THOUGHTS ON COMPOSITION

RAY SUSSMANN

COMPOSED OR SNAPSHOT

A memorable and well composed image gives the viewer a path to a focal point/object of interest/subject. That path should bring you through the image to the subject.

COMPOSITION THE PROCESS

- Choose the subject, hero, main character of your image.
- physically moving around your subject, changing perspective both high and low to help isolate the subject from competing objects.
- Choose a lens that will crop out or add in elements. Lenses can also push the subject away or bring it close.
- Add drama by shooting at different times of day, weather conditions
- Adjusting exposure to change depth of field, freeze motion or demonstrate motion
- Place the subject in interesting location. Do this for the horizon if present.



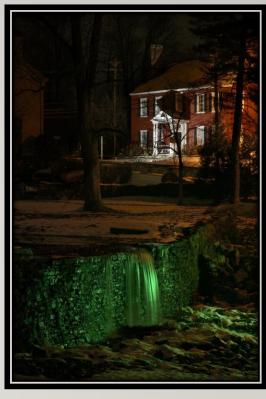




Walk around your subject to help isolate it from distracting objects.







Find different perspectives.

Use different lenses to bring in elements or remove them.



Adjust your Depth of field to help highlight your subject.

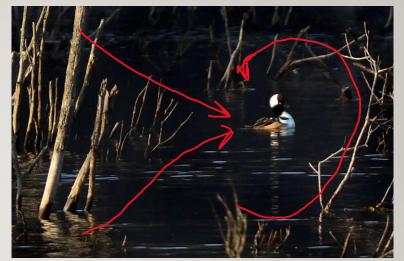


COMPOSITIONAL RULES

• The Rules are really techniques that have been shown to get the most response from the human brain. By using these rules in combination or alone can increase your chances of creating the clear path to your subject and an emotional response from the viewer.









Leading lines can be actual lines or perceived. Lines often look best coming from a corner on the left but do what works.



Balance is extremely important in an image. Balance light and dark, sizes of elements etc.









USING MOTION AS PART OF COMPOSITION.



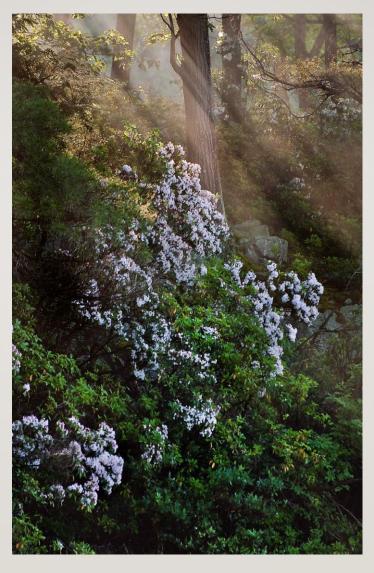




Look for patterns and repeated shapes that can make a composition work.







ATMOSPHERE: USING FOG, RAIN, SNOW, TO HELP SHOW DEPTH, DISTANCE, REMOVE DISTRACTIONS.









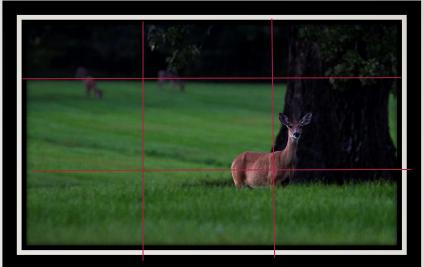
Make sure to include foreground, mid and background to give depth.



Framing is a great compositional tool that helps isolate the subject.







RULE OF THIRDS.



I found these links to be very inspirational.

ideas to master landscape photography composition

7 simple photography tips wish I knew earlier

The perfect photo coposition