

Audition Procedure Outline

I. Season Tryouts: Typically April

- ❖ In the GOHS Auxiliary Gym.
- ❖ Auditions are closed to the public. Students may enter warm-up in gym from
- ❖ Only students can use the gym for warm-up...this area, along with the entire W wing is a performance area and will remain off-limits to anyone not participating directly in the audition. Friends and family can wait in the cafeteria.

II. Audition Requirements

- a. Be currently enrolled this year in Plain Local Schools (grades 8-11) as a band member.
 - The only exception to this rule may be made if students are transferring from another district where they were in band the entire previous year. Enrollment must be approved by Plain Local Schools before the audition date.
 - b. Students with an "F" in band will not be permitted to audition. Showing a minimum level of instrumental proficiency is necessary. This includes your 1st Semester Band Grade and your band grade at the end of the 3rd Nine Weeks. If either grade is an "F," you cannot audition.
 - c. Continuous membership in high school band is required.
 - d. Disciplinary incidents and/or attendance concerns expressed by the GlenOak HS staff may be cause for exclusion from the selection process.
 - e. Membership: Majorettes are members of the GlenOak Band in grades 9-12 and enrolled for credit both semesters. A Feature Twirler may be chosen based upon the audition requirements as detailed below. To audition for Feature Twirler, the candidate must have been a member of the GlenOak HS Majorette Line for 1 year. We believe the Feature Twirler has the responsibilities of a "Section Leader" therefore needs experience twirling in the GlenOak Marching Band at least 1 year.
 - f. Mail the signed Audition Agreement to Mr. Irwin by
Mailing Address: Mr. Irwin, GlenOak HS, 1801 Schneider St NE, Canton, OH 44721
- ❖ Arrive at the audition with:
 - a. Hair secured neatly.
 - b. No jewelry (small earrings permitted).
 - c. No nail polish.
 - d. Make-up appropriate for a performance or football game.
 - e. Two, clean, matching batons (minimum for majorette line audition).
 - f. Athletic Clothing – GlenOak colors (green, gold, and/or white).
Tank Top and Athletic Shorts, tights and/or socks, and clean twirling or dance shoes

III. The Audition

Judges: 2-4 Judges will be hired by the band staff based upon their professionalism and experience with twirling. Scores from all the judges are combined for a total average score. Average scores will be limited to 2 decimal places and no rounding up or down will occur. The band staff member present will oversee all aspects of the audition.

Majorette Audition: Individual Basic Skills Test [Required for All]

- ❖ The following 8 requirements are critical skills necessary to be a majorette.
 - a. All students will be asked to individually perform **all skills** on the list below. You can pick the order which you would like to perform the skills.
 1. 3 or 4 Spin
 2. 3 or 4 Spin catch on back
 3. 1 spin outside illusion catch
 4. Horizontal outside illusion catch
 5. 4 Elbows
 6. Horizontal 3 spin
 7. High toss cartwheel or walkover
 8. Fishtail double turn
 - b. You will have ten tries to successfully complete every skill and earn 1 point for each successfully completed skill. If the first five tries are caught successfully in a row, then you receive ten points for that skill. Additionally, if you perform the trick five times in a row successfully, and the judges all agree, you

will be asked to move on to the next trick. Otherwise, you will have the opportunity to attempt each trick 10 times.

- c. At the conclusion of all candidates demonstrating the 8 skills, the scores from the judges will be collected and averaged together. **You must earn a minimum of 60 points (averaged from all judges) to earn a spot as a GlenOak Majorette.** There will be no alternates or exceptions.

Feature Twirler Audition [Optional]

Students interested in auditioning for Feature Twirler must have been a member of the GlenOak high school band for one year as a majorette. Students auditioning for Feature Twirler must have met all the requirements in Part II (Audition Requirements) and earn a minimum of 60 Points (average score from all judges) on the Majorette Audition in order to audition for Feature Twirler. Feature Twirler Auditions will occur immediately after the Majorette Auditions have been tallied and posted.

I. The following 10 advanced requirements are critical skills necessary to be a feature twirler.

Candidates will demonstrate all of the 10 skills below to be a feature twirler. You will have ten tries to successfully complete every skill and earn 1 point for each successfully completed skill. If the first five attempts are caught successfully in a row, then you receive ten points for that skill. Additionally, if you perform the skill five times in a row successfully, and the judges all agree, you will be asked to move on to the next trick. Otherwise, you will have the opportunity to attempt each trick 10 times. You can pick the order you perform the tricks. You must earn a minimum of 80 points (averaged from all judges) on the skills list below for feature twirler consideration

Skills:

1. 6 Spin catch right hand
2. 5 Spin catch on back
3. 5 Spin catch blind
4. 10 Continuous elbow rolls
5. 10 Continuous neck rolls
6. High toss double walk over
7. High toss one spin double illusion
8. Horizontal 5 spin
9. 4 Elbow pops
10. Fishtail double turn into reverse fishtails

II. Solo baton routine.

In addition to the 10 Feature Twirler Skills above, candidates will also prepare an original, solo baton routine showcasing advanced technique which the position of Feature Twirler requires. The routine should be a minimum of 2 minutes in length and no more than 4 minutes, choreographed to the music of your choice. A sound system with the ability to play a CD and/or connect to a MP3 device will be available at the time of audition. Please consult the attached Feature Twirler Routine Scoresheet to understand how your solo performance is scored. **You must earn a minimum of 80 points (averaged from all judges) on the Feature Twirler Routine Scoresheet for feature twirler consideration.**

III. Teacher recommendations.

Students who are auditioning for Feature Twirler need to indicate that choice on the attached Twirler Audition Agreement. Directors will submit the attached Feature Twirler Recommendation Form to each of your 2nd Semester Teachers from this school year. You must score a minimum of 34/40 possible points from the majority of your teachers submitting recommendations. **Please understand that the position of Feature Twirler goes beyond your ability to be an advanced twirler...we expect Feature Twirlers to be a Leader and Role Model on and off the field.** That is the purpose of the Teacher Recommendations. If the minimum 34/40 is not scored from the majority of your 2nd Semester teachers, you will not be a Feature Twirler.

Feature Twirler Scoring

160/200 Possible points must be achieved for Feature Twirler consideration with the candidate earning the highest score being named Feature Twirler. Multiple Features may be chosen provided the candidates earn a TIE for the highest score of 160 (averaged from all the judges) or above. As mentioned in Part III of the Feature Twirler Audition, the Teacher Recommendation part of the audition process can prevent a candidate from being a Feature Twirler...regardless of the outcome of Parts I & II.

IV. The Audition Process/Misc. Information

- ❖ There are instrumental music memorization requirements for all twirlers which are part of the band grade. This information will be available at the May Marching Band rehearsal.
- ❖ All students are responsible for preparing the audition requirements.
- ❖ Students will pick a number "out of a hat" for their audition order. Students will be known to the judges by their number, and not by name.
- ❖ The band staff member in charge will be responsible for posting audition results at the conclusion of the process. Judges are dismissed once their score sheets are successfully submitted to the band staff member in charge.
- ❖ Students and/or parents who wish to see their own school sheet after audition results are posted may meet with the band staff 24 hours after the audition date by appointment.
- ❖ Uniform Fee Info: PLIMPA will provide a \$100 credit per student when new uniforms are purchased. The remaining amount after the credit will be the responsibility of the student. Uniform design approval rests solely with the GlenOak Band Director Staff.
- ❖ This audition is an entry-point to the majorette line. You will be tested on all routines prior to each show. This process will be the same for majorettes as it is for the instrumentalists and color guard. Students not passing a routine will not perform.

GlenOak High School Marching Band

Majorette Audition

Audition Agreement

Both student and parent/guardian must sign – Must be mailed to Mr. Irwin by

1801 Schneider St. NE, Canton, OH 44721

Student Agreement:

I have read this Majorette and Feature Twirler Audition packet and understand all the criteria listed in Section II in order to audition. I agree with and understand the information contained in Parts II, III, and IV have been provided to me for my benefit. Furthermore, I understand this audition is constructed to bring out the best in all the students auditioning while providing a realistic performance environment for fair judging to occur. I may not agree with the audition results but I understand that I did not witness every performance and this audition is a snapshot of my performance and preparation at that point in time.

Should I be selected as a member of the majorette line in the GlenOak High School Band, I understand my responsibility to the band and that my music education continues throughout the entire school year. I further understand that should I be selected as a majorette, I must represent the GlenOak Band as a featured performer supporting my fellow band members with a positive work ethic and abide by all policies listed in the band handbook or face disciplinary action which may include performance suspension and/or removal from the majorette line.

Student – Print Name

Student Signature

Date

Are You Auditioning For Feature Twirler? Yes or No

Parent/Guardian Agreement:

I have read this Majorette and Feature Twirler Audition packet and agree to all the criteria and requirements listed. I understand that every effort has been made to make this audition process fair and unbiased for all students. As with any audition, I may not agree with the audition results but I understand that this audition is a snapshot of my child's performance/preparation at that point in time.

Should my child be selected as a member of the majorette line in the GlenOak High School Band, I understand my responsibility as a parent to help further my child's music education throughout the entire school year.

Parent/Guardian – Print Name

Parent/Guardian Signature

Date

MAJORETTE EVALUATION FORM

Basic Skills Test

STUDENT NUMBER: _____

JUDGE I.D.: A B C D

Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order.

Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.

1. 3 or 4 Spin

1 2 3 4 5 6 7 8 9 10

2. 3 or 4 Spin Catch on Back

1 2 3 4 5 6 7 8 9 10

3. 1 Spin Outside Illusion Catch

1 2 3 4 5 6 7 8 9 10

4. Horizontal Outside Illusion Catch

1 2 3 4 5 6 7 8 9 10

5. 4 Elbows

1 2 3 4 5 6 7 8 9 10

6. Horizontal 3 Spin

1 2 3 4 5 6 7 8 9 10

7. High Toss Cartwheel or Walkover

1 2 3 4 5 6 7 8 9 10

8. Fishtail Double Turn

1 2 3 4 5 6 7 8 9 10

TOTAL POINTS BASIC SKILLS: _____

FEATURE TWIRLER EVALUATION FORM
Advanced Skills

STUDENT NUMBER: _____

JUDGE I.D.: A B C D

Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order.

Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.

1. 6 Spins, catch right hand

1 2 3 4 5 6 7 8 9 10

2. 5 Spins, catch on back

1 2 3 4 5 6 7 8 9 10

3. 5 Spins, catch blind

1 2 3 4 5 6 7 8 9 10

4. 10 Continuous elbow rolls

1 2 3 4 5 6 7 8 9 10

5. 10 Continuous neck rolls

1 2 3 4 5 6 7 8 9 10

6. High toss double walk over

1 2 3 4 5 6 7 8 9 10

7. High toss one spin double illusion

1 2 3 4 5 6 7 8 9 10

8. Horizontal 5 spin

1 2 3 4 5 6 7 8 9 10

9. 4 Elbow pops

1 2 3 4 5 6 7 8 9 10

10. Fishtail double run into reverse fishtails

1 2 3 4 5 6 7 8 9 10

TOTAL POINTS SKILLS:

GlenOak Feature Twirler Try-Out

Solo Baton Scoresheet

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score																																																																										
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TWIRL 20	VARIETY, DIFFICULTY, SMOOTHNESS AND GRACEFULNESS GENERAL HANDLING COMBINATIONS OF BATONS / BODY COMBINATIONS OF OTHER SELECED TWIRLING APPARATUS TRANSITIONS TWIRLS APPROPRIATE FOR SHOW TWIRL																																																																																				
BODY MOVEMENTS 20	VARIETY & DIFFICULTY OF MOVEMENTS TURNS, LUNGES, KICKS, LEAPS, FOOTWORK, ARMS COMBINATIONS OF BODY / BATON RHYTHM, TIMING, PHASING																																																																																				
TECHNIQUE & QUALITY OF PERFORMANCE 20	EXECUTION - PERFECTION / PRECISION BODY LINES - UPPER BODY / LOWER BODY POSTURE / LEG LINES / FOOTWORK QUALITY OF REPRODUCED MUSIC																																																																																				
SHOWMANSHIP PRESENTATION 20	PROJECTION ENTERTAINMENT VALUE CONFIDENCE, POISE APPEARANCE, GROOMING COSTUMING AUDIENCE APPEAL																																																																																				
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see back of sheet
 for personal comments

FEATURE TWIRLER RECOMMENDATION FORM

GlenOak Marching Band



Dear Teacher,

_____ Will be auditioning to be a Feature Baton Twirler in the
Student Name

GlenOak High School Marching Band in the next few weeks. As a teacher of this candidate, we value your input regarding the character of this individual during the time you have had him/her in class this semester. Please rate the candidate to the best of your ability on the categories below. Please return to Chris Irwin by _____. Thank you for your time and valuable input. The information you provide is confidential.

Category Item:	Poor	Below Average	Average	Above Average	Excellent
Attendance Record	1	2	3	4	5
General Disposition/ Overall Attitude	1	2	3	4	5
Respect for Others (teachers & students)	1	2	3	4	5
Attentiveness in Class	1	2	3	4	5
Dependability	1	2	3	4	5
Follows Directions	1	2	3	4	5
Leadership Ability	1	2	3	4	5
Punctuality	1	2	3	4	5

Please feel free to share any additional comments on the back of this form. Again, this is confidential.

TEACHER NAME: _____ **COURSE:** _____