in groups; with minimal supplies all REAL-LIFE SKILLS! STEM is REAL! STEM is Sensational!! We spring into the world STEM-ready; from birth, we are problem-solvers trying to make sense of the world around us. We are fascinated with building things—and with taking things apart to see how they work. We constantly discover and explore. STEM opens new worlds for kids and makes learning more fun, while at the same time, it provides deeper learning. In addition to tackling STEM projects, this class helps students learn to work with different personalities, an important life lesson! Teamwork Worksbut only if ALL team members work together! No homework. Class fee includes all necessary supplies to accomplish each challenge.	390
Story Time (Literature for Littles)	Kelli Sandefur	kellisandefurteach@gmail.com	Mrs. Kelli loves story time and so will your kids! Each week we will read a new book and enjoy fun games/activities related to the story. After reading Llama Llama Loves Camping, we will go camping complete with a tent and campfire! After reading Give a Pig a Pancake, we will make pigs and pancakes! Students love this time together with their friends and learn to share and care. All supplies provided.	370

Theatre	Martha Zentmeyer	martha@jrzsys.com	My theater class is a comfortable environment where students learn the art of performing confidently on stage. In class, they will play games that teach the basics of drama: pantomime, vocal expression, gestures, character development, stage awareness, monologue and much more. Students will develop friendships while working together as a team to put on performances. Each student will be given a part in a performance in the fall as well as a performance in the spring. It is a joy to see their God given talents blossom throughout the year.	450
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			The Holocaust (High School) 9am	
			This course counts for 1 history high school credit.	
Voices of the Holocaust - History	Wendy Danciger	danciger700@gmail.com	The Holocaust (1933–1945) was the systematic, state-sponsored persecution and murder of six million European Jews by the Nazi German regime and its allies and collaborators. The United States Holocaust Memorial Museum defines the years of the Holocaust as 1933–1945. The Holocaust era began in January 1933 when Adolf Hitter and the Nazi Party came to power in Germany. It ended in May 1945, when the Allied Powers defeated Nazi Germany in World War II. The Holocaust is also sometimes referred to as "the Shoah," the Hebrew word for "catastrophe." Teaching about the Holocaust can inspire students to think critically about the past and their own roles and responsibilities today. We will use many resources from the United States Memorial Holocaust Museum to aid in understanding key concepts and information. Lessons will be grounded in historical context and will utilize primary source materials. Classwork/Homework will consist of reading the books listed below and completing the class discussions and study guides. We will watch, take notes, and discuss several related documentaries and movies as well. Required Materials: Books: Night by Elie Wiesel Anne Frank: The Diary of a Young Girl by Anne Frank The Hiding Place by Corrie Ten Boom Heroes of the Holocaust True Stories of Rescues by Teens by and Mara Bovsun Zullo Allan Supplies: Laptop/ipad 3 ring binder with 8 dividers Notebook paper Pens Highlighters 3x5 index cards Post it notes	530

Web Site Design	Arthur Alton	arthur@safecs.com	Students will design, develop & publish their own websites. Students will build HTML pages with text, links, images, tables and more. Then learn to add STYLE with CSS3 for colors, backgrounds, formatting, page layout, and simple animations. Learn how JavaScript works, and why the language enhances web design. Students will learn skills that will help them throughout high school and college, and even into their full time career. Every class is hands on with downloads, exercises, and fun! No additional purchases needed for supplies. Requirement: Every student must have their own notebook(PC or MAC) computer. Using an iPad or Tablet does not work, limitations on the O. S. file structure and downloads.	490
Write More (1st/2nd)	ANNE BORDERS	STBORDERS@MSN.COM	<ul> <li>This course will teach your writer the organization and thought required to create a story or write about a favorite topic. I will be using the Writer's Workshop format. Each class includes a teacher driven mini-lesson, independent writing, and time to share writing with classmates. Student will be taught story planning, revision, and the mechanics of grammar. Your child will be able to move at their own pace, with support from the teacher. There will be no grades or homework for this class.</li> <li>Students with the following skills will benefit most from this course: Students should print clearly, leave space between words, write simple but complete sentences, beginning to understand capital letters, commas and periods in their writing, combination of inventive and correct spelling. Call me if you have any questions 813-690-7930.</li> <li>A supply and curriculum fee are included into the cost of this course. No additional fees are required. ALL student supplies will be provided by the teacher daily. The fee also covers, everything needed for your student to create a Writers Workshop Notebook to be sent home at the conclusion of this course.</li> </ul>	530

Writing with Skill Level 1	Candace Rydell	crydell6@gmail.com	<ul> <li>Writing with Skill, Level 1: This course instructs writing composition based on subject content across the academic environment. Writing with Skill utilizes a classical approach to writing composition. Coursework begins with narrative summaries and advances through multi-level outlining, utilizing research resources, summarizing and then combining learned forms. Students gain confidence and clarity in their writing skills by exploring various types of chronological narratives across the curriculum. Learners become adept at critically assessing and writing on topics including history, science, and literature. Students will be provided feedback via instructor, writing rubrics, and peer interaction in lieu of letter grades.</li> <li>Text: Writing with Skill student workbook Level 1 Author: Susan Wise Bauer ISBN: 10:1933339535 or 13:978-193333953-5 Optional: Instructor Text ISBN: 10:1933339527</li> <li>Students will need to bring a 3-ring binder with 5 tab dividers, notebook paper, pencils, pens, highlighters, and text to class each week. Word processing device should be available for home school days. Lesson plans will be posted in Schoology each week. One assignment per week will be collected.</li> <li>FYI: This is a specific, academic approach to writing, and does not include a creative writing component.</li> </ul>	580
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Writing with Skill Level 2	Candace Rydell	crydell6@gmail.com	<ul> <li>Writing with Skill Level 2 walks students through a comprehensive and systematic approach to writing composition. Study skills necessary for academic success include summarizing, outlining, and note taking.</li> <li>Students also practice writing patterns targeted to history, science and literature, which prepares learners to write across the curriculum. Detailed instruction in narration and sequences, comparisons, introductions and conclusions, and finding topics helps further the students' writing aptitude. Learners progress by learning how to critically assess prose and poetry, conduct valid research, and draft a final project. Training in independent learning, effective writing and critical thinking are objectives for WWS Level 2. Co-op time together will focus on the weekly lesson targets, with heavy emphasis on student interaction sharing ideas and constructive feedback. Rubrics will be provided for feedback on student compositions. Letter grades will be assigned if requested by parents in advance.</li> <li>Materials needed: 1" Binder with 6 dividers (first section is Narrations completed during WWS L1), paper</li> <li>Text: Writing with Skill: Student Workbook Level 2 Author: Susan Wise Bauer Student Edition: ISBN 978-1-933339-61-3</li> <li>Recommended but not required: Writing with Skill: Instructor Text Level 2 Author: Susan Wise Bauer Teacher Edition: 978-1-933339-60-3</li> </ul>	580
Yoga for ADULTS!	Moon Drop Yoga Instructor	moondropyogastaff@outlook.com	Join us each week to enhance your strength & flexibility while releasing stress. All levels are welcome to join - we will learn your needs and limitations and create our curriculum to provide a caring and challenging class.	360
Yoga for Kids & Teens	Moon Drop Yoga - Tina Breede	moondropyogastaff@outlook.com	Join Moon Drop Yoga each week to flow, rest, play, center, and redirect through movement, games and activities, breathwork, and stillness. This 1 hour session is specifically designed for kids and preteens seeking a foundation in yoga poses, redirecting big feelings, deepening flexibility and balance, and learning to respond to stress and chaos instead of reacting to them. ALL STUDENTS SHOULD HAVE A YOGA MAT.	360

Young Entrepreneurs (5th-8th grade)	Wendy Danciger	danciger700@gmail.com	Young Entrepreneurs (5th-8th grade) 10 am Students will acquire foundational business concepts, learn economic and mathematic concepts, and apply those concepts to a new business idea. Real life examples are important to use when educating students. This course will take them through an entrepreneurial journey of creating their own business, producing a product or offering a service, and marketing and selling to their peers. This course encompasses a variety of basic life skills such as money management, business development, marketing campaigns, and friendly competition. Entrepreneurs in the Tampa Bay area will be invited to speak to students in class and will be asked to have students to visit their business. This program helps students build educational, creative and technical skills in the STEM related and social entrepreneurship field. A field trip to JA Finance Park in April can be planned if the majority of the class is interested. Cost is approximately \$15 per person. One parent volunteer is needed for the field trip. If you are interested, please let me know. Grades/Homework Generally, homework will not be assigned, unless students need to complete a class assignment or prepare for an upcoming class. A certificate of completion will be given at the end of the year. Materials 1" binder Notebook paper Construction paper Pens/pencils Markers Glue stick Laptop/ipad/tablet/smartphone etc. may be needed in class on occasion but isn't required	410
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