

154 4 22 16 5 25 Viol. I Fl. Viol. I Fl. Viol. I Fl.

223 *p*

231 3 4 5 6 6 9 *fz* Scherzo D.C. al Φ e poi la Coda.

Coda Φ 22 7 2 Fl. *ff* *fff*

282 *dim.* *mf* *fp* *pp* 7 G.P. *ff*

IV.

TRUMPET < I >

Allegro con fuoco

Viol. I 4 *f*

10 *f*

16 3 *ff*

22 8 3

1
34 *ff*

41 *f* 2

47 *f* 4 *f*

56 *f* *f* *f* 6

68 Viol. I 3 19 4 *ff*

95 *f*

101 3

106 16 5 10 Hn. *pp* 7

144 6 24 7 4 Viol. I *ff*

178 4 *ff* *pp* *cresc.*

188 *fz* *cresc.* 8 *ff* *ff* *ff* *ff* 2

198 *ff marcato* *ff fz fz*

207 *ff fff* **9** *Meno mosso.* **13**

227 *in tempo* **10** *Un poco sostenuto.* *string.* **11** *Tempo I.* *Cello & Basso.*

279 *ff ff*

285 *ff* **2**

293

299 **12** *ff fz fz fz fff* **13**

321 *poco a poco ritard.* *in tempo* *Meno.* *ritard.* *ff*

331 *in tempo* *Un poco meno mosso.* *in tempo* *(Allegro con fuoco.)* *fff*

338

343 *dim. ppp* *lungo*

125

133

154

223

231

cre - - - - - scen - - - - - do - - - - -

p

fz Scherzo D.C. al Φ e poi la Coda.

Coda

ff

fff

282

dim. $\triangleright$ *mf* $\triangleright$ *fp* $\triangleright$ *pp*

G.P. *ff*



TRUMPET < II >

Allegro con fuoco

Viol. I

4

f

12

ff

19

8

Symphony No.9 in E Minor, Op. 95 - Trumpet II in B $\flat$

5

34 **1**
ff

41 **2**
f

47 **4**
f

57 **6 3 19**
f

Viol. I
87 **4**
ff

95 *f*

101 **3**

106 **16 5 10** Hn. **7**
pp

144 **6 24 7 4** Viol. I **4**
ff

182 *ff* *pp* *cresc.*

188 **8** **2**
fz *cresc.* *ff* *ff* *ff* *ff*

198 *ff marcato* *ff fz fz*

207 *ff fff* **9** *Meno mosso.* **13**

227 *in tempo* **10** *Un poco sostenuto.* *string.* **11** *Tempo I.* *Cello & Basso.*

279 *ff ff*

285 *ff*

293

299 **12** *ff fz fz fz fff* **13**

321 *poco a poco ritard.* *in tempo* *Meno.* *ritard.* *ff* *Viol. I*

331 *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* *fff*

338 *3 3 3 3 3 3*

343 *3 3* *dim. ppp* *lungo*

IV

Allegro con fuoco ♩ = 152

in E

7 *f* *ff*

14 *ff*

21 8 A *ff*

35

42 B *f*

48 4 *f*

57 *fz* *fz* *fz*³ *fz*³ *fz* *fz*³

62 7 C 15 Hn. III *p* *molto cresc.* *fz* *fz* 1

89 D *mf* *f* *ff*

97 4 *f* *ff*

107 muta in F 12 E 8

Ob. I

130 *f* *dim.* *p* *muta in E*

137 *f* *fz* *F* *1*

146 *fz* *fp* *pp* *fp* *pp* *f* *5*

158 *p* *pp* *6* *G* *4* *Fl. I/II* *p*

173 *cresc. molto* *ff* *ff* *4*

184 *fz* *cresc.* *ff* *H* *1* *ff* *1*

194 *ffz* *ffz* *f* *cresc.* *ff*

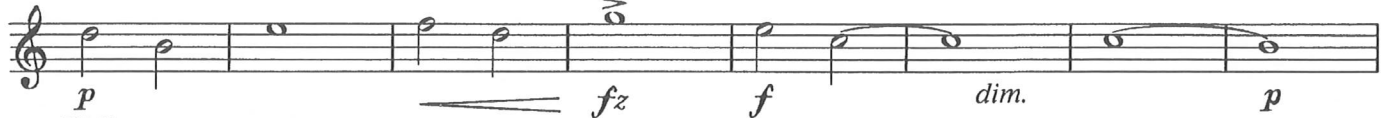
200 *ffz*

208 *fff*

214 *I Poco meno mosso* *p* *dim.* *pp* *9* *in tempo* *2*

229 *Fl. I/Ob. I mp* *mf* *dim.* *8*

243



251 K Un poco sostenuto

12

Fl. I



268



273



281



287



294



300



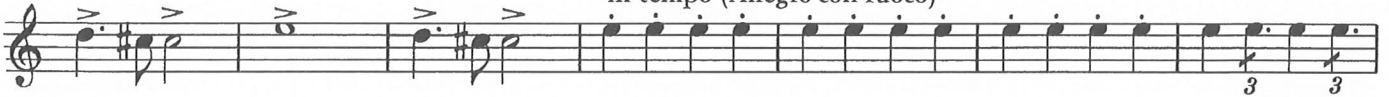
310



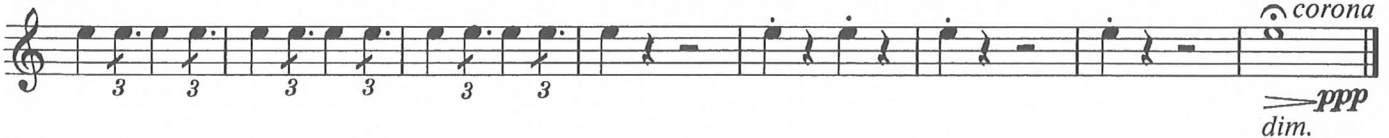
324



334



341



IV

Allegro con fuoco ♩ = 152

in E

7 *f* *ff*

14 *ff*

21 8 A *ff*

35

42 B *f*

48 4 *f*

57 *fz* *fz* *fz*³ *fz*³ *fz* *fz*³

62 7 C 20 Hn. I *mf* *f*

92 D *ff*

99 4 *f* *ff*

108 *muta in F* 12 E 8 Ob. I

132 *in F* *f* *dim.* *p* *muta in E* 3

140 *in E* *f* *fz* 1

146 1 5 *fz* *fp* *pp* *fp* *pp* *f*

158 6 G 4 Fl. I/II *p* *cresc. molto* *pp*

173 4 *ff* *ff*

183 6 H 1 1 *ff* *ff* *ffz*

195 *ffz* *f* *cresc.* *ff*

201 *ffz*

208 *fff*

214 I Poco meno mosso *p* *dim.* *pp* 9 *in tempo* 2

229 2 Hn. I *mf* *dim.* 9 *p* *fz*

247 *f* *dim.* *p* **K** Un poco sostenuto 16 Hn. I *p* *f* *dim.* Solo *p*

272 poco stringendo *cresc.* *molto cresc.* *ff* *fff* **L** Tempo I 3

280

287 *ff*

294 *ff* **M**

300 *fz* *fz* *fz* *fz* *fz* *fff* *dim.* *p*

310 11 Solo poco a poco rit. *p* *pp* in tempo

327 **Meno mosso e maestoso** 2 *rit.* *ff* *fff* in tempo un poco meno mosso

336 in tempo (Allegro con fuoco) 3 3 3 3

342 3 3 3 3 *lunga corona* *ppp* *dim.*

IV

Allegro con fuoco ♩ = 152

in E

7 *f* *ff*

14 *ff* 3

21 8

34 **A** *ff*

41 *f* **B**

47 4 *f*

56 8 *fz* *fz* *fz*

69 **C** 11 Klar. I *p*

85 4 **D** 8 Fl. I/Vl. I *ff*

molto cresc. *fz* *fz*

101 *f* 3 *ff*

107 *f*

112 *mp* *dim.* *p* *pp* *muta in F* 3

122 *E* 8 *Ob. I* *in F* *f* *dim.* *p*

136 *muta in E* 3 *in E* *f* *F* *fz* 9

145 1 1 *fz* *fp* *pp* *fp* *pp* *f*

162 *Fl. I* *pp* *pp* *G*

170 *p* *cresc.* 2

178 *pp* *cresc.* *ff* *p*

185 *p* *cresc.* *muta in C* 2 *H in C* *ff* *fz*

191 *ffz* *fz* *ffz* *f* *cresc.* *ff*

199 *ffz*

207 *fff*

I Poco meno mosso in tempo 13 24 K Un poco sostenuto 16 *Hn. I* *p* *f* *dim.*

270 poco stringendo L Tempo I

p *ffz* *ffz*

cresc.

279 *fff* *f*

284

289 *ff*

296 M *ff* *fz* *fz*

302 *fz* *fff* *dim.*

309 11 Hn. I/II *p* poco a poco rit. *pp* in tempo e maestoso 2 2

329 rit. *ff* in tempo *fff* un poco meno mosso

336 in tempo (Allegro con fuoco)

342 lunga corona *ppp* *dim.*

IV

Allegro con fuoco ♩ = 152

in E

7

f *ff*

14

ff

21

8

34 **A**

ff

41

B

f

47

4

f

56

8

fz *fz* *fz*

69 **C**

20

Hn. I *mf*

f

D

ff

95

4

f

106

ff

f

112

fp *dim.* *mp* *dim.* *p* *pp*

muta in F

3

122 **E** 8 Fl. I *tr* *in F* *f* *dim.* *p*

136 *muta in E* 3 *in E* *f* *F* 1 *fz*

146 1 9 *fz* *fp* *pp* *fp* *pp* *f*

162 Fl. I *pp* *G*

170 *p* *cresc.* 2

178 *pp* *cresc.* *ff* 2

186 *p* *cresc.* *muta in C* 2 *H in C* *ff* *fz* *ffz* *fz*

193 *ffz* *muta in E* 2 *in E* *f* *cresc.* *ff*

201 *ffz* *fff*

209 *I Poco meno mosso* 13

227 *in tempo* 24 **K** *Un poco sostenuto* 16 Hn. I *p* *f* *dim.*

270 *poco stringendo* *L, Tempo I*

p *ffz* *ffz* *cresc.*

279 *fff* *f*

284

289 *ff*

296 *M* *ff* *fz* *fz*

302 *fz* *fff* *dim.*

309 *p* *11* *Hn. I/II* *poco a poco rit.* *p* *pp* *in tempo* *2* *2* *Meno mosso e maestoso*

329 *rit.* *ff* *in tempo* *un poco meno mosso* *fff*

336 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*

III Scherzo tacet

IV

Allegro con fuoco ♩ = 152

7

f *ff*

13

ff

20

8

34 A

ff

41

B

f

46

4

54

f *fz*

59

fz *fz* *fz* *fz* *fz*

7 C 20

89 D
Hn. I *mf* *f* *ff*

95 *f*

101 *f* *f*

106 16 E 22 F 24 G 4

172 Fl. I/II *p* *cresc. molto* *ff*

178 4 6 H 1 *ff* *ff* *ff*

193 1 *ffz* *ffz* *fz* *fz* *fz* *fz*

199 8 VI. I *ff*

212 I Poco meno mosso *pp* 9

in tempo K Un poco sostenuto poco stringendo L Tempo I

227 24 21 3 Fag. I/Vc. *ff*

277 *ff*

283 1

289 *ff*

295 M *ff* *fz*

301 13 *fz fz fz fz fff*

poco a poco rit.

321 Hn. I/II *p* *pp* in tempo Meno mosso e maestoso 2

329 rit. in tempo un poco meno mosso *ff fff*

336 in tempo (Allegro con fuoco)

342

2 Un poco più mosso *poco rit.* Poco meno mosso. 3 Poco più mosso Meno.

46 7 10 14 12

90 4 5 Tromba. *ff* *f*

99 *rit.* 5 Meno mosso. Tempo I 8 6

118 Viol. I *rit.* *in tempo* *pp* *f* *p* *rit.* Molto Adagio. 2

III. Scherzo tacet. *TROMBONE (I)*
Barre clef.
 IV.

Allegro con fuoco

Quartett. 4 *f*

10 *ff* *ff*

18

26 8 1 *ff*

41 2 *f*

46 4

54 *f*

59 *fz fz fz fz* 6 3 20 Viol. I

92 4 *ff*

98 *f f f*

104 16 5 22 6 24

168 7 4 Viol. I *ff* 4

182 *ff ff ff ffz ffz* 6 8 9

196 *fz fz fz fz ff* 9

211 9 *pp* 9 *in tempo* 24

10 *Un poco sostenuto.* *string.* 11 *Tempo I.*

251 **21** **3** Cello & Basso.

279 *ff*

286 *ff* *ff*

294 **12** *ff* *fz*

301 *fz* *fz* *fff* **13** *poco a poco ritard.* Hn.

323 *in tempo* *Meno.* *ritard.* *in tempo* *Un poco meno mosso.* *pp* **2** *ff* *fff*

335 *in tempo (Allegro con fuoco.)*

342

II.

Largo

Musical score for Trombone Tenore, Section II, Largo. The score is written in E minor (three flats) and common time (C). It consists of five systems of staves.

System 1 (Measures 1-15): Bass clef. Dynamics: *ppp* (measures 1-10), *f dim.* (measures 11-15). A Cello and Flute part is indicated above measure 15.

System 2 (Measures 16-22): Bass clef. Dynamics: *ff* (measures 16-18), *pp* (measures 19-22).

System 3 (Measures 23-32): Bass clef. Tempo markings: *Un poco più mosso* (measures 23-27), *poco rit.* (measures 28-30), *Poco meno mosso.* (measures 31-32). Measure numbers 7, 10, 14, and 12 are indicated below the staff.

System 4 (Measures 33-40): Bass clef. Tempo marking: *Tromba.* (measures 33-35). Dynamics: *ff* (measures 36-38), *f* (measures 39-40). Measure numbers 4, 5, and 8 are indicated below the staff.

System 5 (Measures 41-48): Bass clef. Tempo markings: *rit.* (measures 41-43), *5 Meno mosso. Tempo I* (measures 44-46), *8* (measures 47-48). Dynamics: *pp* (measures 41-43), *f* (measures 44-46), *p* (measures 47-48). Measure numbers 6 and 8 are indicated below the staff.

System 6 (Measures 49-56): Bass clef. Tempo markings: *Viol. I* (measures 49-51), *rit.* (measures 52-54), *in tempo* (measures 55-56). Dynamics: *pp* (measures 49-51), *f* (measures 52-54), *p* (measures 55-56). Measure numbers 2 and 8 are indicated below the staff.

III. Scherzo tacet.

IV.

Allegro con fuoco

Quartett.

Musical score for Trombone Tenore, Section IV, Allegro con fuoco. The score is written in E major (one sharp) and common time (C). It consists of three systems of staves.

System 1 (Measures 1-4): Bass clef. Dynamics: *f* (measures 1-3), *ff* (measure 4). Measure number 4 is indicated below the staff.

System 2 (Measures 5-11): Bass clef. Dynamics: *ff* (measures 5-11). Measure number 8 is indicated below the staff.

System 3 (Measures 12-19): Bass clef. Dynamics: *ff* (measures 12-19). Measure number 8 is indicated below the staff.

1
34 *ff*

42 *f* 2

47 *f* 4

55 *fz fz*

61 *fz fz* 6 3 20 Viol. I 4 *ff*

93

99 *f f f*

105 16 5 22 6 24 7 4 Viol. I

176 *ff ff ff* 4 6 8

192 *ff ffz ffz fz fz fz fz* 9

Detailed description: This page contains the musical score for the Trombone Tenore part of the final movement of Mahler's Symphony No. 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 34, 42, 47, 55, 61, 93, 99, 105, 176, and 192 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), forte (f), fortissimo-zwischen (ffz), and fortissimo-zwischen (ffz). There are also markings for accents (>) and slurs. Rehearsal marks with numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the staves. A Viol. I part is indicated in measures 61-64 and 105-108. The score ends with a double bar line and a repeat sign in measure 192.

208 *ff* *pp* **9** *Meno mosso.*

216 **9** *in tempo* **10** *Un poco sostenuto. string.*

275 **11** *Tempo I.* *Cello & Basso.* *ff*

282

289 *ff* *ff*

296 **12** *ff* *fz* *fz* *fz*

305 *fff* **13** *Hn.* *poco a poco ritard.* *pp* *in tempo*

327 *Meno.* *ritard.* *in tempo* *Un poco meno mosso.* *ff* *fff*

336 *in tempo (Allegro con fuoco.)*

342