

## **Etching supply list**

### **Jessica Feith, Instructor**

- ♣ Sketch book (for your ideas and for taking notes)
- ♣ Apron, smock or clothes that you can ruin
- ♣ Gloves, preferably chemical resistant Nitrile gloves, or the yellow dishwashing kind (buy them one size too big so you can get them on and off fairly easily)
- ♣ Soft lead pencil, and various drawing tools like a ballpoint pen, Sharpie markers, etc.
- ♣ Tracing paper, Carbon paper or Saral Transfer paper (are helpful but not necessary)
- ♣ Clean, wide mouth glass jars with lids (at least one or two for storing grounds)
- ♣ Foam brushes (one or two, just small enough to dip into your jars, ideally 2 to 3" wide)
- ♣ Fine-pointed painting brushes (1 or 2, cheap kind OK - will be used for painting block-out grounds)
- ♣ Masking tape (1" or 1 ½" wide)
- ♣ Newsprint (big pad, smooth surface 18" x 24")
- ♣ Printing paper - (We will discuss selection in more detail, but these are fine to start) Arches Cover , Rives BFK, Rives Heavyweight, Somerset Satin, or Domestic Etching
- ♣ Zinc or Copper etching plate (Most newcomers begin on Zinc plates)
- (The studio has a plate shear to cut larger plates to specific dimensions)
- ♣ Etching needle (scribe) *double twisted is most versatile*
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- **Other supplies you may want if you get more involved in printmaking:**
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- ♣ White dust mask (optional - to keep from breathing rosin and other airborne particles)
- ♣ Black Enamel Spray Paint (not necessary if you only do Rosin aquatint)
- ♣ Mylar or Duralar (a clear sheet at least 22" x 30". If you can't find clear, then try to find a sheet that is frosted only on one side with the other side shiny smooth)
- ♣ Burnisher
- ♣ Scraper
- ♣ Box of vinyl or latex gloves (medical/painter style to keep yours hands clean but have dexterity)

**Most of these supplies can be found at Blick Art Supply or at Graphic Chemical.**

<http://www.dickblick.com/>

<https://www.graphicchemical.com/>