

## **Kelowna Kiwanis Festival Information**

### **1. The Festival is Open to Amateur Performers Only**

“Amateur performers” are adults and children who do not get their primary income from performing. Festival participants are generally still advancing in graded study of their performing art.

### **2. Festival Entry is Open until February 15, 2017**

You must enter online at [www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com). We cannot accept entries for the festival in person, by phone, by fax, or letter. All important festival communication will be sent to your email address supplied in your entry. Entry fees can be paid online. Be careful when submitting your entries so that your name, or song name is not misspelt and other important information is accurately entered.

### **3. The Classes and Categories Determine Festival Scheduling and Presentation**

We organize and present the main festival (excluding bands, choirs, and dance groups) in recital classes; i.e., performers in the same or similar class/category perform consecutively as in a recital for a set of music, dance, or speech for the audience to enjoy.

### **4. The Adjudicator will address the Performers**

After all participants within the specified class (or classes) have performed in the recital, the adjudicator will address the performers. The performers sit in the reserved front row after their performance so that the adjudicator can more easily speak with them and provide workshop-style instruction if time allows. After the adjudicator has addressed the group, he/she will hand out the festival achievement (Bronze, Silver, Gold) certificates or ribbons for the class (or classes) that have completed performing as well as written adjudication of the performance and a grade. The focus of the recital is on performance—not competition. The festival competitive results, awards, and scholarships will be announced after the completion of the festival discipline

### **5. The Adjudicator Never Announces the Final Grades**

The adjudicator never announces the “grade” for the performance. The grades given (and the written adjudication) at the festival are confidential and can never be released without the written permission of the performer/guardian. The adjudicator uses the grades to determine awards and scholarships. In all respects, the adjudicator’s decisions are final.

## **6. The Festival Adjudication Always Considers Grade Level**

The festival adjudication always takes grade level (and often age) into consideration when assessing performance and granting awards/scholarships; i.e., the mastery of grade level standards and objectives determines the festival grades, awards, and scholarships. For example, our adjudicators assess a grade three piano performer on RCM grade three level standards not on higher or lower standards.

## **7. The Festival is Always Open to the Public**

The Kelowna Kiwanis Festival is open to all. All of our venues are accessible, and we encourage everyone to come out to see the talented and engaging performances, thoughtful and encouraging adjudications, and festival competitions. The festival is exciting to watch, wonderful to hear, and great to experience—and all festival recitals and competitions are free to attend.

## **8. Festival Participants are Eligible to Receive Awards and Scholarships**

The Kelowna Kiwanis Festival believes in encouraging the performance and study of music, dance, and speech. Thus, we maintain that everyone who participates in the festival is a winner. Nevertheless, final grades awarded by the adjudicator are used to determine our festival awards and scholarships. All festival participants are eligible to receive these awards and scholarships, unless entering non-competitively. In all cases, the adjudicator's recommendations are final.

## **9. To be Eligible for an Award or Scholarship, Main Festival Participants Must Perform in at least two Classes**

In the main festival (which excludes bands, choirs, and dance groups) we require that participants enter and perform in at least two festival classes to be eligible for an award. This stipulation is to facilitate a fair and reasonable adjudication process for the festival and for each festival participant/performer. This is to say, that the adjudicator needs to hear at least two separate performances (and two different classes) from each participant to determine awards and scholarships for the festival. Also, performing in two or more festival classes will give the participant a much broader and fulfilling festival experience.

## **10. You Can Enter the Festival without Competing for Awards and Scholarships**

All classes can be entered as a non-competitive entry. In cases of participating with non-competitive entries, participants will be adjudicated but not given a grade and will be excluded from consideration in the competition for awards and scholarships.

## **11. The Festival Board of Directors Address all Festival Rules and Decisions**

In case of any disputes regarding festival rules, protocols, or operations, the decisions of the board of directors of the Kelowna Kiwanis Festival are final and binding. All concerns not

solved or addressed through normal festival operation, should be presented to the Board in writing.

## **Main Festival Rules and Guidelines**

(The main festival excludes bands, choirs, and dance groups)

### **Here's what you have to do to enter the festival!**

1. You must complete your online registration *accurately*—including accurate times for the selections performed in each class. Be careful with spellings and timings!
2. You have to complete your entry online and pay your entry fee. You must complete your entry by the closing date: February 15, 2017.
3. You cannot request special scheduling. You will have to be available anytime during the scheduled festival times. You will receive your scheduled performance times once the festival schedule is published. Note: in cases of out of town groups that have to arrange travel and accommodations, are given advance scheduling times upon request.
4. You can enter each class only once. You cannot enter the same piece in two consecutive years.
5. To be eligible for an award and/or scholarship, you must enter and perform in at least two different classes in each festival you enter. For example, to be eligible for awards and scholarships in the Music Theatre Festival, you have to enter two or more classes in the Music Theatre Festival. To be eligible for awards and scholarships in the Classical Voice Festival, you have to enter two or more classes in the Classical Voice Festival, and so forth.
6. You must enter the grade level into which you have been studying during the 2016 year; i.e., you must enter the grade level in which you are enrolled as of December 31, 2016. If you have passed into a higher grade after December 31, 2016, you should still enter in the lower grade that you were studying during 2016.
7. You must enter the age category that you are as of December 31, 2016.
8. You can enter any class as a non-competitive entrant. As a non-competitive entrant, you will not be given a grade but will be adjudicated verbally and in writing.

## **Here's what you have to do at the festival!**

1. You must arrive 30 minutes before your class begins.
2. You will not get an opportunity to practice or warm up before your performance unless specified by the adjudicator secretary and your particular discipline and/or to make minor tuning adjustments, etc. before you perform.
3. You must give original or authorized music books and scores to the adjudicator; adjudicators cannot accept unauthorized copies of music or speech. These will be returned after the adjudication.
4. You must be respectful and supportive of other performers. Do not talk or otherwise distract others.
5. You must have no communication other than festival business with the adjudicator until after the competition is over.
6. After your performance in a class recital, you must sit quietly in the front row of reserved seats until the class recital is complete. Once completed, the adjudicator will address all the performers in the front row and may workshop/instruct with you and your fellow performers in the class. Wait for the adjudicator to hand out the first, second, and third place and graded certificates before picking up your music, leaving, or going back to another seat.
7. Remember to enjoy the festival experience! "Perform, Learn, and Grow!"
8. If you do not follow the festival rules, you will be disqualified from the festival competition.

## **Additional Festival Protocol**

### **1. Festival participants must follow copyright law.**

Festival participants must not break copyright law by using unauthorized or pirated books or scores. The adjudicator must be given authorized (legally purchased) books and scores. Our adjudicators will not accept unauthorized books or scores.

Most participants perform from memory: i.e., without the use of books and/or scores. However if a performer uses a book/score for his/her performance, he/she must use an authorized/purchased copy. You cannot use a photocopy of your originally purchased book or score without proof of purchase or authorization for the copy. Accompanists also must use original/authorized music. Also please remember that in some cases if you are going to need a music stand for your performance, you must supply your own music stand.

### **2. Be supportive and encouraging of other performers.**

Audience members and fellow performers must sit quietly through the recital performances and the adjudication address. There is no leaving or entering during these times either. Remember to turn off your cell phones as well. Any deliberate disruption of another performer may be grounds for disqualification and/or ejection from the festival. Be supportive and encouraging of all performers above all other concerns! Everyone has worked hard to be at the festival, and everyone deserves our attention and applause and encouraging words. This is what our festival is all about.

### **3. Do not take pictures or videos during the performances and adjudications.**

We do not allow pictures or videos to be taken during the performances and adjudication. This is to ensure that there are no unnecessary distractions during a performance and during adjudication. Please, put your cameras and/or cell phones away until after the festival class and adjudication are complete.