

CURRICULUM VITAE

EDUCATION

- 2014 **MA, Modern and Contemporary Art History**
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta GA
- 2012 **MFA, Photography**
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta GA
- 2009 **BA, Photography and Art History**
School of Arts and Sciences, University of Alabama at Birmingham, Birmingham AL

SOLO EXHIBITIONS

- 2019 *It Could Happen to You*, Booth Projects, Anderson Ranch, Aspen, CO (collab w/ Curtis Ames)
- 2018 *Light as a Feather*, Day and Night Projects, Atlanta, GA
- 2018 *Ain't No Party*, Eyedrum, Atlanta, GA
- 2017 *Can You Feel My Heart Beating*, ShedSpace, Whitespace, Atlanta, GA
- 2017 *Rainbow Cube*, curator Didi Dunphy, The Glass Cube, Hotel Indigo, Athens, GA (commissioned by Hotel Indigo, collab w/Curtis Ames)
- 2015 *Contact*, 9 Ace Gallery, Atlanta, GA
- 2012 *91 Days*, MFA Thesis Exhibition, Welch Art Gallery, Atlanta, GA

GROUP EXHIBITIONS

- 2019 *Free Range: Blinky the Friendly Hen: 40th Anniversary Exhibition*, California State University Northridge Art Galleries, Northridge, CA
- 2019 *Split Vison*, GSU/Dashboard, Atlanta, GA
- 2017 *WORK*, curator Tristan Al-Haddad, Formations Studio, Atlanta GA
- 2017 *LadyFest*, 368 Ponce, Atlanta, GA
- 2017 *Color Theory*, curator Tatiana Veneruso, Trio Contemporary Art, Athens GA
- 2017 *“!”*, curator Brutal Studios, presented by Dashboard, Samuel Hape Plaza, Hapeville GA
- 2017 *Pile*, curators George Long + Michael Stasny, Paris on Ponce, Atlanta GA
- 2016 *Hot Combos*, Hathaway Contemporary Gallery, Atlanta GA
- 2014 *Company XX*, curator Katie Dunkle, Mammal Gallery, Atlanta GA
- 2012 *Death is the Destination*, curator John Decker, Welch Art Galleries, Atlanta GA
- 2011 *Pre-Emergent*, Aqua Art Miami, South Beach Miami FL (catalogue)
- 2011 *Slant Aesthetics*, curator Rachel Chamberlain, Jennifer Schwartz Gallery, Atlanta GA
- 2010 *MFA Student Exhibition*, curator Waduda Muhammad, Welch Art Galleries, Atlanta GA
- 2010 *ExLucis Photo Show*, Juror Stuart Horodner, Eyedrum Gallery, Atlanta GA
- 2008 *Outdated*, Country Club Projects, Chicago IL
- 2008 *Out of School II*, curator Sonja Rieger, Birmingham Museum of Art AL
- 2007 *THE SHOW*, Birmingham Art Collective, Bottletree Gallery, Birmingham AL

PERFORMANCES + INSTALLATIONS

- 2017 Xfinity COMCAST + Atlanta Braves Limited Edition Artist Design Series (commissioned by Xfinity, collab w/ Curtis Ames)
- 2016 “ALOHA – From the Greathouse-Ames Archive” performance, curator Vesna Palovic, *Community Slide Show*, Atlanta Contemporary, Atlanta, GA (collab w/ Curtis Ames)
- 2016 “silver + gold” installation, curator Quinn Wolf-Wilczynski, *Scenes of Disproportion*, 368 PONCE Galleries, Atlanta, GA (collab w/ Curtis Ames)

- 2016 "Paired Balloons" installation, curators George Long + Michael Stasny, *I FUCKING L*** YOU TOO*, Kibbee Gallery, Atlanta, GA (collab w/ Curtis Ames)
- 2015 "00:41:00" and "00:02:00" performative drawings, *Monster Drawing Rally*, High Museum of Art, Atlanta, GA (collab w/ Curtis Ames)
- 2012 "High Sunrise" installation, *College Night*, High Museum of Art, Atlanta, GA (collab w/ Curtis Ames)

CURATORIAL PROJECTS

- 2017 *D O M E S T I C S T R U C T U R E S*, works by InKyoung Chun, Meta Gary, Brittainy Lauback, Elizabeth Lide, Jessica Machacek, Lauren O'Connor-Korb, Christina Price Washington, ATHICA, Athens GA
- 2017 *Parallel Play*, works by Andrew Boatright, Kojo Griffin, Kirstin Mitchell, The Finishing School, University of Georgia, Athens GA (curated with Curtis Ames)
- 2016 *on going*, works by Lauren Peterson, MINT, Atlanta GA
- 2016 *Falling Stranger*, works by Natalie Escobar, MINT, Atlanta GA
- 2016 *Too Much All At Once*, works by Jordan Stubbs, MINT, Atlanta GA
- 2015 *No Here More Than Here*, works by Dana Haugaard, MINT, Atlanta GA
- 2015 *LIVE ACTION - Repetition, Routine, Redundancy in the Moving Image*, works by Adriane Colburn, Mark Crowley, Adam Forrester, Kate Gilmore, Lee Materazzi, Justin Plakas, MINT, Atlanta GA
- 2015 *Leap Year(s)*, Hambidge Arts Center, Weave Shed Gallery, Rabun Gap GA
- 2015 *In Transition*, works by Charlie Lucas, MINT, Atlanta GA
- 2014 *MIDDLE*, Gallery 72, works by Meta Gary, Margaret Hiden, Brittainy Lauback, Trevor Reese, Christina Price Washington, and Patricia Villafane, Mayor's Office of Cultural Affairs, Atlanta GA
- 2014 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2014 *Floor Plans on Napkins*, works by Jane Garver, MINT, Atlanta GA
- 2014 *DOUBLE I DATE*, feat. Meta Gary & Pastiche Lumumba, MINT, Atlanta GA
- 2014 *Radical Sabbatical*, works by Jon Duff, MINT, Atlanta GA
- 2014 *DOUBLE I DATE*, feat. Curtis Ames & Kojo Griffin, MINT, Atlanta GA
- 2013 *New Kids on the Block*, MINT, Atlanta GA (curated with Jessica Scott- Felder and Meta Gary)
- 2013 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2013 *(un)real*, MINT, Atlanta, GA (curated with Curtis Ames and Chris Langley)
- 2012 *Dean's Art Award Exhibition*, Georgia State University, Atlanta GA (curatorial committee)
- 2012 *Trans/Positions*, Kiang Gallery, Atlanta GA (curated with Rachel Chamberlain)

PUBLICATIONS

- Candice Greathouse, *Shock of the Femme*, [Issue #1](#), www.shockofthefemme.com, Jan 2019. Ed. Sherri Caudell. Contributor.
- Candice Greathouse, *Number Inc: Independent Arts Journal*, [Issue #90: Nostalgia](#), May 2017. Online + Print. Guest editor.
- Candice Greathouse and Meredith Kooi, ["on homes and dwelling"](#), *fLoromancy*, Issue #13, floromancy.com, April 30, 2017. Contributor.
- Deer Bear Wolf Magazine, Curated by Matt DeBenedictis and Jonathan Corrigan-Odden, [Issue #4](#), pages 2 -10, Fall 2016. Featured artist.
- Candice Greathouse, ["Gender and the Collaborative Artist Couple."](#) MFA Thesis, Georgia State University, 2014.
- Candice Greathouse, [Transformed](#), exhibition catalogue, Georgia State University, Aqua 13 Art Miami catalog, Fall 2013. Contributor.
- Candice Greathouse, ["91 Days"](#) MA Thesis, Georgia State University, 2012.

BIBLIOGRAPHY

- E.C. Flammig, review, "[Ain't No Party Like a Candice Greathouse Party at Eyedrum](#)", burnaway.org, Jan 17, 2018.
- Kearns, Terry. [Terry on the Town: Red Carpet Edition](#), burnaway.org, Jan 9, 2018.
- [High Five: Five Shows in the South](#), burnaway.org, June 9, 2017.
- Felicia Feaster, review, "[Female artists examine notion of home in Athens show.](#)" The Atlanta Journal Constitution, myajc.com, May 23, 2017.
- Jessica Smith, "['Domestic Structures' Expand within ATHICA](#)," flagpole.com, May 3, 2017.
- ["The Finishing School' Hosts Inaugural Exhibition"](#), art.uga.edu/news-and-events, March 3, 2017.
- Jessica Smith "['I Swear I Saw This' on View at ATHICA, 'Parallel Play' at the Finishing School.](#)" flagpole.com, March 1, 2017.
- Vivian Liddell, podcast, [Peachy Keen #5 - CANDICE GREATHOUSE: USING LENSLESS PHOTOGRAPHY AS AN OBJECTIVE MIRROR](#), April 30, 2017.
- Holly Roberts, "[A Rainbow not so out of reach, Rainbow Cube installation.](#)" redandblack.com, April 20, 2017.
- ["Rainbow Cube now on view."](#) onlineathens.com, April 11, 2017.
- Angela Bortone, "[A conversation with MINT's Candice Greathouse.](#)" artsatl.org, Mar 28, 2016.
- Logan Lockner, review, "[Significant Objects: Scenes of Disproportion at 368 Ponce.](#)" burnaway.org, March 16, 2016.
- Andrew Young, "[In the Middle of Something New.](#)" creativeloafing.com, Nov 24, 2014.
- Myke Johns, radio, "[Pinning Down Art](#)", wabe.org, Dec 14, 2014.
- [In 200 Words: \(un\)real at MINT Gallery](#), burnaway.org, May 28, 2013.
- Cinque Hicks, [Pre-Emergent](#), Georgia State University, Aqua 11 Art Miami catalog, Fall 2011.

LECTURES, PANELS, WORKSHOPS

- | | |
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| 2018 | Artist Talk, California State University, Northridge, Art Dept. |
| 2017 | Deer Bear Wolf Issue #4, Roundtable moderated by Meredith Kooi, Mammal Gallery |
| 2013 | <i>Gendered Sex in Jack Smith's Flaming Creatures and Carolee Schneeman's Fuses</i> , Visual Arts Symposium, Atlanta History Center |
| 2013 | Digital Video and Installation Workshop, Georgia State University |
| 2012 | Death Is The Destination Symposium, Welch School of Art & Design |
| 2010 | Lighting and Sculpture Workshop, Georgia State University |

JUROR EXPERIENCE

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| 2017 | <i>Annual Juried Exhibition</i> , Juror, Spruill Gallery, Dunwoody GA |
| 2017 | <i>Annual Undergraduate Exhibition</i> , Juror, University of Georgia, Athens GA |
| 2016 | <i>Annual Student Exhibition</i> , Juror, Piedmont College, Demorest GA |
| 2015 | <i>Transformation</i> , Co-juror with William Downs, Callanwolde Gallery, Atlanta GA |
| 2015 | <i>Schismatic</i> , Juror, GSU ExLucis Photography Exhibition, Kai Lin Art Gallery, Atlanta GA |
| 2014 | <i>12th Annual Juried Photography Competition</i> , Arts Clayton Gallery, Clayton GA, co-juror with Erica Jamison |

SCHOLASTIC AWARDS

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| 2011 | Ernest G. Welch Photography Award, Georgia State University |
| 2009 | Ernest G. Welch Photography Endowment, Georgia State University |

PROFESSIONAL EXPERIENCE

- 2018 - present Assistant Professor, Photo/Video, California State University Northridge

2018 Visiting Lecturer, Interdisciplinary (Art), Full-time, Georgia State University
 2017 Instructor of Art, Part-time, Georgia State University
 2014 – 17 Gallery and Creative Director (curator of exhibitions), MINT Gallery, 501(c)(3)
 2011 – 15 Instructor of Art, Part-time, Georgia State University, Main and Perimeter campuses

COURSES TAUGHT

Video/Digital (Fall 2018)
 Video for Artists (Fall 2018, Spring 2019)
 Graduate Seminar Video (Spring 2019)
 Survey of Western Art: 1900 – Contemporary (2017 – 2018, multiple sections)
 Intro to Studio, Foundations (Spring 2018)
 Critical Issues in Contemporary Art, Creative Thinking through Writing (Fall 2017)
 Art Appreciation (Fall 2014)
 Digital Photography (2012 – 2015, 2018, multiple sections)
 Darkroom Photography (2011 – 2012, multiple sections)

UNIVERSITY AND PROFESSIONAL SERVICE

2018 Scholarship Committee, CSUN
 2018 Distinguished Speaker’s Committee, CSUN
 2018 Graduate Committee, CSUN
 2017 Darkroom Photography Club Instructor, Inman Middle School
 2017 Atlanta Celebrates Photography, #EverydayAtlanta, founding team member and co-curator
 2016 - 17 Young Collectors Club Steering Committee
 2012 – 14 Technology Fee Committee, Georgia State University
 2012 – 14 Art Student Union President, Georgia State University
 2012 – 14 Dean’s Office Art Committee
 2012 Graduate Art Office Student Assistant, Georgia State University
 2011 – 14 Activity Fee Committee, Georgia State University
 2011 Art Student Union Vice President, Georgia State University
 2009 – 11 Darkroom Photo Lab Graduate Assistant (color and b&w), Georgia State University
 2009 – 2010 ExLucis Photography Club Vice President, Georgia State University

TECHNICAL SKILLS

Digital Adobe Suite (Photoshop, InDesign, After Effects, Premiere, etc.), Microsoft Office Suite, Lightroom, Final Cut Pro
 Photo Analog Darkroom Management, Color Processer Maintenance and Repair, Digital (Mac and printers) Lab Management, Studio Lighting
 Gallery Curating, Installation
 Admin Fundraising, Grant writing, Intern Training, Budgeting, Non-Profit Administration