

Senior Flute Choir

This group will perform on the final concert. Students interested in participating need a recommendation from their band director, orchestra director, or private teacher indicating their ability to play at OMEA class A solo level. The recommending teacher need only sign under the Senior Flute Choir area on the form. Music for the Senior Flute Choir, directed by Kelly Mollnow Wilson, will be sent approximately 3 weeks ahead of time. The application deadline for Senior Flute Choir is January 28, 2017.

Masterclass

Students interested in performing for Kelly Wilson in the **masterclass**, must submit an audition CD and \$10 application fee no later than January 28, 2017 at 5 p.m. Up to 3 students will be chosen from the recorded audition. Selected students must provide their own pianist. One masterclass performer will be selected to perform on the final concert.

Intermediate Flute Choir

These flutists, under the direction of Bonnie Svetlik and Jackie Zielke, will have music sent ahead of time so they can prepare for the final concert. Students will receive instruction on piccolos, alto and bass flutes as well as their own C flutes. The application deadline for Junior Flute Choir is February 11, 2017.

Intermediate Flute Choir Clinicians

Bonnie Svetlik is Principal Flutist of the Suburban Symphony Orchestra. She is a past president of GCFS, and has performed as a soloist and in Erie Waters Flute Ensemble. Bonnie earned her BS in Education degree at Baldwin Wallace University. She has studied flute with William Hebert, George Pope, George Hambrecht, Heidi Ruby Kushious, and Alexa Still. An active teacher, Bonnie also is a member of the Lakeland Civic Band, the Cecilian Music Club and Musical Art Society.

Jackie Zielke (BMusEd, MEd), public school music educator, recently retired from the Orange City Schools following 34 years of teaching. Jackie presently performs with Erie Waters, Lake Winds Woodwind Quartet, TuneWeavers Flute Ensemble, and the Lake Erie College Flute Choir.



Guest Artist and Clinician Kelly Mollnow Wilson

Kelly Mollnow Wilson holds a Master of Music degree in Flute Performance from The Ohio State University and a Bachelor's degree in Music Education from Baldwin-

Wallace College. Her teachers include Katherine Borst Jones, Mary Kay Fink and Liisa Ruoho. Ms. Wilson has nine years of teaching experience in the instrumental music department of the Wooster City Schools in Wooster, OH. While at Wooster her responsibilities included directing the Freshman Band, assisting with High School Marching Band, teaching fifth and sixth grade woodwinds, and coaching middle school girls basketball and volleyball.

Ms. Wilson is a licensed member of Andover Educators, Inc., a consortium of music educators dedicated to preserving and enhancing the careers of musicians through accurate anatomical information and somatic awareness as applied to music-making. Through a unique and powerful tool called Body Mapping, Ms. Wilson helps students in all disciplines avoid injury and become better musicians. She has presented Body Mapping workshops for students and faculty at Cleveland Institute of Music, Oberlin Conservatory, University of Akron, Case Western Reserve University, the International Flute Symposium at West Virginia University, members of the Cleveland Orchestra Youth Orchestra and at the National Flute Associations Conventions in 2014, 2012, and 2006. She teaches a semester long class, *Body Mapping for Musicians*, at Oberlin Conservatory.

Ms. Wilson currently teaches privately and is a freelance musician in Northeast Ohio. She is a founding member of the Aella Flute Duo (www.aellafluteduo.com) and has performed at NFA Conventions in 2016, 2012 and 2011. She is the lead author/flute author of *Teaching Woodwinds: A Guide for Students and Teachers* (<http://teachingww.com/>), published in 2014. She is a Certified Restorative Exercise Practitioner and is currently training to become a massage therapist to expand her work with musicians with injuries. See www.wilsonflute.com. For more information about Body Mapping, please go to www.bodymap.org



Presents

Flute Festival for grades 6-12

Guest Artist and Clinician
Kelly Mollnow Wilson

February 25, 2017
8:30 am-5:30 pm

Location:

Brecksville United Methodist Church
65 Public Square, Brecksville, OH 44141

Flute Festival Events



Designed for Grades

6-12

Morning Warm Up

Flute Choir Sessions

Yoga

Extended Techniques

Masterclass

Finale Concert

Vendors

Lunch Included

Questions? Please contact Linda Miller:
mackflute@att.net, 216-397-1113; or Becky Chen:
silvwing3@ameritech.net, 440-838-0625

Registration and Masterclass Application

(Please print clearly.)

Name: _____

Address _____

City, St. Zip. _____

Phone: _____ Grade: _____

Email: _____

School: _____

Do you have experience playing piccolo? _____

Check if you would like experience playing:

___ Alto Flute ___ Bass Flute

| | |
|---|--|
| Registration for GCFS Members: \$30 <i>To join GCFS: http://www.gcfs.org/</i> | |
| Non-Member Registration: \$40 | |
| Masterclass Application: \$10 | |

___ Junior Flute Choir

___ Senior Flute Choir

Senior Flute Choir students should play at OMEA class A solo level.

Teachers should print their name and sign below.

Print Teacher: _____

Teacher Signature: _____

Teacher Phone: _____

Teacher Email: _____

Send this registration and/or masterclass audition CD to:

Becky Chen
8450 Sunnysdale Dr.
Brecksville, OH 44141

*Deadline for Senior Flute Choir application is January 28, 2017.
Deadline for Junior Flute Choir application is February 11, 2017.*

MASTERCLASS: Open to festival attendees in grades 6-12.

AUDITION PROCEDURES: Send a high quality recording 5-10 minutes in length, no splicing or editing, **by January 28, 2017 at 5 pm.** The recording should include the solo you wish to perform on the masterclass **as well as etude Cantabile alla Moderna from 25 Romantic Etudes: Opus 66 #16:**
<https://www.flutetunes.com/tunes/kohler-op66-cantabile-alla-moderna.pdf>

Compositions written for flute and piano must be performed with piano. The recorded audition must contain no identification on the CD or case. The proper return address must appear only on the outer package. Please do not require signature on delivery. Winners will be notified by February 8, 2017.

ACCOMPANIST: All masterclass performers must provide their own accompanist for February 25, 2017.

APPLICATION FEE: Please add your registration fee to the \$10 masterclass application fee. Make checks payable to *GCFS*.

Name of private teacher: _____

Private teacher phone: _____

Give titles of the solo selection on your CD, as well as an alternate selection that you could perform in the masterclass, if chosen.

Solo(s): 1. _____

2. _____

The undersigned agrees to the following:

1. If selected, I will appear at Brecksville United Methodist Church, 65 Public Square, Brecksville, Ohio on February 25, 2017 and provide my own accompanist.
2. If selected, I will submit a short bio sketch by 2-13-17.

Signature: _____ Date: _____