

AUDITION NOTICE

And All That Jazz! Performing Arts Center
& Longshadow Ranch Winery Present:

GREASE

Audition: Wednesday June 8 (3:30-7:00pm) at And All That Jazz! PAC

Callbacks: Sat. June 11 (12pm+) at And All That Jazz! PAC

Rehearsals: Starting July 10, 2022 at And All That Jazz! PAC
Tuesday evenings, plus one additional weeknight and one weekend afternoon (weekly).
Specific rehearsal times TBD, based on Cast availability

Tech Week/Dress Rehearsals: August 12, 14, 15, 16, 17, 18

Performances: August 19-28 at Longshadow Ranch Winery (outdoor stage)

Audition, Callback & Rehearsal Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene/song being rehearsed. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

NOTE: ALL ROLES ARE OPEN. This is the full-length production of *Grease*. Adults of any age and teens ages 13+ may audition, as the majority of the roles need to appear to be high school age. We have acquired the licensing to use music from the movie, *Grease* (You're the One That I Want, Hopelessly Devoted to You, etc.) so these songs will be included in our production. You do not need to be enrolled in classes or programs at And All That Jazz to participate in this production. Video Submissions will be accepted for those who cannot attend auditions in-person. Actors cast in the show must be local or willing to drive to Temecula for rehearsals and performances.

Creative Team:

GREASE

Director/Choreographer: Jill Brodersen

Musical Director: Beth Langlois

Audition Requirements

Choose a 50s-style Musical Theatre or Pop song in the style of the show (not from *Grease* preferred). Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. You may be asked to read from the script. The dance portion of the audition will take place at Callbacks.

Sign Up for an Audition Appointment:

<https://bit.ly/LSRGrease>

At the Audition:

-Sign in upon arrival (including those with an audition appointment).

-Fill out an Audition Form and submit your Headshot & Resume.

(Audition Forms may be printed and filled out in advance. Download from andallthatjazzdance.com)

-Individuals or small groups will be taken inside to audition (sing). Those with audition appointments will be allowed to audition first. Those without appointments may sign in and will be seen as time allows (after or between appointments).

-Prepare to sing your audition song and bring a device (phone, iPad, etc) to play your instrumental music.

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to:

andallthatjazzpac@yahoo.com

by June 7, along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** - Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** - Choose a 50s-style Musical Theatre or Pop song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).

About the Production:

A musical by Jim Jacobs and Warren Casey

Presented through special arrangement with Concord Theatricals.

SUMMARY

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "Born To Hand Jive," "We Go Together" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation. An eight-year run on Broadway and two subsequent revivals, along with innumerable community productions place *Grease* among the world's most popular musicals.

HISTORY

Grease debuted Off-Broadway on February 14, 1972 at the Eden Theatre in New York City. The show transferred to Broadway's Broadhurst Theatre, and later to the Royale Theatre, closing on April 13, 1980 after a record-breaking 3,388 performances. The film adaptation of *Grease* premiered in 1978 and became the highest-grossing movie musical of all time. *Grease* returned to Broadway twice, in a 1994 revival directed and choreographed by Jeff Calhoun and a 2007 revival directed and choreographed by Kathleen Marshall.

GREASE - Character Descriptions

DANNY ZUKO: Male, High School Teen (Range: tenor, D4-B5)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano, A3-F#5)

New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (Range: Alto A3-C5)

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (Range: Alto, A3-D5)

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (Range Alto, C4-C5)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (Range: Alto, A3-C5)

Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (Range: Tenor, D4-A5)

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (Range: Tenor, C4-F5)

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (Range: baritone, G3-A5)

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer.

ROGER: Male, High School Teen (Range: Tenor, D4-A5)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (Range: Ensemble/Part Flexible)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (Range: Alto, C4-C5)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (Range: Tenor, A3-E5)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (Range: Tenor, G4-E5)

All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (Range: Ensemble/Part Flexible)

A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (Range: Alto, D4-A4)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (Range: Tenor, E4-F5)

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (SATB)

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (SATB)

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

FEATURED ENSEMBLE ROLES: Male or Female, Ensemble (SATB)

Featured characters including The Coach, Assistant Principal Blanche, Students, Teachers, Cheerleaders.

Radio Voice: Male, Age Flexible (Range: Tenor, A3-C5)

A Radio Voice

Song list

Act I

1. **Alma Mater** - Miss Lynch, Patty, Eugene
2. **Alma Mater Parody** - Pink Ladies, Burger Palace Boys
3. **Summer Nights** - Sandy, Danny, Pink Ladies, Burger Palace Boys
4. **Those Magic Changes** - Doody, Burger Palace Boys, Pink Ladies
5. **Freddy, My Love** - Marty, Pink Ladies
6. **Greased Lightnin'** - Kenickie, Burger Palace Boys
7. **Rydell Fight Song** - Sandy, Patty
8. **Mooning** - Roger, Jan
9. **Look at Me, I'm Sandra Dee** - Rizzo
10. **We Go Together** - Pink Ladies, Burger Palace Boys

Act II

11. **Shakin' at the High School Hop** - Company
12. **Hopelessly Devoted To You** - Sandy, Radio Voice
13. **Born to Hand Jive** - Johnny Casino, Company
14. **Beauty School Dropout** - Teen Angel, Frenchy, Choir
15. **Alone at a Drive-In Movie** - Danny, Burger Palace Boys
16. **Rock 'N' Roll Party Queen** - Doody, Roger
17. **There Are Worse Things I Could Do** - Rizzo
18. **Look at Me, I'm Sandra Dee (Reprise)** - Sandy
19. **You're the One That I Want** - Sandy, Danny, Company
20. **Finale: We Go Together (Reprise)** - Company