





# GALLANT MARCH

Michael Sweeney

<p><b><u>KEYS</u></b></p> 	<p><b><u>GRADE</u></b></p> <p>1 (Explorer Level)</p>	<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Snare Drum Bass Drum Triangle Crash Cymbals Bells</p>	
<p><b><u>METER</u></b></p> 	<p><b><u>NUMBER OF MEASURES</u></b></p> <p>52</p>	<p><b><u>PERFORMANCE TIME</u></b></p> <p>1:54</p>	<p><b><u>PUBLISHER</u></b></p> <p>Hal Leonard Corporation Essential Elements 2000 Band Series (2002)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Individual parts Percussion call and response Melody in all parts at some point in piece</p> <p style="text-align: center;">          in percussion       </p>		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Moderately (♩ = 112)</p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Moderately a2</p>
<p style="text-align: center;"><b><u>DYNAMICS</u></b></p> <p style="text-align: center;"> <i>p</i>  <i>mf</i>  <i>f</i> </p> <p style="text-align: center;">  </p>		<p style="text-align: center;"><b><u>ARTICULATIONS</u></b></p> <p style="text-align: center;">None</p>

**CONDUCTOR CONSIDERATIONS**

Cues for each entrance  
Percussion tempo  
Assistance with dynamics for young players  
Crash cymbal cues