

as sung by Jona

# YOU

Words and Music by Gerry Paraiso  
Originally sung by Basil Valdez  
Transcribed by Gerard A. Lao

♩=70

A D A Dadd9

you

5 Aadd9 DM7 Dm6 G 13 A

give me hope, the strength, the will to keep on. no one else can make me feel this way. and

9 Ebm7(b5) G#7 C#m7 F#7susF#7 Bm7 A/C# DM7

on-ly you can bring out all the best i can do, i be-lieve you turn the tide and make me feel real

13 E9sus Esus E Aadd9 DM7

good in-side. you pushed me up when i'm a-bout to give up. you're

17 Dm6 G 13 A Ebm7(b5) G#7 C#m7 F#7sus F#7

on my side when no one seems to lis-ten. and if you go, you know the tears can't help but show.

21 Bm7 A/C# DM7 B7/D# E9sus E

you'll break this heart and tear it a-part, then sud-den-ly the mad-ness starts. it's your

25 Ebm7(b5) Dm6 C#m7 F#7sus F#7 Bm7 A/C#

smile, your face, your lips that i miss, those sweet lit-tle eyes that stare at me and make me say,

28 DM7 Esus E Ebm7(b5) Dm6 C#m7 F#7susF#7

"I'm with you through all the way." 'coz it's you who fills the emp-ti-ness in me.

31 Bm7 A/C# DM7 Esus E

it chan-ges eve-ry-thing, you see, when i know i've got you

34 A D A DM9 C#m7 Bm7 E7

with me. you

38 **Aadd9** **DM7** **Dm6** **G 13** **F 6** **A**  
 pushed me up \_\_\_\_\_ when i'm a- bout to give up. \_\_\_\_\_ you're on my side\_ when no\_ one seems to lis ten. \_\_\_\_\_ and

42 **Ebm7(b5)** **G#7** **C#m7** **F#7sus** **F#7** **Bm7** **A/C#**  
 if you go, you know the tears\_ can't help but show. \_\_\_\_\_ you'll break this heart and tear\_ it a- part,

45 **DM7** **B7/D#** **E9sus** **E** **Ebm7(b5)** **Dm6**  
 then sud- den- ly the mad - ness starts. \_\_\_\_\_ it's your smile, your face, your lips\_ that i miss,

49 **C#m7** **F#7sus** **F#7** **Bm7** **A/C#** **DM7** **Esus** **E**  
 \_\_\_\_\_ those sweet lit- tle eyes that stare\_ at me\_ and make me say, "i'm with you through all\_ the way." 'coz it's

52 **Ebm7(b5)** **Dm6** **C#m7** **F#7sus** **F#7** **Bm7** **A/C#** **DM7**  
 you who fills\_ the emp - ti- ness \_\_\_\_\_ in\_ me. \_\_\_\_\_ it chan- ges eve- ry- thing, you see, when i know i've got

56 **Esus** **E** **Bm7** **A/C#** **3** **F9sus**  
 \_\_\_\_\_ you \_\_\_\_\_ with\_ me. \_\_\_\_\_ it's your

61 **Em7(b5)** **Ebm6** **Dm7** **G7sus** **G7** **Cm7** **Bb/D**  
 smile, your face, your lips\_ that i miss, \_\_\_\_\_ those sweet lit- tle eyes that stare\_ at me\_ and make me say,

64 **Ebm7** **C7/E** **Fsus** **F** **Em7(b5)** **Ebm6** **Dm7** **G7sus** **G7**  
 "i'm with you through all\_ the way." 'coz it's you\_ who fills\_ the emp - ti- ness \_\_\_\_\_ in\_ me. \_\_\_\_\_

67 **Cm7** **Bb/D** **Ebm7** **Fsus** **F**  
 it chan- ges eve - ry - thing, you see, when i know i've got \_\_\_\_\_ with\_

71 **Bb** **Eb** **Bb** **Eb** **Bb** **Bbadd9**  
 \_\_\_\_\_ me. \_\_\_\_\_