



DARA O'BRIEN

AEA / SAG-AFTRA / DRAMATISTS GUILD OF AMERICA

Hair: Blond • Eyes: Blue • Height 5' 5

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NEW YORK THEATER

Gidion's Knot / *Heather Clark*

Expiration Date / *Alice*

I Know What Boys Want / *Margaret Walker*

The Painters Project / *Edward Hopper*

Summerfolk / *Varvara*

Hedda Gabler / *Thea Elvsted*

Overnight / *Lisa*

The American Clock / *Harriet Taylor*

Goodnight, Sweet Prince / *Cindy*

Gringita / *Angela*

Extracurricular / *Julia*

Blow by Blow / *Isabella Blow*

Breathe / *Janet*

59E59 Theaters, NY Premiere; by Johnna Adams; Austin Pendleton, director

59E59 Theaters; Cheryl King, director

Ego Actus; Joan Kane, director

Cherry Lane Studio Theatre; George Bartenieff, director

HB Playwrights Theatre; w/Louis Zorich; Austin Pendleton, director

HB Playwrights Theatre; Amy Wright, director

HB Playwrights Theatre; Peter Zinn, director

HB Playwrights Theatre; w/Barbara Eda-Young; Austin Pendleton, director

Stage Left Studio; Cheryl King, director

The Culture Project

15 Minute Play Festival

Midtown International Theatre Festival

FringeNYC

WORKSHOPS AND READINGS

The Seagull / *Paulina*

Concessions / *Peggy*

Father John at Eventide / *Alice*

Strangulated / *Gwen O'Malley*

48 / *Lori*

The Nether Land / *Peggy Atherton*

Chosen Child / *Donna Bailey*

CSC First Look; w/ Dianne Wiest; Austin Pendleton, director

NJ Rep; by Brian Richard Mori; Jean Randich, director

Luna Stage; Drew Dix, director

Abingdon Theatre Company; Kate Bushmann, director

Abingdon Theatre Company; Bara Swain, director

Urban Stages; Joan Kane, director

Stage Left Studio; by Monica Bauer; Austin Pendleton, director

FILM / VIDEO / TELEVISION

The Count / *Supporting*

What I Might Have Been / *Lead*

R & J, The Web Series / *Supporting*

Mama Quilla Productions; Kay Adshead, director

Daddy B Productions; Mark Bruner, director

Web Series Shakespeare, John Hurley, director

TRAINING

B.A.: Theater Arts, Rutgers University

Scene Study: Paul Austin, Avery Brooks, Laura Esterman, David Margulies, Austin Pendleton

Voice, Movement: Ilse Pfeifer, Stefanie Proessel

Improvisation: Paul Sills

OTHER

Playwright: Works have been performed at Cherry Lane Studio Theatre, Abingdon Theatre Company, Stage Left Studio, Resonance Ensemble, and Naked Angels Tuesdays@9

Affiliations: The Ninth Floor, Playwrights Gallery, The Geese, Writers Actors Collective; League of Professional Theatre Women

SPECIAL

Dialects: British, Irish, American Regionals, Others; Teleprompter; Audio Description; Experienced waiter and bartender; NY Drivers License, drive manual and automatic; Valid passport; Dual Citizen, United States and Ireland (EU)