



Audition Packet for MHS Theatre's Next Show of 2021:

Absurd Person Singular: Act 2

Thank you for your interest in auditioning for the next production of the 2021-22 Season! This will be a Showcase type show- but all three shows being presented are complete 30 minute-ish shows to themselves. Thursday Nov 11, MHS will present *URINETOWN* (presented by TP2) and Act 2 Absurd Person Singular. On Friday/Saturday Nov 12-13, MHS will present *ALMOST MAINE* (presented by TP1) and Act 2 Absurd Person Singular. All of the shows will be in the BlackBox. This round of auditions is to be in the Cast of APS. Students already cast in *Almost Maine* or *Urinetown* will not be able to audition for this show since they are already being featured in the Showcase.

This is not a typical holiday show but it is a Holiday Comedy, although with very dark themes. Please be aware this play deals with some mature subject matters. With any of Magnolia's plays comes a great deal of expectation and responsibility. The company performing it must put on a great show that includes outstanding acting and tech elements and above all a deep understanding of the text. This script will require a great deal of work and dedication from everyone involved. It is up to you to determine if you have the dedication and drive necessary to be a part of another successful MHS production. If you are 100% ready to accept the new and complex challenges that accompany this play, then best wishes at the auditions and be ready for a great deal of hard work and lots of fun!

The company will be comprised of the following characters and a full production crew...

Cast: There are 9 characters in this play, however, only 6 appear on stage: Eva & Geoffrey Jackson, Jane & Sidney Hopcroft, Marion & Ronald Brewster-Wright. Dick & Lottie Potter and George the dog never come on stage.

Production Managers: Stage Manager, DA to Mr. Chappell, Set, Lights, Sound, Props, Costumes, Publicity/House, FX
And a full production CREW!

Magnolia HS Theatre has a proud tradition of outstanding shows and this one will continue our reputation. Relax and have fun with the auditions, but make sure you are as prepared as you can possibly be regarding your monologue and improvisations. Best wishes on a good audition....This is going to be a great show!

RSheffield & RChappell

SCHEDULE FOR WHAT TO DO IF YOU WANT TO BE PART OF THIS EXCITING PRODUCTION

TUESDAY 10/12: Crewhead Interviews

WEDNESDAY 10/13: AUDITIONS FOR CAST. Callbacks will follow

THURSDAY 10/14 *The Company List will be posted. Rehearsal After school.*

The first company meeting THURSDAY 10/14 235-4pm.

TO BE ON CREW:

To work as a crewmember on this show, all you need to do is the following:

- [1] Fill out the attached audition form/Conflict schedule & turn it in WITH ALL SIGNATURES at the First rehearsal on MONDAY 11/11.
- [2] SHOW UP at the first company meeting on MONDAY 11/11 with paperwork! That's it!

FOR THE CREWHEAD/PRODUCTION MANAGER INTERVIEWS:

To qualify for one of these positions, you need to have been on TWO CREWS at MHS or been on Crew for EP.

- [1] Sign up for an INTERVIEW on Tuesday. The signups will be on the Callboard.
- [2] Fill out the attached audition form and turn it in WITH ALL SIGNATURES at your INTERVIEW audition.
- [3] Bring some form of proof of work to show your abilities as a Crew Head/Production Manager.

FOR THE CAST AUDITIONS:

You will be required to perform the memorized monologue, solo scene, and sing one line of a Carol at your audition time on Wednesday.

- [1] Sign up for an audition time on the Theatre Callboard.
- [2] Fill out the attached audition form and turn it in at your audition.
- [3] MEMORIZE the attached monologue. Prepare an Eccentric/Extreme/Interesting action of the described scenes, and memorize the quick scene.

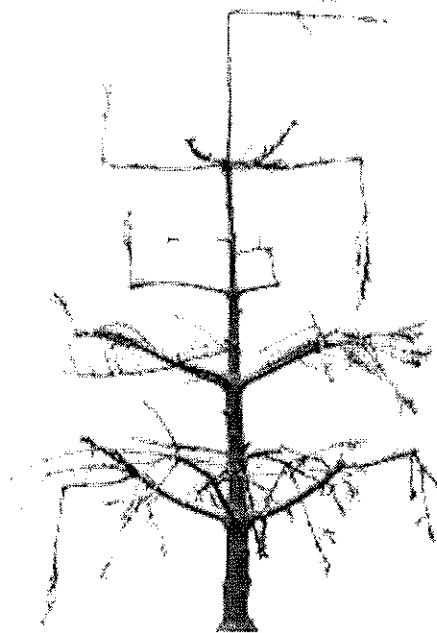
MONOLOGUE:

Women: [very jolly- but scared of the dog] Hark at that dog of yours. Huge, isn't he...like a donkey—huge. Do you know what Dick's brought him? Dick Potter? He's brought George a Christmas present. One of those rubber rings. You know, the ones you throw in the air. One of those. He loves it. He's been running up and down your hallway out there—Dick throwing it, him trying to catch it. But he's really wonderful with dogs. He really understands them. DO you know he nearly became a dog handler only he didn't have his proper eyesight. [looks at stove] Now then, Oh, dear me... cleaning that is going to be a big job, isn't it.

Men: [talking to his wife, very matter of fact] You alright? You're still in your pajamas, did you know? Eva? Oh, are you still thinking about this morning? Come on, darling, we talked it over, didn't we? You agreed. You did more than agreed, I mean it was your idea. And you're right. Believe me darling, you were right. We can't go on. Sooner or later one of us has got to do something really positive for once in our lives. And it's absolutely true that the best thing that could happen to you and me at this point, is for me to go and live with Sally. You were absolutely right.

ONLY PLOSIVE USE MIMES: Prepare to perform the following, only using plosives (human noises-humming is acceptable)

- [1] Being electrocuted/shocked by touching an overhead light
- [2] Cleaning a stove
- [3] Trying to open a bottle that won't open
- [4] Crawling on floor looking for something tiny (remember to keep your face up for audience)
- [5] Write a note, read it, dislike it and toss it.



CONFLICT	DATE	DAY	TIME	WHAT
	14-Oct	Thursday	235-4	ReadThru
	15-Oct	Friday	Off	
	16-Oct	Saturday	Off	
	17-Oct	Sunday	Off	
	18-Oct	Monday	235-4p	Rehearsal
	19-Oct	Tuesday	235-4p	Rehearsal
	20-Oct	Wednesday	235-4p	Rehearsal
	21-Oct	Thursday	235-4p	Rehearsal
	22-Oct	Friday	Off	
	23-Oct	Saturday	Off	
	24-Oct	Sunday	Off	
	25-Oct	Monday	235-4p	Rehearsal
	26-Oct	Tuesday	235-4p	Rehearsal
	27-Oct	Wednesday	235-4p	Rehearsal
	28-Oct	Thursday	235-4p	Rehearsal
	29-Oct	Friday	Off	
	30-Oct	Saturday	Off	
	31-Oct	Sunday	Off	
	1-Nov	Monday	235-435p	Rehearsal
	2-Nov	Tuesday	235-435p	Rehearsal
	3-Nov	Wednesday	235-435p	Rehearsal
	4-Nov	Thursday	235-435p	Rehearsal
	5-Nov	Friday	TBA	
	6-Nov	Saturday	TBA	
	7-Nov	Sunday	Off	
	8-Nov	Monday	230-445	Tech
	9-Nov	Tuesday	230-445	Tech
	10-Nov	Wednesday	All Shows	Preview
	11-Nov	Thursday	TBA	Urinetown/APS
	12-Nov	Friday	TBA	Almost Maine/APS
	13-Nov	Saturday	TBA	Almost Maine/APS
	14-Nov	Sunday		

CONFLICT SHEET

Please list ALL KNOWN conflicts to the left of the actual date of the event. Use terms like "Dr", "Family Trip", "Game", "ChurchEvent", Etc. Include all events, even if not in conflict with rehearsals.

By signing below, I acknowledge that these are all of our known conflicts between now (8/19) and the final performance. I will not schedule any further activities that are in conflict.

Student Signature

Parent Signature

BE SURE TO INCLUDE ALL MHS ACTIVITIES SCHEDULED AS WELL!!!

Choir/ Band/ Athletics/ UIL Activities/ SAT/ etc

ABSURD PERSON SINGULAR Act 2

Print your name here:

BE SURE TO SIGN BOTH SIDES OF THIS FORM