

East Central / American

Society for Eighteenth-Century Studies

EC/ASECS

EC/ASECS 2010 Conference

The 2010 annual meeting of the East-Central American Society for Eighteenth-Century Studies, hosted jointly by Duquesne University, the University of Pittsburgh-Greensburg, and Washington & Jefferson College, will be held at the Omni William Penn Hotel in downtown Pittsburgh, Pennsylvania, on November 4, 5, and 6.

Named after William Pitt, Earl of Chatham, Pittsburgh is well known for recovering—from the Great Fire of 1845, from the regular flooding of its three rivers, from its 1860s reputation as “hell with the lid taken off,” and, more recently, from the collapse of its glass and steel industries—repeatedly coming back from the dead to become an example of economic recovery and appropriate host city for last year’s G-20 Summit. Therefore, we have chosen the theme of Recovery to give us all an opportunity to recover people, texts, history, and culture from the mid-seventeenth through the early nineteenth centuries.

The preliminary program is available on this website, as is the registration form, travel information, and link to the hotel reservation site (our conference rate of \$129 plus tax is good through 8 October).

The registration fee is \$160; those listed in the program as speakers, chairs, or roundtable participants must be members of the [society](#). They must also register for the conference by 22 October or risk being dropped from the program. Participants without U.S. checking accounts may pay in cash at the start of the conference but should nevertheless register as soon as possible.

Our conference hotel was built in 1916 by industrialist Henry Clay Frick to provide a home-away-from-home for millionaires visiting Pittsburgh. The brick building is famous for being the place where Lawrence Welk acquired the sobriquet of “the champagne music maker”

while playing a gig there (the hotel still has the bubble machine), and it possesses one of the most beautiful hotel lobbies you will ever encounter.

The immediate area was once the center of Pittsburgh's industrial heritage and a showcase for its products. From the Grant Street entrance of the hotel, you face the U.S. Steel (USX) Tower (1960), a three-sided skyscraper of oxidized Cor-ten steel. From the William Penn Place main entrance, you see the Alcoa Building (1953), its aluminum curtain walls still shiny, and, in the distance, the reflective towers and spires of PPG Place (1981), global headquarters of the company formerly named Pittsburgh Plate Glass.

The conference and registration table will open Thursday evening on the Conference Level (CL). The first session commences at 5:45 pm, immediately followed by a reception/cash bar and the Oral/Aural Experience. This year, Peter Staffel promises us a cut-down (and cut-rate) production of Royall Tyler's *The Contrast*, the first play by a citizen of the United States to receive a professional production (John Street Theatre, New York, on 16 April 1787). The comic triangle involving Maria van Rough, Henry Manly, and Billy Dimple is well known to those who teach American literature surveys and will bring to mind *The School for Scandal*.

Friday offers a plethora of stimulating panels, roundtables, and coffee-break conversation as well as a continental breakfast and a buffet lunch. The day's climax will be a plenary address by David A. Brewer of The Ohio State University, author of *The Afterlife of Character, 1726–1825* (University of Pennsylvania Press, 2005). His talk "The Literary Uses of Authorial Names" will be followed by a cash bar. Saturday will feature more of the same punctuated by the Business Lunch and the Presidential Address. Evenings will be kept free so all can explore the culinary and cultural delights of Pittsburgh.

The hotel has excellent restaurants and, within walking distance, one can find Korean, French, Italian, and Indian food as well as steaks and other American delicacies. For those on a budget or who want an *echt* Burg Experience, there are the almost-famous sandwiches of Primanti Bros (each sandwich containing French fries and coleslaw as well as meat and cheese).

Foodies may wish to visit the nearby Strip District some morning. The Strip is Pittsburgh's somewhat diminished wholesale food distribution center, now a mecca for connoisseurs of street food, fresh fish, Penzeys spices, Asian groceries, specialty coffees, biscotti, and locally made Italian-style sausages. It is an area rich in seedy charm.

The hotel is also on the edge of the Cultural District. During the conference, the Pittsburgh Symphony will be performing Stravinsky, Sibelius, and Shostakovich at opulent Heinz Hall, and *South Pacific* will be featured at the glitzy Benedum Center.

Across the river, the Andy Warhol Museum is open until 10 p.m. on Friday (half-price after 5 p.m.). In the other direction, on top of the bluff, Duquesne University's Red Masquers, in our honor, will be staging William Wycherley's *The Country Wife* all three nights of our conference. Information about that production will be available at the registration table.

So, come to Pittsburgh in November for intellectual excitement, food, and collegiality. We look forward to welcoming you.

Conference Program EC/ASECS 2010

Thursday, November 4

5:00-7:00 pm: Registration open, Conference Level Foyer

5:45-7:00 pm

1. **Bibliography, Textual Studies, and Book History**
Chair, Rodney Mader (West Chester U of PA)
Room A
 - Lacy Marschalk (Auburn U), Reading Eliza Fay: Reception, Restoration, and Recovery, 1817-2010
 - James May (Penn State DuBois), The Publication and Revision of Smollett's *Continuation of the Complete History of England, 1760-1766*
 - Leah Orr (Penn State U), The Basis for Attribution in the Canon of Eliza Haywood

2. **Recovering Nature**
Chair, Linda Troost (Washington & Jefferson College)
Room C
 - Peter Perreten (Ursinus College), Recovery through Metaphor in Evelyn's *Sylva*
 - Brian Glover (East Carolina U), Joseph and Thomas Warton and a Post-Natural Religion
 - Matthew Vickless (Duquesne U), Effusions of Nature: Sensibility and Visionary Poetics in Yearsley's *Poems on Various Subjects*

7:00 pm: Opening Reception, Room B

- 8:00 pm: **The Oral/Aural Experience**
Organizer, Peter Staffel (West Liberty U)
Room A
- Royall Tyler's *The Contrast* (1787)

Friday, November 5

8:30-5:00 pm: Registration open, Conference Level Foyer

8:00-9:00 am: Continental Breakfast, Conference Level Foyer

9:00-noon, 1:00-4:45 pm
Book Exhibit, Room D

9:00-10:15 am

3. **"The Disaffected": King George's "Good" Americans**
Chair, Elizabeth Lambert (Gettysburg College)
Room A
 - James P. Myers, Jr (Gettysburg College), Homeland Security in the Pennsylvania Backcountry, 1777: The Example of the Rev. Mr. Daniel Batwelle, S.P.G.
 - Rodney Mader (West Chester U of PA), Elizabeth Graeme Fergusson and the Question of Loyalism
 - Doreen Saar (Drexel U), Crevecoeur and the Political Farmer

- Scott Paul Gordon (Lehigh U), *Collateral Damage: Pacifist Moravians Battle Charges of “Tory”*

4. The Spectacle of Roguish Masculinity

Chair, Jason Vanfosson (Duquesne U)
Room B

- Suzanne Cook (Duquesne U), *Recovering the Rake in Arthur Murphy’s The Way to Keep Him*
- Melissa Wehler (Duquesne U), *The Haunted Libertine: Edmund Kean’s American Tour*
- Suzanne Tartamella (Gettysburg College), *Much Ado about Feminists and Rakes: Beatrice and Benedick in Aphra Behn’s The Rover*
- Clorinda Donato (California State U-Long Beach), *The Spy, the Antiquarian, and the Flamboyant Rogue: Philip von Stosch in Grand Tour Italy*

5. Authoring, Self-Fashioning, and National Identity

Chair, Thora Brylowe (U of Pittsburgh-Oakland)
Room C

- Ashley Marshall (Johns Hopkins U), *Did Defoe Write Moll Flanders and Roxana?*
- D. J. Schuldt (Carnegie-Mellon U), *Authoring Dissent: Transmission and Appropriation of Religious Dissent and Republicanism*
- Barbara Benedict (Trinity College), *Sloane’s Ranges: Sir Hans Sloane and the Reputation of Eighteenth-Century Collecting*

10:15-10:45 am: Second Breakfast, Conference Level Foyer

10:45-noon

6. Visual Arts

Chair, Marie Wellington (U of Mary Washington)
Room A

- Mark Magleby (Brigham Young U), *The Mount of Diana at Stourhead*
- Sandro Jung (Ghent U), *Thomas Stothard’s Visual Interpretation and the Cultural Consumption of Thomson’s The Seasons*
- Deborah Varat (Southern New Hampshire U), *Family Life Writ Small: The Eighteenth-Century English Dollhouse*
- Raymond Tumbleson (Kutztown U of PA), *Isabella Thorpe as Ophelia: Sexing up Northanger Abbey*

7. Suspenseful Strategies Across Genres

Chair, Martha Koehler (U of Pittsburgh-Greensburg)
Room B

- Joshua Gass (The Ohio SU), *Suspense and Trash Fiction*
- Martha Koehler (U of Pittsburgh-Greensburg), *Suspense in Sir Charles Grandison*
- John Radner (George Mason U), *“He never did anything that was beyond the limits of decency”: Revealing and Concealing, Recovering and Discovering, Guessing and Inventing Johnson’s Secret Sex Life*

8. Roundtable: Recovering Families

Chair, Laura Engel (Duquesne U)
Room C

- Marilyn Francus (West Virginia U); Scott Krawczyk (US Military Academy); Caroline Breashears (St Lawrence U); Nicole Wright (Yale U); Jeffrey Stoyanoff (Duquesne U)

12:00 noon: Buffet Lunch, Frick Room

12:40 pm: EC/ASECS Executive Board Meeting, Troost-Greenfield suite (see registration table for room number)

1:30-2:45 pm

9. **Roundtable: Research in Progress**

Chair, Jim May (Penn State U-DuBois)
Room A

- Joseph Rudman (Carnegie-Mellon U), The Non-Traditional Authorship Attribution Case for *The Federalist* Revisited
- Jordan Howell (U of Delaware), Eighteenth-Century Abridgment and *Robinson Crusoe*
- Katharine Kittredge (Ithaca College), Early Blossoms of Genius: Child Poets at the End of the Long Eighteenth Century
- Theodore E. D. Braun (U of Delaware), A Letter to Voltaire Restored

10. **Recovering Crime**

Chair, Lisa Rosner (Stockton College)
Room B

- Frank Parks (Frostburg SU), Interview and Invent: Crime Reporting of the 1720s
- Joshua Gass (The Ohio SU), Generic Destabilization and Criminality in the Early English Novel
- Nicole Wright (Yale U), “G—d, I have gude cause to remember her!”: Walter Scott’s Amnesiac Characters, Crime, and the Problem of Narrating the Forgotten

11. **Recovering Reputations 1**

Chair, Linda Troost (Washington & Jefferson College)
Room C

- Michael DuPuis (U of Pittsburgh-Oakland), The Emergence of the American College President
- Jack Fruchtman (Towson U), Recovering Aaron Burr: Rescuing the Reputation of a Villain
- Madhuchhanda Ray Choudhury (Duquesne U), Heroic or Human: The Dilemma of Historical Recovery in Joanna Baillie’s *Metrical Legends*
- Temma Berg (Gettysburg College), Taking The Baltick Merchant: At Sea through the Archives

2:45-3:15 pm: Refreshment Break, Conference Level Foyer

3:15-4:30 pm

12. **Roundtable: Recovering the “Performed” Eighteenth Century**

Chair, Emily Friedman (Auburn U)
Room A

- Laura Engel (Duquesne U); Jeffrey M. Leichman (Sarah Lawrence College); Kristina Straub (Carnegie-Mellon U)

13. **War and Recovery**

Chair, Ildiko Csengei (Cambridge U)
Room B

- Ildiko Csengei (Cambridge U), James Tilly Matthews and the War Machine
- Timothy Ruppert (Slippery Rock U of PA), Louisa Stuart Costello and the Fall of Napoleon
- Scott Krawczyk (US Military Academy), Messengers of Death: Broken Soldiers and Next-of-Kin Notification

14. **Recovering Reputations 2**

Chair, Linda Troost (Washington & Jefferson College)
Room C

- Henry Fulton (Central Michigan U), The Reputation of Dr. John Moore (1729-1802): Reflections on Loss and Recovery
- David Wallace Spielman (Penn State U), Ralph Cohen on Criticism and James Thomson
- Corey Andrews (Youngstown State U), “The Honour of Our Isle?”: Women Poets on Robert Burns, 1792-1803
- Anna Foy (U of Pennsylvania), “To flatter Knaves or lose his Pension”: Edward Young and the Limitations of Biographical Taxonomy

4:45-6:00 pm: Plenary Address
 Chair, Sayre Greenfield (U of Pittsburgh-Greensburg)
 Room A

David A. Brewer (The Ohio State University)
 The Literary Uses of Authorial Names

6:00-8:00 pm: Reception, Frick Room

Saturday November 6

8:30-noon: Registration open, Conference Level Foyer

8:00-9:00 am: Continental Breakfast, Conference Level Foyer

9:00-noon, 1:30-4:45 pm: Book Exhibit, Conference Level Room D

9:00-10:15 am

15. The Gothic as Trauma and Recovery

Chair, Ellen Moody (George Mason U)
 Room A

- Ellen Moody (George Mason U), “People that marry can never part”: Real and Romantic Gothicism in *Northanger Abbey*
- Ellen Malenas Ledoux (Rutgers U-Camden), A Castle of One’s Own: Gothic Space and Female Agency in *Emmeline*, *The Mysteries of Udolpho*, and *Secresy*
- Jade Higa (Duquesne U), “Wallace Wight”: Unearthing Scottish Nationalism through the Gothic Ballad in Ballie’s *Metrical Legends*

16. Rethinking Literary History

Chair, Sayre Greenfield (U of Pittsburgh-Greensburg)
 Room B

- Peter M. Briggs (Bryn Mawr College), The Turn Toward Oral Sources for Poetry in the 1760s
- Jonathan Pritchard (Penn State U), The Polite World of the Smithfield Muses
- Robert D. Hume (Penn State U), The Print Culture Contexts of the English Novel, 1660-1750

17. Binaries and Pairings to Re-Cover Scottish National Identity in the Works of Defoe, Austen and Ferrier

Chair, Beverly Schneller (Millersville U of PA)
 Room C

- Ja Yun Choi (Rutgers U-New Brunswick), The Difficulties of Narrating a Unified Nation in Defoe’s *Tour thro’ the Whole Island of Great Britain*
- Morgan Strawn (U of Wisconsin-Madison), “Zealous for their own Way of Worship”: Scotland and Religious Toleration in Daniel Defoe’s *Memoirs of a Cavalier*

- Teri Doerksen (Mansfield U of PA), *Out of Place: From Class to National Identity in Jane Austen's Mansfield Park* and Susan Edmunstone Ferrier's *Marriage*

10:15-10:45 am: Second Breakfast, Conference Level Foyer

10:45 am-noon

18. Recovery in the Writings of Daniel Defoe

Chair, Geoffrey Sill (Rutgers U-Camden)
Room A

- John Richetti (U of Pennsylvania), *Second (and Third) Chances for Defoe's Fictional Protagonists: Recovery and Realism*
- Kate Levin (Barnard College), *Putting Moll in a New Dress: Recovering Defoe's Moll Flanders*
- Robert Griffin (Texas A&M), *Did Defoe Write Roxana? Does it Matter?*
- Jesse Edwards (Manchester Metropolitan U), *Atlas Maritimus & Commercialis: What it is, Why it's by Defoe, and Why this Matters*

19. Recovering Bodies in the Eighteenth Century

Chair, Loring Pfeiffer (U of Pittsburgh-Oakland)
Room B

- Joanne Myers (Gettysburg College), *Enlightenment Embodiment: Body in Astell and Berkeley*
- Kate Parker (Washington U-St Louis), *The Heaving Bosoms of Thomson's Spring*
- Julie Beaulieu (U of Pittsburgh-Oakland), *A Fervent Endorsement of Sensibility: Cleland's Fanny Hill and the Benefits of Sensible Pleasure*
- John Savarese (Rutgers U-New Brunswick), *Macpherson's Ossian and the Embodied Mind*

20. Sympathy and Satire 1

Chair, Jean-Marc Kehres (Trinity College)
Room C

- Patricia Gael (Penn State U), *The Importance of Satire in William Congreve's Comedies*
- Lorraine Eadie (Berry College), *Recovering Religious Implications in The Spectator*
- Michael Genovese (U of Virginia), *Bankruptcy and Plague: Recovering the Value of Sympathy in Defoe*

12:00 noon: Business Lunch, Frick Room

Chair, Linda Merians, executive secretary

1:00 pm: EC/ASECS Presidential Address, Frick Room

Linda Troost (Washington & Jefferson College)
The Undead Eighteenth Century

2:00-3:00 pm

21. Roundtable: Teaching the Eighteenth Century without Technology

Chair, Sayre Greenfield (U of Pittsburgh-Greensburg)
Room B

- Logan Connors (Bucknell U), *Dramatic Criticism in Drama Courses*
- Jack Fruchtman (Towson U), *What is a Constitution?*
- Sonia Kane (Hunter College-CUNY), *In-Class Presentations Using the OED to Foster Close Readings*

22. On the Road

Chair, Laura Kennelly (Baldwin-Wallace College/ Riemenschneider Bach Institute)
Room C

- Brijraj Singh (Hostos CC-CUNY), Two Eighteenth-Century South Indian Priests Go to Europe
- Norbert Puszkar (Austin Peay State U), Seume's *Walk to Syracuse in the Year 1802: Recovery and Coverage of History*

3:00-3:15 pm: Break

3:15-4:30 pm

23. Theatrical Influences: Narrative Performances and Performativity

Chair, Terra Caputo (Allegheny College)
Room A

- Logan Connors (Bucknell U), Anecdotes, Mistakes, and Performances: Defining Dramatic Criticism in Pre-Revolutionary France
- Terra Caputo (Allegheny College), Performative Narrativity: Restoration Comedy and the Early Eighteenth-Century Novel
- Katharine Kittredge (Ithaca College), Dragging from Stage to Page: The Infant Craze and the Child Poet Boom in the Late Eighteenth Century
- Emily Friedman (Auburn U), Text, Playtext, Promptbook: The Intersecting Lives of Scott's *Guy Mannering*

24. Jonathan Swift

Chair, Donald Mell (U of Delaware)
Room B

- Gene Hammond (SUNY-Stony Brook), Using Swift's *Examiner* Essays to Solve Key Interpretive Questions
- Kelly Centrelli (Queens College-CUNY), "But to Return to Madness": The Rhetoric of Madness in Swift's *Tale of a Tub*
- Patrice Smith (Harrisburg Area CC-Gettysburg Campus/ McDaniel College), The Swift-Ecclin "Cantata"

25. Theory and Textual Practice

Chair, Elisa Beshero-Bondar (U of Pittsburgh-Greensburg)
Room C

- Jan Stahl (Borough of Manhattan CC-CUNY), "I am watched very narrowly": Writing and the Power of the Gaze in Richardson's *Pamela*
- Jason Vanfosson (Duquesne U), "I know resentment may to love be turn'd": Uncovering Terrorism and Recovering Queerness in Baillie's *De Monfort*
- Maureen Gallagher (Duquesne U), The Temptation to Look Away: The Textual Erasure of the Traumatized Fallen Woman in Austen's *Sense and Sensibility*

4:30-4:45 pm: Break

4:45-6:00 pm

26. Consumption and Commodification

Chair, Elisa Beshero-Bondar (U of Pittsburgh-Greensburg)
Room A

- Lin A. Nulman (U of New Hampshire), "Let this present shew who 'tis that Reigns Triumphant": Women and Objects in Cibber and Centlivre
- Nicole Reynolds (Ohio U) The Commodification of Suicide in Eighteenth-Century Britain
- Devjani Roy (U of Kentucky), "Thou Proteus!": The Performance of Forgery in Georgiana Cavendish's *The Sylph*
- Lisa M. Wilson (SUNY-Potsdam), Joshua Reynolds's Portraits of Mary Robinson: Production, Circulation, Reception

27. Sympathy and Satire 2

Chair, Jean-Marc Kehres (Trinity College)
Room B

- Mark Malin (Randolph-Macon College), Passion, Virtue, and Subversion in the Anonymous Epistolary Novel *Rodrigo y Paulina*
- Julian Fung (Penn State U), Frances Burney as Satirist
- Thomas Kinnahan (Duquesne U), War and the Recovery of Puritan Virtue in Timothy Dwight's *Greenfield Hill*
- Sonia Kane (Hunter College-CUNY), "His Heart was not susceptible": Unfeeling Husbands in Scott's *Millenium Hall*

28. Roundtable: Reading/Reciting Eighteenth-Century Verse: The Pedagogical and Interpretive Value of Performing—Reading Aloud or Reciting from Memory—English Poetry

Chair, John Richetti (University of Pennsylvania)
Room C

- Brijraj Singh (Hostos CC-CUNY); Patrice Smith (Harrisburg Area CC-Gettysburg Campus/McDaniel College); Rivka Swenson (Virginia Commonwealth U); John Richetti (U of Pennsylvania)

6:15 pm: Graduate Student Get-Together

Organizer: Kate Parker (Washington U-St Louis)
Meet in the Conference Level Foyer (own expense)

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