## Vallejo-Benicia

## A tale of two waterfronts <br> History, heritage and rebirth in Benicia and Vallejo

Gen. Mariano Guadalupe Vallejo, the United States Military, and a highly sought after waterfront location are probably the three largest and most important factors playing a part in the creation of Benicia and Vallejo. Today, these two towns are like very distant cousins-each grew and developed in its own unique way, but each also had one important similarity: to move forward economically with a conscious eye on the preservation of their glorious past.


B
oth cities also have Gen. Vallejo to thank for their names and for the simple fact that they ane even in existence at all. Within a dene a becon ing a township, each city also became an importan
strategic
outpost for the country's 19th century military. Benici had the U.S.
Army Arsenal
from 1849-
1964, and
Vallejo had the U.S. Naval the U.S. Naval rpyad (aso known as Mare Island) fro 1854-1996. Both of these bases were the frst of their kind on the West Coast, and they played important and at times pivo oles in the history of the country,

For more than a century-from
almost the very beginning-the militarys presence has driven Benicia and Vallejo's economies, thus becoming indelibly frused $\rightarrow$ , And f these ber ons the closing
 civic income, but of identity as well. After wearing many hats, Benicia ha ound-rediscovered might be the better word-its identity in the quaintness of its small-town feel. Originally founded to be

Not only is Benicia a haven for the restaurant and boutique connoisseur, but also a muse and endless inspiration for local artists
port town to rival that city across the bay port and for (very) short time the state capital. Today with a d. 27.000 han 27,000 , this truly is a small town with ator best place to experience the charm is on First Street and the waterfront.

Bordered by boutiques and restaurants and with shade trees lining the he water, First sidewalks that lead you to the water, Street is a bona fide and quintessential "Main Street USA" in all the best senses of the phrase. One of forty "main streets" tatewide, Benicia's First Street has been part of the Main Street program since 987 a nationwide program that was tarted by the National Trust for Historic rescryation in the 1970 s. Its stated gol: to evitalize traditional commercial district by bancing historic preservation with needed and necessary economic development. Harbor Walk is the newest mixed development on First Street, housing ridential space on the second leyel and mmercial space at street level. Current here is a Starbucks, and other retail shops
are on their way
The architecture of the buildings is reminiscent of its authentic surroundings mostly buildings with a rich architectural and sometimes cultural LIBBY MCKENDRY, retiring Executive Director of Benicia Mai Street, the building process began a few years before a foundation was ever laid. "The builder came to the Main Streer meeting and they listened very well to what residents wanted," she says

The residential spaces on the second l over Whe perae the smart - ineror hat Benicia as well terica rave ember vibant reail cored. Not orly is her , or aple sough the area, both nig nd day, which has a positive effect on the prospects of merchants, gallery owners and restaurateurs. As McKendry states, "Studies

have shown that a downtown is safer and shops and restaurants are utilized more hen people live there

Not only is Benicia a haven for the - and boutique connoisseur, but Iso a muse and endless inspiration for ocal artists-and for those whose fam spreads beyond the Bay Area, from painters

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to sculptors，jewelry designers to glass artisans and even a community of musicians．Sprinkled among the various shops， the galleries are the quiet gems of Benicia．

For the history buff，or those wanting no more than a little adventure while taking a break from shopping，the his－ toric walking tour is definitely something to experience．With 25 well－marked historic sights along the way，you can take a leisurely stroll through time， appreciating the colorful past of this charming city．

Vallejo has had a more difficult time finding its identity after Mare Island was decom－ missioned in 1996．＂It was hard to be in office at that time，＂says VALLEJO MAYOR ANTHONY INTINTOLI，who has served in the city＇s government since 1977．＂The identity of the city was closely linked to the base as a navy town．＂

Pulling through the loss of its military identity，Vallejo has seen a re－ naissance－almost a re－birth－with the large－scale retail development between Columbus Parkway and I－80．Accord－ ing to Vallejo Chamber of Commerce President RICK WELLS，＂There are community developments and cultural happenings that are popping up on a daily， weekly，monthly basis．＂

There is no better place to see these ＂cultural happenings＂than along the water－ front and in the downtown districts．Unlike what is seen in Benicia，Vallejo＇s waterfront is more about being outdoors，and the downtown is beginning to re－invent itself as the place to shop and eat．And like Beni－ cia，Vallejo has a rich architectural heritage downtown and particularly on Mare Island， where the imposing homes of generations of admirals are being restored．

These days both locals and out－of－ towners find the waterfront＇s modern Ferry

was approved．After some contention and many com－ munity talks and meetings an agreement is now on the table．＂We are pretty pleased with the plan，even though it is not the original one we would have liked to see，＂says MARTI BROWN，co－chair of the Vallejo Waterfront Coali－ tion，a group that is in alliance with Vallejo neighborhood associations to make sure there is proper land utilization of the waterfront．She goes on to describe the need for consis－ tent revitalization between the downtown and the waterfront． Yet with all of this back and forth and the final approval， the slump in the housing market has actually slowed the project down and there is not yet a date for groundbreaking，

> The military＇s presence has driven forward Benicia and Vallejo＇s economies， thus becoming indelibly infused with the cities＇ very identities． but people remain very hopeful． On the other side of the Carquinez Strait—Vallejo＇s second waterfront－on Mare Island，develop－ ment is already well underway．Once the home of the Mare Island Naval Shipyard，the identity search has been swifter than that of the main－ land waterfront．With new high－end residential communities continuing to pop up，with existing businesses welcoming the new commercial space

Building a convenient place to catch a scenic ride or commute on a daily basis to down－ town San Francisco on the high－speed ferries that run from early in the day to well into the evening．But another highly appreciated feature is the promenade，which is a pathway along the water used for runners，bicyclists and people walking their dogs at all hours of the day．Added to the attraction is the Ser－ vice Club Park next to the Ferry Building．It is not at all uncommon to see families，artists and people on their lunch break relaxing and enjoying the scenery，serenity，sunshine and cool breeze off the water．

Just recently，the Waterfront Project
available，and with Touro University＇s plans to create a biomedical center on its campus not far from the Mare Island Golf Course， the oldest golf course west of the Mississippi， Mare Island is dusting itself off in grand and glorious fashion．

So even though the original plan for Benicia was to be a port city that would rival San Francisco，the appeal is found in its small－ town atmosphere．And with the various devel－ opment and revitalization projects underway and planned，Vallejo just might become that rival port city instead．In both cases the future is exciting if divergent and was，perhaps，even predestined all those years ago．米

