



FOR IMMEDIATE RELEASE  
Contact: Lori Yarborough, Webmaster  
530-401-0646 or [mountainmusician@yahoo.com](mailto:mountainmusician@yahoo.com)

by Lori Yarborough

## AUBURN WINDS PRESENTS CHRISTMAS CONCERT DECEMBER 18 AT STATE THEATRE

Auburn, California – November 29, 2016 – Auburn Winds, Auburn’s community concert band, presents a Christmas concert, featuring the One Voice Children’s Choir and a visit from Santa, on Sunday, December 18, at 3 p.m. at the historic Auburn State Theatre (Auburn Placer Performing Arts Center), located at 985 Lincoln Way in Auburn. Admission is free, with tax-deductible donations gratefully accepted.

The 40-member community concert band, along with Announcer Sarah McCormick, will play holiday favorites such as “Fanfare for a Festive Day,” “Winter Wonderland,” “The Christmas Song” and “Deck the Halls.” Additionally, the band will accompany Dave Johnson, President of the Old Town Auburn Business Association, as he reads the traditional holiday classic, “’Twas the Night Before Christmas.”

One Voice Children’s Choir, led by Director Jean Sawyer, will sing “The Sound of Christmas” and “Christmas Sing-Along” with band accompaniment. At the conclusion of the concert, the choir will lead the audience in some familiar Christmas carols.

In addition to the band playing and the choir singing, two videos will be presented. An animated short film, featuring cartoon character Betty Boop, will be shown as the band plays “Parade of the Bumbling Wooden Soldiers.” Toys come to life in this classic animation and Betty Boop leads toy soldiers, dolls and many other toys on a march through an empty toy shop. The toys even crown Betty Boop as their queen! As the band plays “The Great Locomotive Chase,” a full-screen video of Buster Keaton’s 1926 silent comedy film, “The General” will be projected behind them. “We are excited to give our audience a glimpse into the past of the silent movie era with this famous train chase, which is based on actual events from the American Civil War in 1862,” said Auburn Winds Conductor Tom Candlish. Both videos presented are courtesy of Ion Concert Media.

After intermission, a variety of prizes will be raffled off wrapped in festive gift baskets including poinsettias from Easley Nursery, a children’s bike from A-Town Bikes, restaurant gift cards, toys, household items and spa treatments. Prizes were generously donated by several local businesses including Rodney Kihara, DDS, The Home Depot, The Artistic Salon, Anderson’s Sierra Pipe and Auburn Toyota. “The raffle is a great opportunity for audience members to do some last-minute Christmas shopping while supporting the band, which is a non-profit organization,” said Auburn Winds Vice President Craig Thomas. “Raffle proceeds will be used to cover concert expenses such as performance and rehearsal venue rentals, insurance and music purchases,” said Thomas.

A community band has existed in Auburn for more than 150 years, and the members of Auburn Winds are proud to carry on that tradition. The band performs more than a dozen times a year, including four formal concerts at the State Theatre. The band also participates in many community events each year. Upcoming performances:

### Community Events

- Auburn Old Town Country Christmas, December 10 and 17 at 5:15 p.m. in Old Town Auburn.
- Wreaths Across America, December 17 at 8:30 a.m. at the New Auburn Cemetery.

### Formal Concert

- “Inspirational Music from Around the World,” February 26 at 3:00 p.m. at the State Theatre.

For more information about Auburn Winds, and future concerts, visit [www.auburnwinds.org](http://www.auburnwinds.org). To schedule an interview with Conductor Tom Candlish, send an email to [tomcandlish@gmail.com](mailto:tomcandlish@gmail.com). Concert programs, promotional signs, banners and logo design provided by Advantage Marketing and Print.

###



Santa Claus directing Auburn's community concert band, Auburn Winds in 2015.



Auburn Winds, Auburn's community concert band, performs with the One Voice Children's Choir to a packed house at the Auburn State Theatre, December 2015.