

MILL CREEK EQUESTRIAN 2017 SUMMER LOVIN' HORSE SHOW

WALK/TROT DRESSAGE TRAIL (English or Western tack)

Small Arena (20m x 40m)

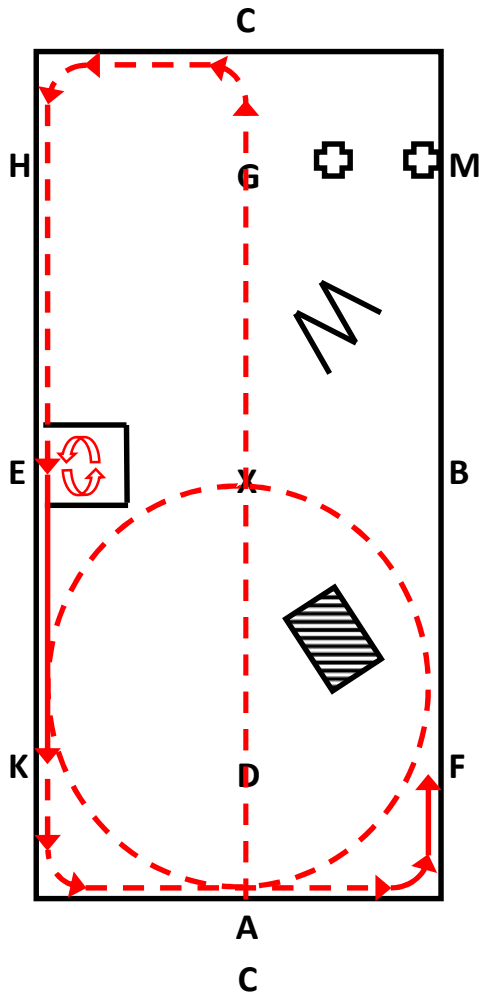
| MOVEMENT | | | DIRECTIVE IDEAS | POINTS | COMMENTS |
|----------|--------------------|--|--|--------|----------|
| 1 | A X | Enter working trot. Halt. Salute. Proceed working trot. | Immobility, straightness of halt. | | |
| 2 | C C - H - E | Track left Working trot | Bend in turn, rhythm of trot. | | |
| 3 | E E | Halt inside square of poles, execute 360° turn inside poles. Proceed working walk. | Immobility of halt, obedience of turn, control. | | |
| 4 | K | Working trot | Obedience and balance in transition. | | |
| 5 | A A | Circle left 20 meters. Continue straight | Rhythm of trot, roundness of circle. | | |
| 6 | Before F | Working walk | Obedience and balance in transition. | | |
| 7 | F to X | Free walk over bridge | Calmness of walk across bridge. | | |
| 8 | X to H | Free walk | Relaxation, forward rhythm, straightness. | | |
| 9 | H After C | Working walk Turn right up quarter line, halt next to jump standard | Obedience in turns, straightness and immobility in halt. | | |
| 10 | M | Untie lead rope from jump standard on quarter line. Sidepass to jump standard on rail at M. Tie lead rope to jump standard on rail at M | Immobility, rider balance, obedience and straightness in side pass. | | |
| 11 | M - B B - F - A | Working walk Working trot | Obedience and balance in transition, rhythm | | |
| 12 | A A | Circle right 20 meters. Continue straight | Rhythm of trot; roundness of circle | | |
| 13 | K - X X | Working trot Working walk | Balance and straightness, obedience in transition | | |
| 14 | X - M | Walk over cavaletti | Straightness over cavaletti without hesitation and without touching rails. | | |
| 15 | M - C C | Working walk Working trot | Bend in turns, obedience in transition, balance | | |
| 16 | H - X - K | Working trot | Straightness and obedience in turns, rhythm of trot | | |
| 17 | A X | Down centerline Halt. Salute. | Balance in turns, straightness and obedience in halt | | |

| MOVEMENT | MARK | COEFFICIENT | POINTS | COMMENTS |
|---|------|-------------|--------|----------|
| GAITS - Freedom and regularity | | x 2 | | |
| CONFIDENCE - attentiveness, relaxation, willingness to move forward over obstacles | | x 2 | | |
| RIDER - tactful use of aids to guide horse through obstacles | | x 2 | | |

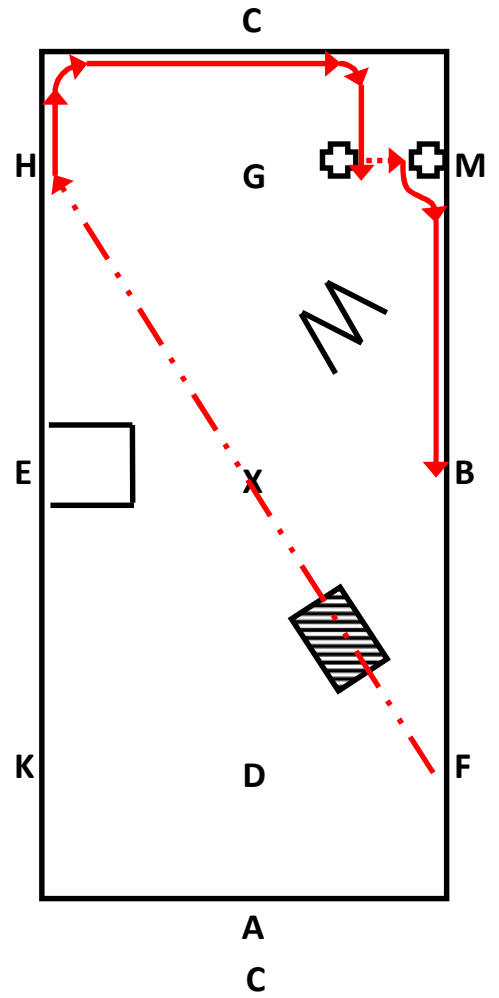
Possible Points: 230

Key: Walk ——— Trot - - - Side pass Free Walk — · —

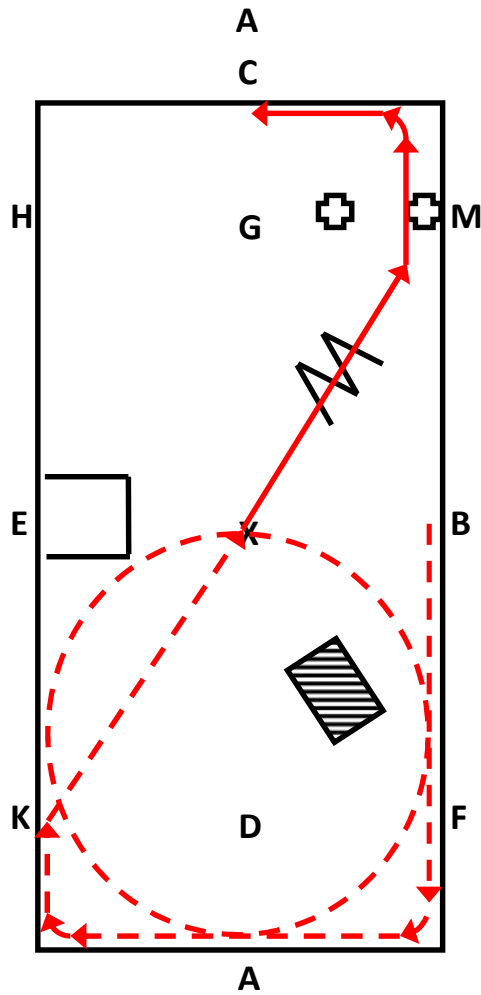
Movements:
1 through 6



Movements:
7 through 11



Movements:
12 through 14



Movements:
15 through 16

