



DANCE & CENTER
SCHOOL OF PERFORMING ARTS

2024/2025 CLASS SCHEDULE

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B
Drama 4:30 p.m.- 5:30 p.m.	Fitness & Hip Hop 10:30 a.m.- 11:30 a.m.	Level 2 Ballet 4:30 p.m.- 5:30 p.m.	Intermediate Jazz/Tap (Level 3/3B) 4:30 p.m. - 5:30 p.m.	SN Exercise 3:30 p.m.- 4:00 p.m.	Preschool Ballet/Tap 5:00 p.m.- 6:00 p.m.	Advanced Drama 4:30 p.m. - 5:30 p.m.	Beg./Int Hip Hop 4:30 p.m. - 5:30 p.m.		
Level 3B Ballet 5:30 p.m.- 6:30 p.m.	Level 1 Ballet/Tap 4:30 p.m.- 5:30 p.m.	Level 3A Ballet 5:30 p.m.- 6:30 p.m.	Beginners Jazz/Tap (Level 2) 5:30 p.m.- 6:30 p.m.	Special Needs Dance 4:00 p.m.- 4:45 p.m. (Call for more Information)	Level 1 Ballet/Tap 6:00 p.m. - 7:00 p.m.	School of Perf. Rock 7:00 p.m.- 8:00 p.m.	PrePointe/3B Pointe 5:30 p.m. - 6:30 p.m.	SATURDAY	
Level 4 Ballet 6:30 p.m.- 8:00 p.m.	Preschool Ballet/Tap 5:30 p.m.- 6:30 p.m.	School of Performing Rock 7:00 p.m.- 8:00 p.m.		Level 4 Pointe 4:45 p.m.- 6:00 p.m.					Level 3B/4 Ballet 11:00 a.m.- 12:30 p.m.
Level 2 Ballet 6:30 p.m.- 7:30 p.m.				Level 4 Jazz/Cont. 6:00 p.m.- 6:30 p.m.					

CHILDREN'S DIVISION (PRESCHOOL, LEVEL 1 AND LEVEL 2)

The children's program is designed for students to develop creative thought and movement, expression, musicality, posture, discipline, coordination, and mobility control. Students are introduced to basic concepts in ballet, tap, and jazz. Starting with Level I, students begin to learn fundamental concepts of the Vaganova method of ballet technique including body positioning, movement direction and vocabulary. Students begin to work on flexibility and strengthening their muscles. At this level and age, student's bodies and muscles are not yet developed enough to endure more than sixty minutes of instruction. When promoted to Level II, DC-SPA recommends dancers take two classes of ballet instruction per week. Additionally, Level II students will be introduced to Progressing Ballet Technique as part of their regular classes schedule. This class will target core strength and muscle memory for improved technique. When students are ready, having mastered the basic concepts of ballet technique, movement and muscle development, they will be promoted to the senior division. This graduation will be based on ability, not age. Most students will remain in the same level for at least two years.

SENIOR DIVISION (LEVELS 3A, 3B AND IV)

Students in the senior division are recommended to take a minimum of three ballet classes and one jazz/hip hop class per week. One of the goals of DC-SPA is to offer a complete curriculum for pre-professional dancers. Adequate training at this level must include ballet technique, pointe, jazz, and other styles of dance. Senior division students are trained in the Vaganova ballet method and, at the advanced level, are exposed to a variety of styles including Checetti and French School. This exposure to diversity will make the dancer's training complete and give them necessary tools to progress. Additionally, Senior Division students will have the opportunity to take Progressing Ballet Technique as part of their curriculum. This class will target core strength and muscle memory for improved technique. Senior division students will also have the opportunity to perform with the DC-SPA Company and Junior Company by audition. Company and Junior Company members are required to take a minimum of three ballet classes per week in addition to scheduled rehearsals as they are announced.

TUITION RATES

\$60 Registration Fee for New Students/
\$50 for Returning Students

CHILDREN'S DIVISION

(Preschool, Level 1, Level 2)

\$75/month 1 class per week
\$115/month 2 classes per week
\$145/month 3 classes per week

SENIOR DIVISION

(III, IIIB, IV)

Single Classes: \$25

\$75/month 1 class per week
\$115/month 2 classes per week
\$145/month 3 classes per week
\$175/month 4 classes per week
\$190/month 5 classes per week

SINGLE CLASS/PLACEMENT CLASS

Students may try out a class with instructor approval for \$25 cash. If the student registers and pays tuition for the month, the \$25 will be credited towards that month's tuition. Students are not permitted to take repeated individual classes. DC-SPA does not prorate tuition. Tuition is calculated on a yearly basis and factors in holidays.

AUTO DEBIT AND OTHER FEES

Tuition will be set up on auto debit to be drawn on the 1st of each month. There are 3 times during the school year when additional fees are charged - September and February. September fees are charged in \$90 increments and cover costumes (per class), headpieces and/or props. The February payment is recital fee. There is a \$45 mandatory video fee that is charged in March. Tickets are sold for the performance and go on sale about a month before recital. All fees must be paid (including late fees) in order for your child to participate in the recital. Payments made using a payments service will be assessed a \$5 service charge.

STUDIO POLICIES

REGISTRATION

Students may register online or in person. New students will pay a NONREFUNDABLE \$60 registration fee. Returning students will pay a \$50 registration fee. A 30 day notice is required for any student withdrawing from classes. Until DC-SPA is officially notified, all registered students will remain on the billing cycle.

TUITION

Tuition will be set up on auto debit to be drawn on the 1st of each month and will be debited through May. If tuition is paid via Quickbooks invoice or check/cash before that time, your account will not be auto debited. Tuition is computed on a yearly average. Holidays are included. The Dance Center does NOT allow students to pay by the class on a continuing basis. All classes are subject to cancellation due to enrollment consideration. NOTE: there will be a \$25 NSF charge on all returned checks. All fees must be paid to participate in recital. All fees are non-refundable.

PLACEMENT

Each student will be placed according to his or her ability; NOT by age or years of training. Students will be evaluated for final placement during his/her first month at the school and thereafter will change levels only at the discretion of the instructors.

MAKE-UP CLASSES

Students should make every effort to attend all classes for which they are enrolled. Missed classes must be made up within 30 days of absence.

ARRIVING AND DEPARTING

Please be on time for classes. Children must be escorted in and out of the building.

CLASS ATTIRE

BALLET

CHILDREN'S DIVISION

Preschool - Pink Leotard, Pink Footed Tights, Pink Ballet Shoes, Black Patent Leather Tap Shoes

ALL HAIR LEVELS 1-4 MUST BE SECURED TIGHTLY IN A BUN

Levels 1 & 2 - Maroon Leotard, Pink Footed Tights, Pink Ballet Shoes. Level 1 needs Black Tap Shoes.

SENIOR DIVISION

Level 3A/3B - Hunter Green Leotard, Pink Footed Tights, Pink Ballet Shoes

Level 4 - Black Leotard, Pink footed Tights, Ballet Shoes

JAZZ/TAP

CHILDREN'S DIVISION

Levels 1 and 2 - Class Leotard and Tights, Black Tap Shoes, Black Jazz Shoes

SENIOR DIVISION

Class Leotard and Tights, Black Jazz Shoes, Flat Black Tap Shoes

HIP HOP

BEGINNER AND INTERMEDIATE/ADVANCED

Exercise Shorts/Leggings/Tights, Leotards/Tanks T-shirts, Sneakers. No Midriiffs

ADULTS

Any color leotard, tights, appropriate shoes and clothes.

Dance Center and School of Performing Arts

3535 Jones Creek Road

Baton Rouge, LA 70816

(225) 753-6909

www.dancecenter-spa.com