

Papilio Stage Plan

(stage back)

Jennifer



Flutes and speaking: Can use own SM58 mic or can use any good vocal mic on a stand provided by venue; requires xlr channel to board.

Bodhran (not used for all engagements): Requires good percussion mic on mic stand, set up on left side of armless chair approx. 3' from floor, and channel to board.

Requires armless **chair** when playing bodhran, or if playing for long periods .

Monitor needed for large venues

Anthony



Fiddle: Has own mic & DI (mic preamp). Requires xlr cable from DI to board. Requires 120v power for DI.

Vocals: Requires good vocal mic on mic stand and channel to board

May require armless **chair** if playing for long periods

Monitor needed for large venues

(stage front)

Phil



Guitars: Has own guitar preamp/DI, and condenser mic (Sennheiser e865) for speaking.

Requires 2 xlr channels to board for the above, one with phantom power.
Requires 1 mic stand for speaking mic.
Requires 120v outlet for preamp/DI and pedalboard power.

May need armless chair if playing for long periods.

Monitor needed for large venues.

Papilio Input List

**All cables are xlr.
See also stage plan as to who
provides what.**

Jennifer:

Line 1: Flutes (wooden traditional and modern silver) and speaking

Line 2: If used - Bodhran (Irish hand drum)

Anthony:

Line 3: Fiddle

Line 4: Vocals

Phil:

Line 5: From guitar DI/preamp

Line 6: From speaking mic