

# AS THE WOOD TURNS

July 2012 - Issue number 180 - Minutes of the June 26, 2012

**Next Hands On:** Nigel's party beginning at 10:00 am on July 28<sup>th</sup> at 9 Wallace Street, Berkeley, Mass. It will also serve as the next regular meeting. Bring a dish and also bring your own chairs.

*We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at [dergas5@aol.com](mailto:dergas5@aol.com).*



L-r are Jeff, Charlie, Dusty, and Bill at the start of the craft fair in Hingham



L-r are Andy, Bob, Jeff and Ian at the start of Saturday morning's exhibit at the South Shore Craft Festival in Cohasset.

Visitors: O , Nigel opened things up with a request for 10 by 10 foot tents for the party. Bob Scott responded that he had one, Ian said he had one that was 10 by 20 feet.

Wayne reported that the club has \$1959 in the general account and \$503.50 in a separate account. 64 members are paid up in full and 5 have paid \$20 of the \$40 owed. He reported as of today that he has a full supply of CA glue available for members and it will be available at the party and future meetings. If any members are in need of it before then, they should contact Wayne at (781) 784-7820 or by email [wayne33@planetzaide.com](mailto:wayne33@planetzaide.com). Wayne said he also has a source for sandpaper discs available.

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## Next Meeting

**Tuesday, July 28, 2012 at 10 AM to**  
**????.** at 9 Wallace Street, Berkeley,  
Mass.

**Refreshments ....by all**

**Member Challenge** – enjoy our  
summer party and tool auction

Web site: <http://www.msswt.org/>

Charlie was absent due to back surgery and said through Ian that members could email him with any questions or needs regarding the website or the library.

The Marshfield Fair is fast approaching (August 17-26) and Nigel urged those interested in manning a booth to sign up soon, the better to get assigned the shift you want. Also on items for sale, you should have your name, your price, your club and also prepare a list of the same items (with a copy for yourself) to submit with your info for sale items to make it easier to keep track of sales. There will be lathes available to use for demonstrating also.

Michael Veno proposed the club also consider "Summerfest 2012" that takes place August 18<sup>th</sup> from 10 am until 2 pm at the Brockton High School. He is going to look into getting more information on it.

Also I emailed and got a response from Allan Greenberg, Crafts Coordinator for the Audubon Society's Farm Day Saturday October 20<sup>th</sup> from 10 am until 4 pm and we are cleared to demonstrate and sell items there.

It was reported that we have \$725 raised from the sale of Web Dyer tools plus his lathe. Left over are two pairs of calipers (inside and outside) for \$15 the pair, a tool chest for \$40 and 3 1/4 - 8 faceplates.

I have received word back from the House of Prayer Lutheran church for their Oktoberfest Fair on Saturday September 29 (11-5) and Sunday the 30<sup>th</sup> (12-4) rain or shine and we are in to man a table and sell turned items. The Oktoberfest is held on Route 228 (Main Street) on the right as you drive from Queen Anne's Corner in Norwell toward Hingham center. If you want to participate, let me know.

Nigel announced that anyone who wants club shirts should see him.

Ken Lindgren reported on Cohasset and the South Shore Arts Festival. With nine participating turners, we sold a total of \$3500 worth of turned items in three days which is close to double what we did in the show over the last 2 years.

Nigel said the club wants to encourage more people to participate in selling their work in shows.

Wayne reported on the AAW symposium at San Jose that just concluded. He said attendance was off with only 30-40 people occupying demonstrator rooms set up to accommodate 100 or more. He said that two thirds of the demos dealt with some form of decoration for wood such as painting, staining, burning, etc. rather than just turning. Wayne spent time in the youth room and saw a large number of kids turning on lathes which in many cases, they were allowed to take home with them as a donation from the manufacturer.

Wayne also reported that he has looked into adjustable metal legs for the club's lathes especially with Jet who is willing to sell them to us for \$150 a set with free shipping. He proposed buying four sets. Nigel spoke up and counter proposed that the club buy just two sets to see how we like them first. Ian mentioned that the safety shields that are mounted in front for shows will need to be modified with these legs. The motion was voted on and carried and the club will purchase two sets to start with.

Nigel reported on a piece he had entered in the South Shore Arts festival Juried show. It was knocked off it's pedestal and broken during the show. The festival promoters paid him the value he had placed on it so it wasn't a total loss.

**Challenge for June** was to make a tool handle



Ken Whiting - a few w/3/4" copper ferrules



Tim Brady - a turning tool handle turned from wood from a tree in his yard at home.



Dennis Daudelin had a set of screwdrivers with cherry handles he made with brass ferrules with rubber gaskets

**Show & Tell-**



Ken Whiting shows a Cherry bowl (his second turning) which Nigel helped him with



Tim Brady showed his first Slimline pen he turned and a cane he carved and personalized which was made in three pieces. He added a recessed Iraqi coin in the top.



Steve Wiseman shows us a bowl turned from some Berkley Maple from down Nigel's way. The bowl is for his grandson who is getting married



Bob Scott turned an Oak burl bowl from a friend's woodpile & hit the mother lode with an amazing grain pattern & spalting figure. He used sanding sealer to finish it while it was spinning on the lathe to get a smooth shine and then added friction polish on top of that



Michael Veno had a natural edge piece of Dooley burl which will be used as a home for his gecko.



Nigel has a Black Walnut vase colored with Transtint mixed with water.



Bill George holds up a silver bell shallow bowl which he said started out to be a much larger bowl



Ian turned this box from Lignum Vitae. The Holly cover was sanded to 600 grit, buffed w/white diamond, sprayed w/lacquer to stay white. The knob is Bloodwood



Andy Osbourne displays a very nice turning of Eastern Red Cedar with a natural edge. He said the inside is not finished. He used a burning tool to highlight the defects.



Andy also had a hollow form with a Padauk top which he textured with a Dremmel tool & a round bit. Some straight vertical lines were drawn last.

Bob Trucci showed several turnings



large bowl with a rolled inner edge turned with his new Robust lathe



A turned leg of Cherry for a table he is making for a niece's wedding present



hollow form turned from a serious piece of spalted maple

Sydney Katz showed several turnings



Maple burl bowl which was buffed with the Beal System



Red Oak bowl with bug holes he filled with powdered Rosewood



plate turned from Maple and colored with Andy's help.



Bill Dooley has a Yew root bowl with a nice color and an Ash box which opens with a strong pop.



Wally displays one of 85 spindles (ballusters) he was commissioned to turn from oak. You'd be smiling too after the completion of this project !!!



This was a collaboration project. Wally had a lamp base given to him by Bill Dooley. It was Holly turned by Bill which had developed cracks which Bill had filled with superglue. Wally then carved them out and used black paint to highlight them as decoration. He also turned the collar at the top and the base from Poplar and painted them black giving it an oriental flair.



Wayne - shows his segmented "Deathly Hollows" piece inspired by the Harry Potter movies. Shape is a medieval apothecary jar consisting of Bloodwood, Ebony, Wenge, and Maple. The hat is the lid.

## Demonstration

Demo was on wood stemmed wine glasses by Dennis Daudelin. Dennis said he has been turning since 1998.



He brought along for his demo, a box of 12 wine glasses he purchased from Target for \$10.99 total. He proposed making two pieces, a base and a stem from wood.



Using a Dremmel tool with a cut off blade, he cut off the stem by scoring a line around it just below the goblet part.

You can knock it off with a tap from a wood handle. Then you can rotate the cut edge on a grinder or use sandpaper to smooth.

In making the base, take a block of wood 3 1/4" in diameter, mark the center and mount the rounded block on the lathe using double sided tape to hold the wine glass base block to a block of wood screwed to a face plate on the lathe.



centerpoint used in preparation for drilling

Pressing the block with a clamp for five minutes helps secure the two sided tape to both surfaces. Dennis uses a 3/8" Forstner bit to drill a hole in the base for the stem to fit into by using a Jacobs chuck on the lathe. He drills to a depth of 1/4". Next he recesses the base. He measures out from the center 1" with a parting tool to give the entry point. He uses a 3/8" or 1/2" bowl gouge to complete the inside of the base bottom and sand. The recess only needs to be deep enough to expand the chuck into.

He then turns it around and shapes the top of the base using a 5/8" bowl gouge and sands and finishes it with a coat of Tung oil while it spins on the lathe.



For the stem he takes a 1" square piece of wood with a height of 2 ¼ to 2 ½". He roughs the spindle with the use of a 1 ¼" roughing gouge to make it round. Next he drills a 3/8" hole in the end for the wine goblet. After drilling, the hole will still need to be enlarged by using a spindle gouge and some trial and error until it fits.

Next taper and shape the stem with a spindle gouge. Use calipers to measure the top of the base so that the stem will cover it when it is fitted. Sand, finish, and part off.

For gluing there are two types of glue. There is epoxy which is not as flexible or there is something called E 6000 available at Michaels. This never really gets hard but is flexible. To mount the stem into the base you could use wood glue. Dennis uses wood epoxy.

### Some photos from the June Hands on



Glenn Shaffer meets with Bob Allen



(l-r) Ben Natale, Ian Manley, William George, Ken Whiting, and Herb Elsner



(l-r) John Duggan, Wally Kemp, and Matt Cooke

### Coming events

#### Summer Party: July 28<sup>th</sup>, Saturday at Nigel's

The August Hands On will be determined during the party at Nigel's party.  
The August meeting (on August 27<sup>th</sup>) will feature Rich Friberg speaking on his barn that he built.  
The September Hands On will take place at his barn (date to be determined).

CNEW is hosting Binh Pho on Sept 6 (piercing in Worcester).  
AAW Segmenting Symposium, Lake Tahoe October 2012  
David Ellsworth's demo at MSSW will be April 6<sup>th</sup> and 7<sup>th</sup> 2013.  
Jimmy Clewes will be here October 27<sup>th</sup> and 28<sup>th</sup> 2013