

# EL VENCEDOR

Bassoon

## Paso Doble

Arthur Lemos

$\text{♩} = 150$

*ff*

5

*mf*

9

15

21

1. 2.

*ff*

27

33

39

1. 2.

*mf*

45  $\text{♩}$  Trio

51

2  
57

Bassoon

EL VENCEDOR



63



69

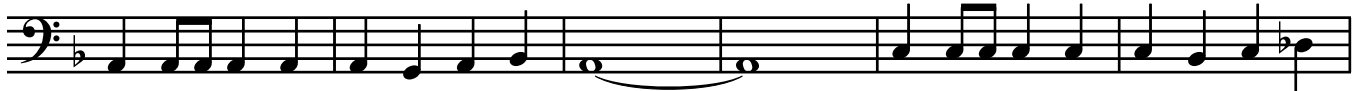
To Coda  $\Phi$



75



81



87



D.S. al Coda  
*ff*

93

$\Phi$  Coda

