

# APART

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A SCREENPLAY

By  
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Lead Characters:

Roger Jones

Alexandra Lowell aka Mary Dewhurst

Rosemary Greene

Robert Oloo

UlaUla

John Beech, Editor of the New York Times

Boston Police Chief

Robert Roberts, Head of the Church of the Holy Bible

Minor Characters:

Margie receptionist

Al Fine, New York Times reporter

Jack and Helen Weeks, elevator acquittance of Rosie

Middle Aged Runner

Fan 1

Fan 2

1 EXT FRONT OF THE NEW YORK TIMES BUILDING DAY 1

ROSEMARY "Rosie" GREENE, mid-thirties, descends from a TAXI. TWO COLLEGE AGE WOMEN approach her with a book titled WHY MEN SMELL by Rosie Green.

FIRST WOMAN  
Rosie Greene, can I have your autograph?

ROSIE  
Off course.

FIRST WOMAN  
Oh thank you!

ROSIE  
Welcome.

SECOND WOMAN  
Me, too.

Rosie, smiling, signs her autograph.

2 IN THE LOBBY 2

Rosie speeds past A RECEPTIONIST and rushes toward the elevator.

RECEPTIONIST  
Hello, Miss Green.

Rosie does not respond but continues toward the elevator.

RECEPTIONIST (cont'd)  
(with lips)  
Bitch.

3 ELEVATOR

3

Rosie steps into the elevator and nearly bumps into JACK AND HELEN GOLDS, mid sixties, and A SLIM RUNNER, middle aged.

HELEN

Did I read that you were number 6  
on the best seller list last week?

ROSIE

Actually, number five.

JACK

We knew you when...Rosie.

ROSIE

You know me now. That's what's  
important.

JACK

Will we see you at the Hamptons  
this weekend?

ROSIE

Yes. I'm visiting mother.

She exits the elevator as the runner gazes at her defiantly. John and Helen smile. He winks at them

INT. OUTSIDE OFFICE OF NEW YORK TIMES EDITOR

MARGIE, sixties, is working at her computer. Rosie rushes in.

MARGIE

Good morning, Miss Greene.

ROSIE

Please call me Rosie. I'm late.

MARGIE

No problem. Let me tell him you're  
here.

ROSIE

No, I can wait.

MARGIE

(On intercom)  
Miss Green is here.

JOHN BEECH'S OFFICE

JOHN BEECH, late forties, sits directly across from ALBERT FINE, late twenties. A POSTER reads SAVE THE ENVIRONMENT. A signed photo of AL GORE is on JOHN'S desk.

BEECH

I'll be with her in a minute.

BACK TO OUTER OFFICE

Margie goes toward door.

MARGIE

I'm getting some coffee. Can I get you some?

ROSIE

No thank you.

Margie leaves, and Rosie waits. Suddenly the intercom system comes on so that Rosie can hear the entire conversation in John's office

JOHN

So young man. You're interested in covering the Church of the Bible's mission to Lulu.

ALBERT

Yes, I am.

JOHN

Why?

ALBERT

It's a challenge.

JOHN

Is that all you have to say?

4 RESTAURANT HAMPTON'S 4

5 EXT. MANSION IN BEACON HILL - DAY 5

DODD, A well dressed man wearing sun glasses rings the doorbell. The BUTLER answers.

BUTLER  
Good morning, Sir. So early.

DODD  
Where is Miss Alexandra.

BUTLER  
Let me ring for her, Mr. Mayor.  
Just a moment sir.

Dodd looks at master paintings on wall. He sees a prized statuette and puts it in his pocket.

BUTLER  
She will see you in the library.  
Everyone is still asleep.

DODD  
Such a dignified house.

BUTLER  
Some say the grandest home on  
Beacon Hill. I'm proud to work  
here. I will take you to the  
library.

6 HALLWAY 6

Dodd and the Butler walk past portraits on a long stairs leading to the second floor.

DODD  
Who are these people.

BUTLER  
On the lower end are Miss Lowell's  
Virginia ancestors. On the upper  
end are her Massachusetts  
ancestors.

DODD  
Any non Brahmins in the bunch.

BUTLER

We do not consider Virginians to be  
Brahmins. They'll do however.

DODD

Is that John Adams?

BUTLER

Quincy. Miss Lowell's uncle has  
the portrait of John Adams. The  
portrait of Abigail Adams was  
stolen.

DODD

Some people have no honor in this  
world.

7

LIBRARY

7

ALEXANDRA LOWELL, mid thirties, is dressed in a black dress  
with pearls.

ALEXANDRA

Kinda' early.

DODD

I had to see you.

ALEXANDRA

This early?

DODD

I'm lonely.

ALEXANDRA

At this hour.

DODD

Bad week.

ALEXANDRA

Before Mass?

DODD

Tough week.

ALEXANDRA

Shall I pour you a drink?

DODD

I gotta leave fast. The Governor's  
coming to mass with my wife and I.



Butler barges in.

BUTLER  
There are some undesirable visitors  
outside.

DODD  
Undesirable!

Alexandra rush toward window, and scoots out of the room.

8 OUTSIDE 8

Seven police cars surround the house.

9 INSIDE 9

Dodd tries to follow her but finds himself locked inside  
Alexandra's library.

DODD  
Lying bitch.

He hides in closet. CHIEF OF POLICE HOGAN and FIVE POLICE  
OFFICERS barge into the room.

HOGAN  
Ok, Mr. Mayor. We know you're in  
there. You too Miss Lowell.

An officer looks into a closet and grabs Hogan.

OFFICER  
Look here.

HOGAN  
Mr. Mayor, strange seeing you here.

DODD  
Bastard.

HOGAN  
You tried to fire me. You should  
have tried harder.

Photographers barge into the room

DODD  
I am here on sensible business

HOGAN  
Sensitive business?

DODD

Sure.

10 HALLWAY

10

FIVE NAKED MEN and FIVE NAKED WOMEN scamper out of their rooms and are seized by the POLICE. A policeman runs to one of the naked mane

FIRST POLICMAN

The Speaker of the house

HOGAN

No more.

SPEAKER

I can explain..

HOGAN

You'll get plenty of time.

FIRST POLICMAN

Where's the Royal bitch.

HOGAN

She escaped!

FIRST POLICMAN

Yes.

HOGAN

She's got to be around here.

FIRST POLICMAN

We'll find her.

11 OUTSIDE

11

Alexandra jumps into an automobile and scoots through Beacon Hill. Police car chases her car. BILL LONGER, 50, is behind the wheel.

LONGER

Pepper Longetti is waiting at the airport.

ALEXANDRA

The police will catch us.

LONGER

Pepper's taken care of it.

ALEXANDRA  
But the airport

LONGER  
Pepper takes care of everything.

The police chase comes to a halt.

ALEXANDRA  
Why have they stopped chasing us.

LONGER  
Thank Pepper.

ALEXANDRA  
I love that man.

Pepper LONGETTI, 50's and 5 feet tall jumps out of the back seat.

PEPPER  
And I love you, Alexandra

ALEXANDRA  
What are you doing in the back seat.

PEPPER  
Want to send you off.

ALEXANDRA  
This way?

PEPPER  
I saved you.

ALEXANDRA  
I thought Hogan was on your payroll.

PEPPER  
He is.

ALEXANDRA  
Why the raid?

PEPPER  
He's on everybody's payroll.

12 SECONDS LATER

12

The car comes to a sudden halt as the car runs in front of a police car. TWO COPS come out of the car and walk towards Alexandra's auto.

ALEXANDRA

We're done for.

PEPPER'

Not all is lost.

FIRST POLICEMAN

Come in the car with us, Ma'am

SECOND POLICEMAN

You too, Pepper.

FIRST POLICEMAN

You're days are over Pepper. Get in the car now.

PEPPER

As you say, Officer.

Alexandra and Pepper do as told.

ALEXANDRA

My life is ruined.

PEPPER

Don't fret, Sweetie.

The police car speeds off, and turns its emergency overhead lights on.

13 MINUTES LATER BOSTON LOGAN AIRPORT

13

All sit stern-faced in the car.

ALEXANDRA

What are we doing at Logan Airport.

FIRST POLICEMAN

Quiet back there.

PEPPER

Be patient, Dear.

Pepper pulls a package out of his pocket. The car comes to a halt.

ALEXANDRA  
Why are we stopping?

PEPPER  
You have a plane to catch.

ALEXANDRA  
What!

FIRST POLICEMAN  
You don't have long to catch your  
plane, Alex.

ALEXANDRA  
You know me?

FIRST POLICEMAN  
I've visited your lovely home  
before, Madame. You forgot?

Pepper hands over two bulging envelopes to the policemen.

14	FINDING BIBLES	14
15	ENGULFING ISLAND	15
16		16
17	SECONDS LATER INSIDE THE TERMINAL	17

ALEXANDRA  
I'm confused.

PEPPER  
Your seat to Nashville awaits you.  
You're free, Babycakes.

ALEXANDRA  
But the raid...

PEPPER  
Won't work. Too many gaffes. Legal  
and otherwise. The warrant has too  
many mistakes. I saw to it...

ALEXANDRA  
But..

PEPPER  
Stay in Nashville, and then off to  
a South Sea Island.

ALEXANDRA  
I've humiliated all the Lowells,  
Cabots and..

PEPPER  
Do they care about YOU?

ALEXANDRA  
No, but

PEPPER  
And they are worth more than all of  
them combined.

ALEXANDRA  
But..

PEPPER  
They don't have a pot to piss in as  
my dear mother Rosa in heaven used  
to say.

ALEXANDRA  
But..

PEPPER  
Remember Alex, your the finest  
graduate Smith College ever had.  
You made Phi Beta Kappa too.

ALEXANDRA  
It doesn't count now.

PEPPER  
Why not, Sweetie.

ALEXANDRA  
Everybody knows.

PEPPER  
They always did, Sweetie.

ALEXANDRA  
Still....

PEPPER  
And I have surprise for you.

ALEXANDRA  
What's that?

PEPPER  
Money. Your money.

ALEXANDRA  
How much?

PEPPER  
Forty million wackos

ALEXANDRA  
Wackos?

PEPPER  
Dollars. You Brahmins are all  
alike.

ALEXANDRA  
And the FEDS..

PEPPER  
Pussy, pussy! Pepper always takes  
care of such things.

ALEXANDRA  
Love you.

She kisses him on forehead.

PEPPER  
Hands her a large envelope.

ALEXANDRA  
What's this?

PEPPER  
Your package. No more Alexandra.

ALEXANDRA  
What?

PEPPER  
Now you are Mary Dewhurst. The  
most exciting thing one can do is  
to have a new identity. And in  
this case it's essential. And your  
ticket is for Cowlick, Kentucky.

ALEXANDRA  
Am I safe?

PEPPER  
As safe as anything. Duck,  
there's a cop going by.

ALEXANDRA  
And they don't recognize me?

PEPPER  
Pussy, Pepper takes care of  
everything.

A POLICE OFFICER comes up to them and gawks at Alexandra.

OFFICER  
Identification. Yoiu resembe  
Alexandra Lowell

PEPPER  
My name is Mary dewhurst.

OFFICER  
Let me see your ID.

PEPPER  
Can I help you.

The officer recognizes pepper.

OFFICER  
Oh, yes. You're fine

PEPPER  
Officer Polinsky, one of our  
finest.

OFFICER  
Thank you, Sir.

18 EXT. HIGHWAY -DAY

18

Two police cars meet up. Each has TWO OFFICERS.

THIRD POLICEMAN  
Any sight of them

FIRST POLICEMAN  
None at all.

THIRD POLICEMAN  
Strange!



FOURTH POLICEMAN  
Where's the Madame.

SECOND POLICEMAN  
No idea.

FOURTH POLICEMAN  
We're on Pepper's payroll too

19 EXT. OUTSIDE COWLICK COMMUNITY CHURCH -DAY 19

HUNDREDS OF PEOPLE, all in their Sunday finer, congregate outside the church.

20 INSIDE MOMENTS LATER 20

The Clock reads 10:05. The FULL SEATED CONGREGATION waits the arrival of the pastor. The CHOIR begins singing Whosever Meaneth Me.

JANE JONES, 6, leans against ELLEN AND WILL HESS, late forties.

JANE  
Where is Daddy, Aunt Mary?

WILL  
He's coming, Sweetheart.

Ellen looks at him nervously.

JANE  
We always have to wait for him.

ELLEN  
Hush. He'll be here.

REVEREND ROGER JONES, late thirties, walks into the pulpit.

ROGER  
Good Morning.

CONGREGATION  
Good Morning, Reverend Jones.

ROGER  
Now we begin the service.

BISHOP JAMES HESS, late forties, and DEACON PHILLIP BARTON  
whisper from a back seat.

BARTON

He's gotten worse, Bishop.

HESS

The rumors are true then?

BARTON

And look at that innocent child of  
his.

21 BACK OF THE CHURCH

21

Alexandra, completely made over in graying hair, conservative  
dress, eyeglasses and portly shoes enters the church. She  
looks like a respectable schoolteacher. She sits next to  
Barton and Hess.

BARTON

Hello. Welcome to our church.

ALEXANDRA

Thank you.

BARTON

New to town. I am making a guess.  
You are a schoolteacher.

ALEXANDRA

First grade.

An usher passes the basket. Alexandra puts in 100 dollars  
which can be seen by Barton and Hess.

BARTON

Are you here to stay

ALEXANDRA

Just for a while.

BARTON

You must come to our church.

ALEXANDRA

I feel as if this is my own home  
already.

22 TWENTY MINUTES LATER

22

Roger is at the pulpit.

ROGER

And so the greatest message of our Lord and Savior is but one sentence: Love ye one another. And we must love one another even after death. (tears stream down his eyes. As with my wife. Katie was a beautiful woman as you all know. But she loved above all. Loved everyone. Never a hateful word. I just use that as one example.A

23 JANE'S PEW

23

Jane holds on to Ellen.

JANE

Daddy's crying again.

ELLEN

He'll be fine, Ellen.

JANE

He's always crying.

ELLEN

He loved your mother

24 BARTON'S PEW

24

The men shake their heads.

BARTON

Something's got to be done.

HESS

At once.

25 PULPIT

25

Roger regains his composure

ROGER

And now to continue. Our life is about love. Without love we have nothing. Listed to the words of our Savior...

SHORTLY AFTERWARD

Barton is at the Pulpit

BARTON

Members of the congregation. We are out to spread the word of God. But we are short on missionaries who are willing to go to the four corners of the earth to find converts. Forty members of our congregation are now serving in Africa and Asia. But each of us in our own way must make a commitment to volunteer. Do we have any volunteers.

He looks around. No one volunteers.

BARTON (cont'd)

God is calling

Alexandra raises her hand.

BARTON

Are you ready to commit to God?  
Visitor Alexandra.

ALEXANDRA

I am.

BARTON

Shall we all applaud our newest visitor.

The congregation applauds.

BARTON

And now we will sing God of Our Fathers.

Choir begins singing God of Our Fathers.

26

OUTSIDE CHURCH 5 MINUTES LATER

26

Church coffee. The entire congregational is happily gossiping.

BARTON

He's got to go.

HESS

Where and how?

BARTON  
As far as possible.

HESS  
The congregation loves the guy.

BARTON  
He's making such a fool of himself.

HESS  
They don't think so.

BARTON  
Would it be Christian to discredit  
him, Brother Hess?

HESS  
I have another plan, Bishop. One  
that may solve our problem. We  
need missionaries.

BARTON  
We certainly do. How about Lulu?

HESS  
It's inhabited by cannibals.

BARTON  
You got the picture. But our new  
visitor will be there to protect  
him.

Roger enters. He is warmly cheered by the congregation. He  
notices Alexandra who eyes him lustily.

ROGER  
I see we have a new visitor.

ALEXANDRA  
I am just in town shortly. But  
want to support the Church in every  
way I can while I'm here.

ROGER  
Make yourself at home.

Alexandra sets her gaze upon Roger. Jane r runs up to him.

JANE  
Daddy, Daddy.

ROGER  
How's my sweetheart.

JANE  
Why did you cry again, Daddy.

He hugs and embraces her. Alexandra is clearly moved.

ROGER  
Because I loved your Mommy.

CONTINUOUS

Barton and Hess are sipping coffee with Roger

HESS  
Brother Jones. We want you to know  
how much we love you.

ROGER  
And I love both of you.

BARTON  
You are in our prayers constantly.

ROGER  
I need your prayers.

HESS  
But you are sinning.

ROGER  
Sinning.

BARTON  
Emily has been dead for a year.

ROGER  
I think of her every second, hour  
day

HESS  
And that is the problem

BARTON  
The mourning period should have  
been over a long time ago.

HESS  
You sin in the eyes of the Lord.

ROGER  
Sin!

BARTON

As ministers we must spread the word of God. We must not make a public display.

ROGER

I guess you're right but..

BARTON

We have a solution.

HESS

In college, you told me that you wanted to become a missionary.

ROGER

But not now. I have a small daughter to raise. And also the death of my wife..

HESS

Now is the time you must go. You must get away.

ROGER

And Jan. She would be .

BARTON

Your sister and brother-on-law can take care of her very well.

ROGER

But I'm her father.

HESS

She should not see under these conditions. And

ROGER

I would like to but...

BARTON

Then you will not be serving your Lord to your best capacity.

HESS

You will be serving God.

ROGER

Let me think about it.

Alexandra has been listening the entire while.

SHORTLY AFTERWARD

Alexandra walks towards Barton, Hess, and Roger

SHORTLY AFTERWARD

The Church grounds are clear. Roger, Jane, Will and Ellen are walking.

JANE

Don't ever leave me, Daddy.

ROGER

I won't.

Jane climbs on Roger and won't let him go. Alexandra comes on the scene.

ALEXANDRA

What is this little sweetheart crying about. Let Mary wipe these tears away. Let me wipe away your tears.

Jane looks at her and then jumps into her arms.

CHURCH NEXT SUNDAY

Alexandra walks to altar. The congregation applauds.

ROGER

You , sister Mary, affirm that you have been baptized into the body of Christ.

MARY

I do.

FIRST WOMAN

You are blessed in the Lord.

BARTON

You will make a fine missionary

ROGER

She is blessed.

ALEXANDRA

I am blessed.





ROGER  
Galations 5

ALEXANDRA  
My favorite.

ROGER  
Always an inspiration.

Rosemary looks at her suspiciously. Alexandra is aware that Rosemary may know who she is.

HOURS LATER

Plane begins shaking. Passengers begin screaming

PILOT  
We are now about to land on the  
Island of Kono to pick up some  
stranded passengers. Does anyone  
object? Passengers nod their heads  
in approval

PASSENGERS  
pick them up

The plane begins shaking and falling passengers begin  
screaming

SHORTLY LATER

The plane makes an emergency landing on water. Passengers  
get off on life boats. They go in different directions.

SHORTLY LATER CAMERA ANGEL

Passengers in life boats. All passengers land safely.

ANGLE

All passengers land on shore.

NEW SHOT

Ship arrives.

SHORTLY AFTERWARDS

Passengers climb on the ship

A MINUTE LATER

All passengers climb on the ship. Roger and Alexandra get on board.

ROGER

Where is the woman next to me

ALEXANDRA

She may have died.

ROGER

I must save her.

ALEXANDRA

Why?

Roger looks out and sees that Rosemary is drowning, He jumps into the water and goes after her, swimming like a championship swimmer. He swims a mile to rescue her and carries her

SHORTLY AFTEREWATRDS

Roger brings Rosemary shore to the applause of the entire cast.

BRINGING HER TO LIFE

A PASSENGER tries to give her artificial respiration, but fails. Roger steps in and does the same and she comes to life. She revives. Alexandra seems disappointed.

SHORTLY AFTERWARD

The passengers are keeping warm over a fire. THE PILOT, forties faces the passengers.

PILOT

I have an announcement. A ship is arriving to take us as far as the island of Looloo.

FIRST PASSENGER

We've been here two days.

PILOT

Not much longer. A ship is coming  
to pick us up and take us to the  
Island of Looloo.

FIRST PASSENGER

They're cannibals.

SECOND PASSENGER

Even worse.

THIRD PASSENGER

They show off the bones.

PILOT

It is go there or perish.

A DAY LATER

Passengers scurry on to a ship.

SHORTLY THEREAFTER

The ship moves through the seas and past several islands.

A VOLCANO

A volcano begins to erupt spilling lava into the sea. The  
boat capsizes. They all escape except Roger, Alexandra, and  
Rosemary.

30	HOTL	30
	Lll	
31	CHURCH	31
	Lll	
32	JOINS CHURCH	32
	Pppppp	
33	ACTIVE	33
	Iii	
34	HOTEL	34
35	CHURCH	35
36		36
37		37
38		38
	She lands in colick	

39 SHORTLY AFTERWARDS 5

39

FOUR LULU WARRIORS sharpen their weapons.

FIRST WARRIOR

The man-he will make a delicious  
roast for our Thanksgiving religious  
feast.

SECOND WARRIOR

No, he would a fine offering to  
God of Lulu for the day of  
atonement.

THIRD WARRIOR

Neither seems likely. Our new King  
frowns on our ancient traditions.

SECOND WARRIOR

Do not criticize our king. The new  
approach has the blessing of our  
Infallible High Priest. He had a  
revelation from the God of Lulu.

FIRST WARRIOR

Your head may be cut off for  
criticizing our king.

SECOND WARRIOR

He is God's chosen.

Finish

40 THE WOMEN'S CIRCLE

40

The Women of Lulu are seated and weave baskets. Alex and  
Rosemary are seated at opposite ends.

LILLY 1

What would you expect from that  
half breed.

LILLY 2

Do not blaspheme our mighty ruler

LILLY 1

We all know he is a half breed.  
First in our two thousand year  
history.

LILLY 3

I see our two

## WARRIOR ONE

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KING

What makes you think your  
civiRosemaryation is better than  
our civiRosemaryation

ROGER

Because the God of Israel is our  
God.

KING

Ours is the God of Lulu

ROGER

But ours is the only God

KING

They may both be the same God.

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97	THEY ARE PUT TO DEATH	97
98	WASHING OF FEET	98
	Lll	
99	JAILING OF GAY MEEN	99
	Lll	
100	ROGER SPEAKS UP	100
	Lll	
101	SERMON SCENE	101
	Kkk	
102	RODSEMARY ARRIVE IN COWLICK	102
	''''	
103	SEES ROGER	103
	Lll	
104	TEACHES SUNDAY SCHOOL	104
	Pp	
105	FALLS FOR ROGER	105
	''	

106	ROGER IGNORES [[[	106
107	DOOR SCENE Ppp	107
108	ARRIVES IN LULU ;;;	108
109	BECAUSE IT IS NOT A JOB FOR A WOMAN Jjj	109
110	''	110
111	SHE ADOPTS DOCTORS OFFICE:	111
112	SHE'S PREGNANT HE BRINGS NEWSPAPER	112
113	AT DOCK.	113
114	NO ENTRY SENATOR COMES ABOARD.	114
115	SHE GETS BACK DOCTOR'S OFFICE: YOU ARE PREGNANT.	115
116	ADOPTED DAUGHTER CRIES	116
117	WEDDING SCENE HE ARRIVES	117
118	IT'S A BOY	118
119	JEWISH UNCLE AT WEDDING L;;;	119

12 years later No divorces yet  
Six children Rosemary is now a  
conservative member of Congress,  
and still lives in Cowlick.  
Alexandria is a soccer mom Roger is  
a bishop. Lou(formerly LooLoo)  
works for Exxon The New York Times  
is still in existence. Mother  
Greene has won thirty bridge  
tournaments this year. She is 92.  
Little Tara is about to become a  
mother Skippy died of the measles.  
Norbert screwed up and destroyed  
his "family".