



STAY INFORMED

Conference Website
www.cavortinc.com

Conference Email

CavortConf2016@gmail.com

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CONTACT US

Conference Chair

Patti Slagle slagerman@twc.com

Registration

Bill Kuntz wrkuntz@gmail.com

Facilities

Terry Conway tconway@twc.com

Communication

Barbara Nichols iaai@bellsouth.net

Actors Theatre Staff Liaison

Allison Hammons

ahamons@actorstheatre.org



CAVORT, INC.
c/o Actors Theatre of
Louisville Associates
316 W. Main St.
Louisville, KY 40202

Race to Louisville Where Cutting Edge Theatre Meets Southern Hospitality



NEWSLETTER

Issue 1/Fall 2015

ACTORS
THEATRE

CAVORT 2016
RACE TO LOUISVILLE: WHERE CUTTING EDGE
THEATRE MEETS SOUTHERN HOSPITALITY

Hello CAVORT Members!



Artistic Director Les Waters
Managing Director
Jennifer Bielstein

On behalf of Actors Theatre we're so thrilled to invite you to Louisville for CAVORT 2016. As you know, Actors Theatre is so fortunate to have a volunteer group like Actors Associates who provide so many vital services to our theatre. The Associates have already been planning and everyone here at Actors is fully committed to making CAVORT 2016 a fantastic conference!

Because you'll be visiting us when we're at our very best - during the Humana Festival of New American Plays - not only will you get to enjoy world premiere plays but you'll get to meet some of the artists and theatre professionals that make the Festival happen. It will be a truly unique experience.

And if you've never been to Louisville, you're in for a treat. Actors Theatre is convenient to galleries, museums and great dining and we're planning lots of great things for you to do while you're here.

We can't wait to see you in Louisville March 18—20, 2016!



C.A.V.O.R.T. MISSION

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in support of professional, not-for-profit regional theaters.

C.A.V.O.R.T. President's Message



Terry Delavan,
President of the CAVORT
Board of Directors and a
board member of Syracuse Stage Guild

As I am writing this, it is the most beautiful end of summer day! I can only hope that you have had a wonderful summer, and have enjoyed many days such as this!!

Speaking of enjoyable – the Louisville CAVORT planning committee is planning a most enjoyable Conference in March, 2016 for all of us Cavorters.

The CAVORT Board of Directors met in Louisville last March. From the opening bell, the Louisville CAVORT planning committee had us all excited about the upcoming conference. The Board had a sampling of what is planned for the Conference: we were welcomed with a lovely reception, enjoyed several Humana Festival plays, dined out very well and were able to explore a lovely city. Of course, we did get work done during the Board meeting!

I know that the CAVORT planning committee is hard at work finalizing all their plans – I will let them share with you all the events that will be happening at the conference – but I can guarantee from the weekend that the CAVORT Board enjoyed, we will be treated to a conference with great style and Southern hospitality.

You won't want to miss Louisville CAVORT 2016!! To make sure that you don't miss out on any of the events planned, please take this opportunity to become part of the CAVORT organization which promotes and recognizes the volunteers and staff who are so essential to the success of our theatres. You can join at www.cavortinc.com. and become part of this international fellowship of theatre lovers.

See y'all in Louisville !! Terry

2014-2016 CAVORT Board of Directors

President Terry Delavan
Syracuse Stage Guild
terrydelavan@gmail.com

Vice-President Linda Vandivort
Repertory Theatre of St. Louis
Linda_vee@msn.com

Treasurer Lynne Bush
Seattle Repertory Theatre
bushmlsb@comcast.net

Secretary Wendy Ledford
The Old Globe
wendyledford@yahoo.com

Immediate Past President
Sue Barley
Repertory Theatre of St. Louis
Barley702@gmail.com

President Emeritus
Roe Green
Cleveland Play House
Jupiter Maltz Theatre
roegreen@me.com

MEMBERS AT LARGE
Historian Judy Dery
Meadow Brook Theatre

miscjd@aol.com

Peter Gill
Shaw Festival
gillhome@cogeco.ca

Nominating Committee Chair
Suzanne Mercer
Atlanta Shakespeare Co.
Suzanne@shakespearretavern.com

By-Laws Committee Chair
Patrick Oliva
Pasadena Playhouse
Poliva1111@aol.com

Membership Committee Chair
Judi Rabel
Atlanta Shakespeare Co.
judirabel@bellsouth.net

Carol Reid Shaw Festival
cm.reid@sympatico.ca

Patti Slagle
Actors Theatre of Louisville
slagerman@twc.com

Linda Van Vark The Old Globe
lindav@vanvark.net

CAVORT 2016 CONFERENCE REPS
Actors Theatre of Louisville

Barbara Nichols
Communications Coordinator
iaai.bellsouth.net

Allison Hammons -
Staff Liaison
ahammons@actorstheatre.org

Bill Kuntz
Finance Coordinator
wrkuntz@gmail.com

Terry Conway
Arrangements Coordinator
tconway@twc.com

CAVORT 2014 CONFERENCE REPS
Syracuse Stage Guild

Chair Linda Pitonzo
lpitonzo@twcny.rr.com

Co-Chair Sara Lowengard
slowengard@gmail.com

Treasurer Gretchen Goldstein
gbgoldst@syr.edu

2014-2016 Individual CAVORT Members, Cont'd

Harley, Maureen
Johnston, Barbara
Lamm, Sharon
Lucas, Sandra
MacLean, Sandra
Nelson, Robin
Simmons, Laurette
Willenberg, Linda

SHAW FESTIVAL
Entine, Charmian
Gill, Judy
Gill, Peter
Reid, Carol
SYRACUSE STAGE
Abdella, Raymond
Davies, Catherine

Delavan, Terry
Lowengard, Sara
Minkstein, Carol
Pitonzo, Linda
TWO RIVER THEATER
Mazza, Vincent

2014-2016 CAVORT Member Theatres

Actors Theatre of Louisville
Arvada Center for the Arts and
Humanities
Atlanta Shakespeare Company
Cleveland Play House

Florida Repertory Theatre
Maltz Jupiter Theatre
Seattle Repertory Theatre
Shaw Festival Theatre
Syracuse Stage

The Old Globe
The Pasadena Playhouse
The Repertory Theatre of St.
Louis

JOIN CAVORT NOW!

Complete the information below, detach, and include with your membership check. Make check payable to CAVORT and send to: Lynne Bush, 3858 43 Ave., NE, Seattle WA 98105.

C.A.V.O.R.T. Dues (Individual Membership)

Expire: C.A.V.O.R.T. 2016

_____ **US\$10** I am a volunteer or staff member of a C.A.V.O.R.T. member theatre.

_____ **US\$15** I am not a volunteer or staff member of a C.A.V.O.R.T. member theatre.

Individual Member _____

_____ **Volunteer** _____ **Staff**

Theatre Affiliation/Connection _____

Your Mailing Address _____

Your Phone # _____

Your E-Mail Address _____

2014-2016 Individual CAVORT Members

ABINGDON THEATRE

Flora, David
ACTORS THEATRE OF LOUISVILLE
 Adams, Sharon
 Anderson, Joyce
 Bell, Rita
 Bergmann, Elizabeth
 Bergmann, Paul
 Berzof, Ken
 Bolte, Bill
 Brown, Sharron
 Buren, Ted
 Cauble, Linda
 Combs, Betty
 Conway, Terry
 Cooley, Dana
 Cundiff, Wanda
 Cunningham, Jean Kelly
 Durbin, Ann
 Elder, Doris
 Fuller, Sarah
 Gaines, Linda
 Hastings, Helen
 Koebel, Patricia
 Korfhage, Mary
 Kuntz, Bill
 Lusk, Brian
 Luecke, Joanne
 Lutz, Robert
 Martinson, Caroline
 Matheny, Meg
 Maxwell, Emily
 McCarthy, Maggie
 McDonald, Mary Lou
 McMahan, Anne
 Miller, Pennie
 Mitchem, Nancy
 Morton, Tom
 Nichols, Barbara
 Peoples, Moray
 Riall, Deb
 Rifkin, Sheldon
 Rosedale, Robert
 Schissler, Zenet
 Seiffertt, Carolyn
 Silva, Judy
 Slagle, Patti
 Terdan, Sue
 Tucker, Dale
 Tucker, Gail
 Van Marter, Jerry
 Van Ornum, Sharon
 Wallace, David
 Welch, Beth
 Young, Bill
 Zepka, Bonnie
 Zepka, David

ALEX THEATRE

Morris, Betty Jean
ATLANTA SHAKESPEARE CO.
 Baker, Joyce
 Beasley, Lawrence
 Culver, De
 Hewett, Jennifer
 Loebach, Robin
 Marlin, Vicki
 Mercer, Suzanne
 Meierhofer, Sandra
 Neff, Ann
 Platt, Carol
 Purkis, Gordon
 Schofer, Maria
 Schofer, Rob
 Sellman, Pam
 Shapiro, Bob
 Shapiro, Patty
 Snow, Rich
 Steigerwald, Celia
 Strane, Kristina
 West, Josh
 West, Stephanie
CLEVELAND PLAYHOUSE
 Green, Roe
FLORIDA REPERTORY THEATER
 Bloom, Naomi
INDEPENDENT
 Rabel, Judi
MEADOW BROOK THEATRE
 Dery, Judy
OLD GLOBE
 Acosta, Maggie
 Berry, Sally
 Dill, Gail
 Gillespie, Norm
 Gillespie, Pat
 Kohler, Martha
 Laing, Jean
 Ledford, Wendy
 Neapole, Kim
 Shaw, Lisa Berry
 Silva, Lynn
 Smith, Dalores
 SorBello, Marisa
PASADENA PLAYHOUSE
 Allen, Christine
 Almanzar, Lenore
 Amodei, Eugenia
 Arima, Doris
 Ashcraft, Nancy
 Berzof, Mary
 Crevier, Jim
 Davis, Bonnie
 DiPane, Carolyn
 Faust, Jerri

Haynie-Horn, Sue
 Key, Gloria
 Krezel, Lillias
 Lai, Yvonne
 Meissner, Beverly
 Mitchell, Patricia
 Oliva, Patrick
 Olson, Frances
 Palazzo, Dorothy
 Thomas, Jayne
 Zaslav, Sharon
REPERTORY THEATRE OF ST. LOUIS
 Barley, Susan
 Bronsing, Ann
 Briggs, Arlue
 Ciampoli, Kelley
 Clasen, Irene
 Coplon, Marsha
 Cradock, Michaeleen
 Crandall, Myra
 Diehl, Dorothy
 Fafoglia, Sherry
 Farmer, Vi
 Fischer, Dotti
 Fiala, Joan
 Gibbs, Bonnie
 Goetsch, Gloria
 Greenberg, Laura
 Knapp, Margie
 Knight, Susan
 Lowry, Linda
 Mennell, Barbara
 Miller, Karen
 Nedweck, Brian
 Nedweck, Judith
 Ruthsatz, Jacqueline
 Sandifer, Helen
 Schnabel, Cindy
 Smith, Ann
 Sprick, Barbara
 Stark, Linda
 Stern, George
 Stern, Ibbey
 Straw, Ann
 Tiemann, Joan
 Vandivort, Linda
SEATTLE REPERTORY THEATRE
 Althoff, Annette
 Boyce, Margaret
 Briant, Bonnie
 Bush, Lynne
 Cantalini, Jeanne
 Cody, Diane
 Delaney, Dottie
 Euster, Joanne
 Fenton, Lyn
 Gaughan, Dianne

C.A.V.O.R.T. 2016 Conference Chair's Message

It's my pleasure to officially announce that CAVORT 2016 will be held at Actors Theatre of Louisville on March 18-20, 2016 (Friday – Sunday).



In a few short months we'll be welcoming you to Louisville and Actors Theatre. We're already excited about sharing our fair city (full of surprises), our beloved **Actors Theatre of Louisville**, and the incredible **Humana Festival of New American Plays** with you.

Our volunteer organization, Actors Associates, is celebrating its 50th anniversary in 2016 so it's fitting that we should host CAVORT during that significant moment in our volunteer history. Founded by Trish Pugh Jones in 1966, Actors Associates has evolved over those fifty years to become a key stakeholder in the family that makes up Actors Theatre. Our volunteers are proud to contribute to our theatre's ongoing success.

If the extent of your Louisville knowledge is limited to Churchill Downs, The Kentucky Derby and possibly Louisville Slugger, you're in for a treat! If you attended the Louisville CAVORT Conference in 1996, you'll discover our city has experienced a renaissance - especially in the area of downtown where you'll be spending much of your time.

Actors Theatre is located on Main Street across from the conference hotel, The Galt House. Main Street is now known as "Museum Row." On that one street alone, you can visit ten attractions including The Louisville Slugger Museum and Factory, Kentucky Show! (well worth a viewing), Muhammad Ali Center, and Evan Williams Bourbon Experience among others. And that's just Main Street! You can learn about all of the Main Street attractions at this website: <http://www.museumrowonmain.com/>

The jewel in Actors Theatre's crown is **The Humana Festival**. It's impossible to characterize the festival in a few short sentences. You have to experience it to get a true sense of what it is and what it has to offer - and you will be able to do just that at CAVORT 2016! You'll have the opportunity to see three - yes, three - full productions of world premiere plays as part of your CAVORT registration. In addition, you'll be able to peek behind the scenes to learn just what the Humana Festival is about (think playwrights and playwriting) and how our theatre manages to pull it off every year. (Hint: The Humana Festival receives nearly 2,000 script submissions annually. How

does Actors Theatre select seven of these for full productions during The Humana Festival? You'll find out at CAVORT 2016.)

Be looking for CAVORT 2016 registration information in November. It will come your way in the CAVORT newsletter that month and will be added to the CAVORT website. Experiencing CAVORT 2016 during The Humana Festival of New American Plays at Actors Theatre of Louisville is an exciting and insightful opportunity you don't want to miss!

2014 - 2016 C.A.V.O.R.T. Board of Directors



Patti Slagle

CAVORT 2016 Chair

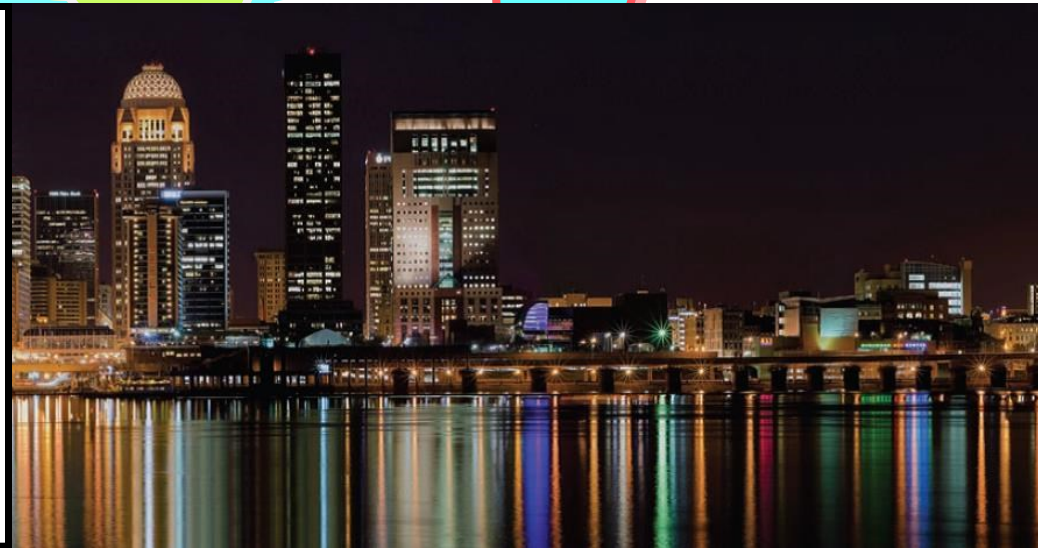
Louisville is a Destination!

Louisville is much more than the Kentucky Derby (although that's distinction enough). Within walking distance of Actors Theatre is the Louisville Slugger Factory and Museum, Evan Williams Bourbon Experience, the Kentucky Museum of Art and Craft, The Muhammad Ali Center, The Louisville Science Center & IMAX featuring "The Kentucky Show," and more. Learn about Kentucky's bourbon heritage – and favorite food group at www.bourboncountry.com. You might even want to take a stroll through Louisville's Urban Bourbon Trail.

CAVORT 2016, March 18-20, hosted by Actors Theatre of Louisville...

will allow those who visit for the first time to discover our gem of a city and our **Southern Hospitality!** Actors Theatre and its volunteer organization, Actors Associates, have made it their mission to roll out the welcome mat for **CAVORT** visitors.

Why Should You Attend C.A.V.O.R.T. 2016 in Louisville?



The Humana Festival of New American Plays!

Originated in 1976, The Humana Festival of New American Plays is an internationally renowned festival that celebrates the contemporary American playwright. Actors Theatre typically mounts seven full productions of new works during the festival. Conference registrants will see three Humana Festival plays – all world premieres .



Your Theater Can Participate in C.A.V.O.R.T. 2016 With a Table Display



It's not too early for CAVORT member theatres to start thinking about creating a table display for the 2016 CAVORT Conference. Conference attendees and guests always enjoy seeing these displays highlighting the innovative ideas and programs that your theatres and volunteers have developed to make your theatre a special venue for patrons, artists and volunteers. Brochures and and/or other handouts are especially welcomed! More information about display tables will be sent in the coming weeks. However, we encourage you to mark **November 30, 2015**, the deadline for reserving your theater's table.



Bright Ideas We need to hear from YOU !!

CAVORT 2016 will be here before you know it. An important component of the conference is sharing ideas that sister theaters can utilize to better their programs. CAVORT Member Theatres are invited to submit Bright Ideas. All genre of projects are welcome, be it fundraising, working with volunteers or just a novel thought that will help a volunteer organization theater function better. If your theatre would like to participate in Bright Ideas but is not a CAVORT Theatre Member, please go to cavortinc.com to learn how to become one. It's easy.

Three ideas submitted by CAVORT Member Theatres deemed to be the best will receive cash prizes: one \$100 and two \$50s. Judging will be based on originality, how easy for other theaters to use, perceived results and long term benefits.

Guidelines for Submissions:

1. Name of your theater
2. Name and contact information of person who can answer questions
3. Name and description of idea.
You may submit more than one idea. Please submit each idea separately.
4. Describe your idea in some detail
5. Maximum length of text is 2 pages exclusive of photos, which are welcomed.
6. List elements essential to success such as seed money, help from other community organizations or theater, etc.
7. Estimated amount of hours required from volunteers and theater staff.
8. Estimated cost (if a fundraiser, estimated net income.)
9. Results of the effort – please expound on successful outcomes tangible or non-tangible.

If you have questions, please contact Elizabeth and Paul Bergmann, Co-Chairs, Bright Ideas 2016 at ebergmann@bellsouth.net or pbergmann@bellsouth.net

Deadline for Submittal: November 30, 2015

The Humana Festival of New American Plays

is the leading event of its kind, launching new plays into the national spotlight! Catch groundbreaking works that represent many generations, many voices and many views. Combined with world-class design and performances, this celebration of American playwrights' innovation and imagination has something for everyone.



The Glory of the World by Charles Mee at the 2015 Humana Festival of New American Plays. (Photo by Bill Brymer)

Humana Foundation

Generously supported by the Humana Foundation, the Humana Festival is an internationally acclaimed event that has introduced more than



Lee Anne Fahey, Kathey Bates and Susan Kingsley in *Crimes of the Heart* by Beth Henley (1979)

400 plays into the American and international theatre's general repertoire, including three Pulitzer Prize winners— *The Gin Game* by D. L. Coburn, *Crimes of the Heart* by Beth Henley and *Dinner with Friends* by Donald Margulies—as well as Rinne Groff's *The Ruby Sunrise*, Jane Martin's *Anton in Show Business*, Charles L. Mee's *Big Love*, Theresa Rebeck's *The Scene*, Gina Gionfriddo's *After Ashley* and *Becky Shaw*, UNIVERSES' *Ameriville*, Jordan Harrison's *Maple and Vine*, Stephen Belber's *Tape* and The Civilians' *This Beautiful City*.

CAVORT 2016 attendees will see three Humana Festival plays. These will be announced in late 2015.

Nuts & Bolts Volunteer Roundtables

We hear repeatedly that the best aspect of a CAVORT gathering is meeting and talking with volunteers from other theatres. Therefore, we've created an opportunity for you to do just that early in the conference.

Many of you may come to CAVORT 2016 with specific volunteer needs and/or questions. Chances are good that someone at the conference will have ideas that address your needs or will have answers to your questions.

The **Nuts & Bolts Volunteer Roundtables** on Saturday morning will provide an opportunity to ask questions and share ideas with fellow volunteers. Each roundtable will have a designated topic and a discussion facilitator. Registrants will be able to participate in two roundtables during the session. Topics for the roundtables include:

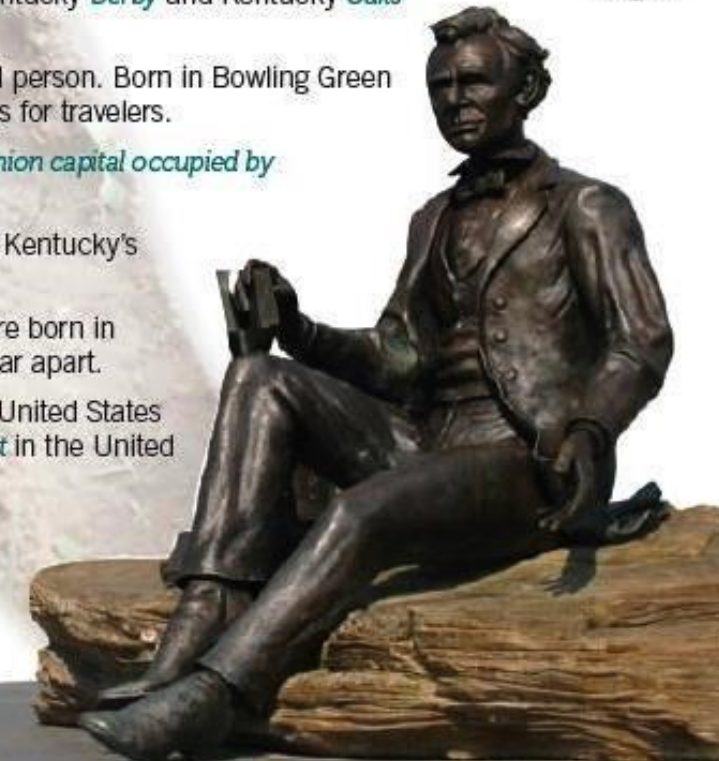
Starting & Managing a Volunteer Program	Organizing Volunteer Operations
Recruiting & Retaining Volunteers	Funding Volunteer Services
Communicating With and Among Volunteers	Theatre Services Provided by Volunteers
Challenges in Working With Volunteers	Marketing Volunteer Opportunities & Activities
Activities for Volunteers: Social, Rewards, Theatre Events	

We hope you'll take advantage of these roundtables to learn about fellow volunteers with mutual interests and discover registrants with great ideas so you can continue your conversations throughout the conference.

TOP TEN Reasons FOR Visiting KENTUCKY AND LOUISVILLE:



10. The song "*Happy Birthday to You*" was written in Louisville by two local sisters, Mildred J. and Patty Smith.
9. In 1873, Louisville druggist John Colgan *invented chewing gum* (he called it "Taffy Tolu").
8. The replica of Babe Ruth's 34-inch *Louisville Slugger* bat weighs 68,000 pounds, is made of steel, stands 120 feet tall, and is located at the Louisville Slugger Museum.
7. 100,000 *Mint Juleps* are poured during the Kentucky *Derby* and Kentucky *Oaks* each year.
6. *Duncan Hines* isn't just a cake mix—he's a real person. Born in Bowling Green in 1880, he was a pioneer of restaurant ratings for travelers.
5. During the Civil War, Frankfort was the *only Union capital occupied by Confederate* troops.
4. Despite being famous worldwide for bourbon, Kentucky's official state beverage is *milk*.
3. Both Abraham *Lincoln* and Jefferson *Davis* were born in Kentucky and less than 100 miles and one year apart.
2. The *largest collection of Victorian homes* in the United States and the *third largest historically preserved district* in the United States is located in Old Louisville.
1. 95% of the world's *bourbon* is produced in Kentucky. Coincidentally, 90% of the United States' *disco balls* are also produced in Louisville each year.



C.A.V.O.R.T. 2016 Conference Hotel

On the Ohio River less than 1 block from Actors Theatre



GALT HOUSE HOTEL
The Heart of Louisville



Ohio River View



Conservatory

Conference Room Rates

1. Deluxe -Two Double Beds or One King Bed in the Rivue Tower- conference rate of \$129 + taxes per night. Room Rate does not include breakfast.
2. "Mini-Suite" with Two Queen Beds and one bath in the Suite Tower. - conference rate of \$149 + tax per night. Room Rate does not include breakfast.

Breakfast available at Hotel Café Magnolia on the second floor of the RIVUE Tower & Thelma's 24-hour Deli located in the Conservatory (3rd floor between the SUITE and RIVUE Towers).

The Galt House conference rate reservation deadline is Feb. 22, 2016.

Conference Discount Code is "CAVORT 2016"

Galt House Hotel 140 North Fourth St. Louisville, KY 40202

Phone: 800-The-Galt

info@galthouse.com

www.galthouse.com

Getting to Louisville

By Air

Louisville is served by the Louisville International Airport (SDF), a low-fare airport with service from 25 non-stop locations and convenient connections to cities worldwide. Located just 10 minutes away from downtown Louisville, the airport has many ground transportation options including major rental car outlets as well as bus, taxi and limousine.

By Car

Louisville lies at the intersection of Interstate highways 65 from Indianapolis and Chicago to the north and Nashville and Montgomery to the south, 64 from St. Louis to the west and Charleston, WV to the east and 71 from Cincinnati and Cleveland to the north.

Pre-Conference Tour: ON THE SIDE

Kentucky and Louisville are centrally located and have grown in popularity due to the upsurge of events, music, museums, attractions, and Louisville's growing reputation as a "foodie" city. This all takes second place to the hospitality and charm of our River City. Your CAVORT host committee has arranged an opportunity for you to tour three of the area's premier attractions on Friday, March 18. This pre-conference tour makes it worth planning for extra time to enjoy Louisville.

The **Kentucky Derby Museum**, located at Churchill Downs, is a 12 minute drive from The Galt House. Bus transportation will be provided from the hotel, to "the backside" of Churchill Downs for an exclusive **Backside Breakfast Tour** starting at **8:30 A.M.** Breakfast will be served in the Track Kitchen, which is not open to the public. Breakfast will include the opportunity to watch horses during their morning workout. A tour of the Kentucky Derby Museum will follow. The museum's exhibits might not instill the "racing bug" but it is impossible not to be impressed with the beautiful horses that have such history with Kentucky and Churchill Downs in particular.



Kentucky Derby Museum



Churchill Downs Backside Tour

The Derby Museum tour will conclude in time to continue on to the next attraction, a visit to the brand new **Jim Beam Distillery Visitor's Center** in Clermont, Kentucky. As you will notice during your stay, Kentucky has become the bourbon mecca of the country, with many visitors coming to travel the Bourbon Trail. Our trip is 25 miles from Churchill Downs and the comfortable bus ride will give us an opportunity to relax and enjoy the lovely scenery. A box lunch, with drinks, will be provided with your tour reservation. The Jim Beam tour will start at 1:00 P.M. and ends 90 minutes later

with a bourbon tasting class. The tour informs participants of the history behind the process, the manufacturing, and the pride which is a big part of the end product. Not your typical attraction, but then you are in Kentucky.

Your opportunity to reserve a spot on this tour will be included on the registration form that will be available on the cavortnc.com website in November. The tour cost will cover all entrance fees, bourbon tasting, transportation, beverages, breakfast, and box lunch. The tour will return to The Galt House by **3:30 P.M.** allowing plenty of time before the Conference opening reception. Any mobility issues should not be a problem, but walking around the museum and distillery is required on the tours.

Participation on this exciting tour is limited to 50 lucky participants. The tour cost will be available on the registration form. You must reserve and pay for your spot when you register for CAVORT 2016. Availability is provided on a first-come, first-served basis on date of receipt and paid registration.



Jim Beam Still House Tour & Bourbon Tasting in Clermont, KY.