



JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Professional Experience

University of North Texas, Denton, TX

2014 to present: Associate Professor: College of Visual Arts & Design

2009 to 2014: Assistant Professor: College of Visual Arts & Design

3D Design Core Coordinator: responsible for teaching large-lecture class and overseeing approximately 10 Teaching Assistants, Adjuncts, and their respective studio lab sessions.

Metalsmithing & Jewelry Faculty: Coordinate with 2 other faculty in area to teach all levels of undergraduate and graduate program along with studio maintenance and ongoing curricular revision

Penn State University, University Park, PA

2000 to 2009: Assistant Professor: School of Visual Arts

Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.

2002 to 2008: Assistant Director: School of Visual Arts

Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.

2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence

Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program

Developed and taught curriculum of basic steel fabrication and foundry work

Thurman Unlimited

1994 to present: President/Owner: sole proprietorship

Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

Education

Cranbrook Academy of Art, Bloomfield Hills, MI

1998-2000 Master of Fine Arts Degree, Metalsmithing

Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

1989-1993 Bachelor of Fine Arts Degree

Major: Sculpture

Minor: Graphic Design





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Solo and Two-Person Exhibitions

2014 Covington Center Art Museum, Radford University, Radford, VA

“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman

2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN

“Ancient 21st Century Artifacts,” solo exhibition in conjunction with Deanna Ooley exhibition

2011 Ayşe Gallery, Istanbul, Turkey

“James Thurman: New Work,” invited solo exhibition

2010 Yuma Symposium, Lancaster, PA

“Ancient 21st Century Artifacts,” invited solo exhibition

2009 Pittsburgh Center for the Arts, Pittsburgh, PA

“Ancient 21st Century Artifacts,” juried solo exhibition

2008 Heights Arts, Cleveland, OH

“James Thurman,” invited solo exhibition in conjunction with Wearable Text workshop

2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH

“SYSTEMS: James Thurman,” invited solo exhibition

Krimes against Metal, Lancaster, PA

“SYSTEMS: James Thurman,” invited solo exhibition

Northern Kentucky University, Highland Heights, KY

“James Thurman,” invited solo exhibition

2006 Whitaker Center for Science and the Arts, Harrisburg, PA

“Turning Out: Sculptural revelations through printed media by James Thurman,” invited solo exhibition

2004 Hall of Fine Arts Gallery, West Liberty State College, West Liberty, WV

“James Thurman: Paperworks,” invited solo exhibition

HUB-Robeson Center, University Park, PA

“James Thurman: Tectonic Plates,” invited solo exhibition

2002 Pennsylvania Center for the Book, University Park, PA

“Bookworks,” invited solo exhibition





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Collaborate4 Exhibitions

Collaborate4 is Nur Balkır Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

2017 UNT on the Square, Denton, Texas, USA

“Collaborate4,” Herbert Holl, curator

2016 Atelier Maya, Istanbul, Turkey

2014 Galeri Tasarım, Grand Bazaar, Istanbul, Turkey

“Collaborate4,” Halil İbrahim Altın, curator

2013 Armaggan, Sultanahmet, Istanbul, Turkey

“Maddenin Halleri (States of Material),” Şanel Şan, curator

ProDS, Istanbul, Turkey

“Trunk Show,” Pınar Kuyumcu Dölarslan, owner

Atelier Maya, Istanbul, Turkey

“takı + resim = SERGİ”

Ayşe Takı Galleri, Istanbul, Turkey

“Lands & Lines,” collaborative installation with Nur, Balkır, Umut Demirgüç Thurman, and Ayşegül Türemen.

Invitational Exhibitions

2015 Society of North American Goldsmiths (SNAG) Conference, Boston Park Plaza, Boston, MA

“Adorned Spaces,” Lindsay Miś & Kelly Jean Conroy, curators

Javits Center, New York City, NY

“NY NOW Artisan Resource,” exhibition and sale of work carried by Ark of Crafts (Istanbul, Turkey)

Twisted Laurel Gallery, Spruce Pine, NC

“Selected Metalsmithing Alumni: Cranbrook & Carbondale,” James Viste, curator

Haystack Mountain School Gallery, Deer Isle, ME

“J. Fred Woell Memorial Exhibition”





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Invitational Exhibitions continued

2014 Ayşe Takı Galleri, Istanbul, Turkey
“41 Kere”

Arrowmont Gallery, Gatlinburg, TN
“2014 Instructor exhibition”

2013 Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA
“Metal Incorporated,” Leah Hardy, curator, with Shift: Makers that Define, Expand, and Contradict the Field of Art Jewelry

Gallery I/O, New Orleans, NO
“Coincidence – Collision - Assembly,” Thomas Mann, curator

American Association of Woodturners Annual Symposium, Tampa, FL
“Harmony (Professional Outreach Program)”

American Craft Council, online
“Library Card Project,” <http://craftcouncil.org/post/library-card-project-james-thurman>

Equinox Gallery, San Antonio, TX
“Keep it in the Can,” Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition

The Fuller Projects, University of Indiana Bloomington, Bloomington, IA
“I Do...Do I?,” Nicole Jacquard, curator, catalog

Gallery of Wood Art, St. Paul, MN
“Harmony (Professional Outreach Program)”

2012 University of Wisconsin Stevens Point, Stevens Point, WI
“Metal Incorporated,” Leah Hardy, curator

Gallery I/O, New Orleans, NO
“Triple Martini Show,” Thomas Mann, curator, in conjunction with New Orleans’ city-wide art celebration, Art for Art’s Sake

Brooklyn Metal Works, Brooklyn, NY
“Re-Fresh,” Erin Daily, Loring Taoka, Brian Weissman, jurors

Dumbarton House Gallery, Washington, DC
“Metamorphosis I: Jewelry & Fine Metalware,” Scott Scholz, curator

Fallingwater Speyer Gallery, Mill Run, PA
“Touchstone Center for Craft Faculty Exhibition,” Aleksandra Carapella, curator





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Invitational Exhibitions continued

2012 Kloster Bentlage, Rheine, Germany,

“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

University of Wyoming Art Gallery, Laramie, WY

“Metal Inkorporated,” Leah Hardy, curator

Leipzig Book Fair, Leipzig, Germany

“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Scuola Internazionale di Grafica, Venice, Italy

“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Wellington B. Gray Gallery, East Carolina University

“Art of Influence,” Joshua Craig and Tina Lazzarine, curators. In conjunction with Material Topics Symposium

2011 Goldesberry Gallery, Houston, TX

“Holiday Treasures,” Nancy and Oliver Goldesberry, curators

Putti Gallery, Riga, Latvia

“Garbage Pin Project,” Ana Cardim, curator

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Gallery I/O, New Orleans, NO

“Food for Thought,” Thomas Mann, curator

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Summer Faculty Show,” in conjunction with workshop

Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

“Gina Alvarez, Diana Baumbach, and James Thurman,” juried 3-person exhibition

Penland School of Crafts, Penland, NC

“Spring Faculty Exhibition,” in conjunction with workshop

Cloyde Snook Gallery, Adams State College, Alamosa, CO

“Harlan Butt, Ana Lopez, James Thurman”





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Invitational Exhibitions continued

2011 Fawick Gallery, Baldwin-Wallace College, Berea, OH

“Specimans,” Roberta and David Williamson, curators

Facère Gallery, Seattle, WA

“Good Enough to Eat,” Curator: Karen Lorene

2010 Goldesberry Gallery, Houston, TX

“Annual Jewelry and Metal Art Exhibition,” Nancy and Oliver Goldesberry, curators

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

BECA Foundation, Albuquerque, NM

“WEAR-ART,” Melissa Roberts and Kurt Schlough, curators

Albany Institute of History & Art, Albany, NY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

UNT Art Gallery, College of Visual Arts & Design, Denton TX

“Annual Faculty and Staff Exhibition”

Gallery I/O, New Orleans, LA

“Robot Invasion,” Curator: Thomas Mann

Art on Paper Fair, Sydney, Australia

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Annual Symposium, Hartford, CT

“The Teapot (Professional Outreach Program)”

Glassell School of Art, Houston, TX

“2010 Benefit & Art Auction”

International Book Arts Fair, Seoul, South Korea

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Nicolaysen Museum, Casper, WY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Cole Art Center, Nacogdoches, TX

“Texas National 2010,” Curator: Judy Pfaff

Luke & Eloy Gallery, Pittsburgh, PA

“Urbana: The Urban Experience,” Brigitte Martin, curator





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Invitational Exhibitions continued

2010 Gallery of Wood Art, St. Paul, MN

“The Teapot (Professional Outreach Program)”

Gallery Hubner Bokform, Halmstad, Sweden

“5th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Society of Contemporary Crafts, Pittsburgh, PA

“Charmed,” Curator: Sharon Massey

2009 Society of Arts and Crafts, Boston, MA

“From Minimal to Bling: Contemporary Studio Jewelry,” Fabio Fernandez & Beth Ann Gerstein, curators

Sculpture Objects & Functional Art (SOFA), Chicago, IL

“Influence & Inspiration: The Evolving Art of Woodturning,” sponsored by the American Association of Woodturning

Thomas Mann Gallery New Orleans, LA

“Where’s the Money?”

Whitaker Center, Harrisburg, PA

“10th Anniversary Retrospective Art Exhibition

Shaw Gallery, Northeast Harbor, ME

“What to do with Money?”

Lone Leaf Gallery Washington, NC

“Grand Opening,” Meredith Loughlon, curator

Wood Turning Center, Philadelphia, PA

“Corkscrews & Bottlestoppers,” Boris Bally and Michael Hosulak, curators, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Fuller Craft Museum, Brockton, MA

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Silke & Fleischer Gallery, Antwerp, Belgium

“Garbage Pin Project,” Ana Cardim, curator

Philadelphia Museum of Art, Philadelphia, PA

“Exhibition in Motion,” Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Galeria Artacula, Lisboa, Portugal

“Garbage Pin Project,” Ana Cardim, curator

Galeria MCO Arte Contemporânea, Porto, Portugal

“Garbage Pin Project,” Ana Cardim, curator

Klimt02 Gallery, Barcelona, Spain

“Garbage Pin Project,” Ana Cardim, curator





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Invitational Exhibitions continued

2009 Contemporary Art Centre, Vilnius, Lithuania

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Gallery, St. Paul, MN

"CODAchrome," invitational exhibition in conjunction with CODA conference

Leipzig Book Fair, Leipzig, Germany

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Luke & Eloy Gallery, Pittsburgh, PA

"Double Vision: Multi-Disciplinary Artists," Brigitte Martin, curator

Yuma Art Center Galleries, Yuma, AZ

"30th Yuma Symposium Exhibition," in conjunction with presentation at Yuma Symposium

2008 Goldesberry Gallery, Houston, TX

"Annual Jewelry & Metal Art Exhibition"

Gallery I/O, New Orleans, LA

"L'Art pour L'Art"

A is for Artists, Bainbridge Island, WA

"The Art of Jewelry"

Georgia Museum of Art, Athens, GA

"The Ring Show: Putting the Band Back Together," Jurors: Jamie Bennett, Ashley Callahan, Jim Cotter, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Shaw Gallery, Northeast Harbor, ME

"Anti-War Medals"

Savannah College of Art and Design, Savannah, GA

"Composting Good and Evil: Redesign for Sanctimonious Sinner," in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"Spring Faculty Show"

Hall Street Gallery, Savannah College of Art and Design, Savannah, GA

"...of lineage and legacy: visual conversations on jewelry and metalworks," Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

National Ornamental Metal Museum, Memphis, TN

"Equal Footing: materials + processes + concepts, selected works by alumni of Cranbrook Academy of Art Metalsmithing"

Society of Arts and Crafts, Boston, MA

"Abstracted Landscapes." Fabio Fernandez. curator





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Invitational Exhibitions continued

2008 Museum of Contemporary Craft, Portland, OR

"Touching Warms the Art," Curators: Rebecca Scheer, Rachelle Thiewes and Namita Gupta Wiggers

2007 ZåRUBå & ZåRUBå, Frederick, MD

"Art of the Martini 6"

Shaw Gallery, Northeast Harbor, ME

"PoP ArT"

New Arts Program Gallery, Kutztown, PA

"18th Invitational Salon of Small Works"

Hiko Mizuno College of Jewelry, Tokyo, Japan

"Metalsmiths Linking: A Crosscultural Exchange," Jim Bové, curator

Space 101 Gallery, Pittsburgh, PA

"Vessel," Anna Divinsky, curator

2006 Velvet da Vinci, San Francisco, CA

"The Necklace Show," Mike Holmes and Elizabeth Shypertt, curators

Gallery Arka, Vilnius, Lithuania

"3rd Annual Collage Exhibition," Kestutis Vasiliunas, curator

HUB Gallery, University Park, PA

"Feast," John Bowman, curator

Fawick Gallery, Kleist Center for Art, Baldwin-Wallace College, Berea, OH

"Black and White: A Multi-Media Invitational Exhibition," David Williamson, curator

The Brewery, Barbican, London, England

"Carry the Can"

Cranbrook Art Museum, Bloomfield Hills, MI

"Critical Mass: Metalsmithing at Cranbrook under Gary Griffin"

Marx-Saunders Gallery, Chicago, IL

"Golden Opportunity"

Fuller Craft Museum, Brockton, MA

"The Edges of Grace: Provocative, Uncommon Craft," Gail M. Brown, curator

Purnell Center for the Arts, Carnegie Mellon University, Pittsburgh, PA

"Wall-to-Wall CFA," invitational Centennial exhibition of alumni from the College of Fine Arts





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Trunk Shows/Sales

2016 Ft. Worth Main Street Art Festival, Ft. Worth, TX

“Emerging Artist,” sale of James Thurman’s Thurmanite products

2015 UJ Design Studios, Istanbul, Turkey

“Summer Studio Sale,” UJ Design Studios products

2014 South Street Art Festival, Arlington, TX

UJ Design Studios products

The Glass Furnace, Istanbul, Turkey

“Summer Sale,” UJ Design Studios products

2013 The Glass Furnace, Istanbul, Turkey

“New Year’s Celebration Event,” UJ Design Studios products

Atelier Maya, Istanbul, Turkey

“takı + resim = SERGİ,” sale of Collaborate4 work to public

ProDS, Istanbul, Turkey

“Trunk Show,” sale of Collaborate4 work to public

The Glass Furnace, Istanbul, Turkey

“Summer Sale,” UJ Design Studios products

2012 The Glass Furnace, Istanbul, Turkey

“New Year’s Celebration Event,” UJ Design Studios products

UJ Design Studios, Istanbul, Turkey

“New Year’s Celebration Event,” UJ Design Studios products





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Juried Exhibitions

2016 HeC Gallery, Montana State University, Bozeman, MT

"2016 World Championship Belt Buckle Competition," Finalist. Jurors: Nash Quinn, Bryan Petterson.

Online: <http://worldchampionbuckle.com/>

Annex Gallery, Indiana University of Pennsylvania, Indiana, PA

"/kyōōb/," Joshua Kosker & Natalie Sweet, jurors.

2015 Green Product Awards, Berlin, Germany

"Interzum: Green Product Fair," Cologne, Germany, "Cradle 2 Cradle Materials & Processes," Berlin, Germany.

Jurors: Prof. Claus-Christian Eckhardt, Lund University Sweden; Julius Wiedemann, TASCHEN Publishing; Frederik Knothe, Daimler AG; Dr. Sascha Peters, Haute Innovation; Tina Kammer, Interior Park; Prof. Dr. Sabine Flamme, Münster University of Applied Sciences; Michael Weber, PTJ; Erik van Buuren, Walachai; Mimi Sewalski, Avocadostore.de; Jana Gebauer, Institute for Ecological Economy Research (IÖW); Published book; Online: <https://www.gp-award.com/en/award>

2014 Houston Center for Contemporary Craft, Houston, TX

"Craft Texas 2014," Curators: Carol Sauvion, the visionary behind the PBS series, *Craft in America*, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts Center (Galveston, TX), catalog.

Renne Library Gallery, Montana State University, Bozeman, MT

"3rd Annual World Championship Belt Buckle Competition," finalist Jurors: Daniel Icaza, Bryan Petterson.

Online: <http://worldchampionbuckle.com/>

Lillstreet Gallery, Chicago, IL

"Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.

Ganoksin Project Gallery, online

"Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 814 vessels by 303 makers. <http://www.ganoksin.com/exhibition/changing-hues>

2013 The Ganoksin Project, online, posted 3.13

"Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.

2012 Society of North American Goldsmiths, online, posted 10.5

"The Body Adorned," Gail Brown, curator

2011 Isla Center for the Arts, Mangilao, Guam

"The 10th International Shoebox Sculpture Exhibition," juried

Murray State Gallery, Murray, KY

"The 10th International Shoebox Sculpture Exhibition," juried





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Juried Exhibitions continued

2011 Museum of Art, Louisiana State University, Baton Rouge, LA

"The 10th International Shoebox Sculpture Exhibition," juried

Tennessee Valley Museum of Art, Tuscumbia, AL

"The 10th International Shoebox Sculpture Exhibition," juried

University Art Gallery, California State University, Carson, CA

"The 10th International Shoebox Sculpture Exhibition," juried

2010 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

"The 10th International Shoebox Sculpture Exhibition," juried

BECA: Bridge for Emerging Contemporary Art, Albuquerque, NM

"Curate This! 2010," Jurors: Dr. Helen Pheby, Curator, Yorkshire Sculpture Park, UK, and Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt National Design Museum

Craft Alliance, St. Louis, MO

"Setting the Table: The Artful Table," Juror: Bruce Hoffman, Director, Snyderman-Works Gallery, Philadelphia, PA

Houston Community College, Houston, TX

"Retro-Futurism," Jurors: Amanda Clifford, educator, and Claudia Schmuckli, Chief Curator, Blaffer Gallery, University of Houston, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

crafthaus, online exhibition

"Sitting Pretty," Juror: Glen Guarino

Downtown Gallery, University of Tennessee, Knoxville, TN

"The 10th International Shoebox Sculpture Exhibition"

2009 University of Mississippi Museum, University, MS

"The 10th International Shoebox Sculpture Exhibition"

Soma Museum of Art, Seoul, Korea

"The 10th International Shoebox Sculpture Exhibition"

Mesa Arts Center, Mesa, Arizona

"Resurrect: The Art of the Reclaimed Object," Claire Schneider, Senior Curator at Scottsdale Museum of Contemporary Arts, juror

East Hawai'i Cultural Center, Hilo, HI

"The 10th International Shoebox Sculpture Exhibition"

University of Hawaii Art Gallery, Honolulu, HI

"The 10th International Shoebox Sculpture Exhibition"





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Juried Exhibitions continued

2008 Georgia Museum of Art, Athens, GA

"The Ring Show: Putting the Band Back Together," Jurors: Jamie Bennett, Ashley Callahan, Jim Cotter

Savannah College of Art and Design, Savannah, GA

"Co-Laboratory," Sondra Sherman, Juror, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Savannah College of Art and Design, Savannah, GA

"The Ring Show: Putting the Band Back Together," Jurors: Jamie Bennett, Ashley Callahan, Jim Cotter, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Bevier Gallery, Rochester Institute of Technology, Rochester, NY

"Exploring Boundaries: Evolutionary Metal," Jurors: Juan Carlos Caballero-Perez, Barbara Heinrich, Sun Young Park, Stephen Sarachino, Leonard Urso

2007 Gallery M.I.M., Baltimore, MD

"Material Alchemy," Marlene True, juror

University of Pennsylvania, Philadelphia, PA

"Points of Departure"

Rocky Mount Arts Center, Rocky Mount, NC

"Handcrafted," Robert Ebendorf, Juror

The State Museum of Pennsylvania, Harrisburg, PA

"Pennsylvania Craft," Robert Pfannebecker, Sylvia Lehman, Jurors

2006 Sculpture to Wear, Santa Monica, CA

"Cutting Edge," Lisa Berman & Kim Harrell, jurors
Award for Innovative Use of Materials

Urban Institute for Contemporary Arts, Grand Rapids, MI

"Under Cover: an Exhibition of Artists Books"

East End Applied Arts, Aurora, CO

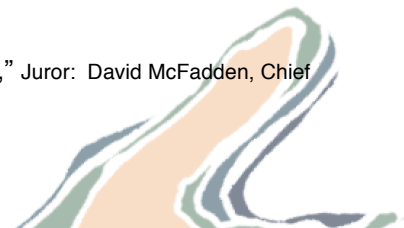
"Cutting Edge," Kim Harrell, juror, Innovative Use of Materials Award

Kendall Gallery, Ferris State University, Grand Rapids, MI

"Unfolding," Andy Cooperman, juror

Wayne Art Center, Wayne, PA

"Craftforms 2005: 11th Annual National Juried Exhibition of Contemporary Craft," Juror: David McFadden, Chief Curator, Museum of Arts and Design, NYC





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Recent Guest Lectures

2016 Dallas Area Fiber ARTists, Dallas, TX
“Artist Talk”

2014 Visual Arts Society of Texas, Denton, TX
“Artist Talk”

Radford University, Radford, VA
“Artist Talk,” In conjunction with exhibition, “Synergies”

2013 Crossing Borders Conference Event, Leeds College of Art, England
“Exploring Teaching and E-Learning Methods in International Student-Staff Collaboration,” Panel discussion
(through Skype)

2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA
“Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen Community”

International Conference on Communication, Media, Technology and Design, Istanbul, Turkey
“Artworks as Museums: Artists and Curators,” co-authored with Deanna Ooley

2011 Istanbul Technical University, Istanbul, Turkey
“James Thurman: Retrospective”

Kadir Has University, Istanbul, Turkey
“James Thurman: Retrospective,” in conjunction with workshop

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
“James Thurman: Retrospective,” in conjunction with workshops

Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“James Thurman: Retrospective,” in conjunction with workshop

Mid-America American Studies Association, University of Wisconsin Madison
“Ancient Art-i-facts,” in conjunction with annual conference

Penland School of Crafts, Penland, NC
“James Thurman: Retrospective,” in conjunction with workshop

Athens Institute for Education and Research conference, Athens, Greece
“Artworks as Museums: Artists and Curators,” unable to secure funding to attend

2010 Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop





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Recent Guest Lectures continued

2010 Pittsburgh Center for the Arts, Pittsburgh, PA

“James Thurman: Retrospective,” in conjunction with solo exhibition

The Ellis School, Pittsburgh, PA

“James Thurman: Retrospective,” in conjunction with solo exhibition via Skype

2009 “The Next Generation: Reaching Out to Emerging Artists”

National Association of Independent Artists (NAIA) annual conference, Peoria, IL

2008 University of Georgia, Lamar Dodd School of Art, Athens, GA

“James Thurman: Retrospective”

Institute for the Arts and Humanities, Penn State University

“Metalsmiths Linking: A Crosscultural Exchange”

2007 University of Michigan, School of Art & Design, Ann Arbor, MI

“Art Making as Creative Exploration of Process and Materials”

Scientific Research Society, Alcoa Chapter, Alcoa Technical Center, PA

“Art Making as Creative Exploration of Process and Materials”

Houston Center for Contemporary Craft, Houston, TX

“James Thurman: Retrospective”

University of Houston, Sculpture Department, Houston, TX

“James Thurman: Retrospective”

Fawick Gallery, Baldwin-Wallace College, Berea, OH

“SYSTEMS: James Thurman,” in conjunction with solo exhibition

Touchstone Center for Crafts, Farmington, PA

“Mokume-Kami: Laminated Paper Process,” in conjunction with workshop

2006 Velvet da Vinci, San Francisco, CA

“James Thurman: Retrospective,” in conjunction with [500 Necklaces](#) book and exhibition

University of North Texas, Metalsmithing Department, Denton, TX

“Genre Hybridity: What is it and why should we care?”

Depauw University, Council on Undergraduate Research Conference, Denton, TX

“Digital Fabrication as a Learning Tool”

Society of North American Goldsmiths Annual Conference, Chicago, IL

“Pedagogical-Industrial Synergy,” as part of Educator’s Forum





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Recent Workshops

2016 The Glass Furnace, Istanbul, Turkey

“Glass+Metal,” four day invited workshop

2015 Haystack Mountain School of Crafts, Deer Isle, Maine

“Creative Connections,” two week invited workshop

The Glass Furnace, Istanbul, Turkey

“Metal Plasticity,” four day invited workshop

2014 The Glass Furnace, Istanbul, Turkey

“Rivets and Microhardware,” one day invited workshop

Radford University Metalsmithing Program, Radford, VA

“Advanced Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman

Dallas Museum of Art, Dallas, TX

“Finishing the Unfinished,” one day invited workshop inspired by Art Smith exhibition

Dallas Museum of Art, Dallas, TX

“Wonderful Wire Wearables,” one day invited workshop inspired by Art Smith exhibition

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Die Forming & Enameling,” four day invited workshop co-taught with Umut Demirgüç Thurman

İşlik Kadıköy, Istanbul, Turkey

“Working with Thurmanite®,” one day invited workshop

West Dean College, West Sussex, United Kingdom

“Paper and resin laminated jewellery,” two day invited workshop

Radford University Metalsmithing Program, Radford, VA

“Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman

The Glass Furnace, Istanbul, Turkey

“Cold Joining, Textures, Forging, Tin Can Fun,” four one day invited workshops

2013 The Glass Furnace, Istanbul, Turkey

“Thurmanite® and Cold Joining,” four day invited workshop

Dallas Museum of Art, Dallas, TX


“Victorian metal stamping,” one day invited workshop

The Glass Furnace, Istanbul, Turkey

“Die Forming & Enameling,” four day invited workshop

GIDE (Group for International Design Education), Academy of Design, Ljubljana, Slovenia

Annual Workshop, invited faculty facilitator





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Recent Workshops continued

2013 Material Topics Symposium, East Carolina University, Greenville, NC

"Paper and Resin Jewelry," invited workshop

2012 The Glass Furnace, Istanbul, Turkey

"Paper and Resin Jewelry," four day invited workshop

Mahrec Sanatevi, Istanbul, Turkey

"Paper and Resin Jewelry," invited workshop

Humboldt State University, Arcata, CA

"Thurmanite® Jewelry and Cold Joining Techniques," Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA

"Quick Rings," weekend workshop (cancelled low enrollment)

2011 Kadir Has University, Istanbul, Turkey

"Synaesthesia Design Workshop," in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey

"Found Object Wearables, Wearable Imagery," two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA

"Cast Resin jewelry," in conjunction with lecture

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"Jewelry & Resin," weeklong workshop

Penland School of Crafts, Penland, NC

"Colormania: Hue and You," weeklong workshop co-taught with Sandie Zilker

2010 Touchstone Center for Crafts, Farmington, PA

"Paper & Epoxy Jewelry," weeklong workshop

"Mokume-Kami (laminated paper objects)," weeklong workshop

Wired Up Beads, Southlake, TX

"Mokume-Kami (laminated paper wearables)"

Radford University, Department of Art, Radford, VA

"Mokume-Kami (laminated paper wearables)"

"Cold Joining/Threaded Connections"

Blue Ridge Woodturners Guild, Radford, VA

"Lathe turning laminated paper"

Pittsburgh Center for the Arts, Pittsburgh, PA

"Mokume-Kami (laminated paper objects)," in conjunction with solo exhibition





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Recent Workshops continued

2009 Glassell School of Art, Houston, TX
“Machining for Metalsmiths”

2008 College for Creative Studies, Detroit, MI
“Metalspinning”

University of Georgia, Lamar Dodd School of Art, Athens, GA
“Mokume-Kami (laminated paper wearables)”

Georgia Museum of Art, Athens, GA
“Quick Rings”

Heights Arts, Cleveland, OH
“Wearable Text”

Touchstone Center for Crafts, Farmington, PA
“Multiplicity: Die Forming for Metalsmiths”

Palmer Museum of Art, Penn State University, University Park, PA
“Upwardly Mobile”

Glassell School of Art, Houston, TX
Teaching Residency (June), Metals & Jewelry Studio

Maryland Institute College of Art, Baltimore, MD
“Cold Connections”

Touchstone Center for Crafts, Farmington, PA
“Quick Rings”

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Impressive Die Forming”

2007 University of Michigan, School of Art & Design, Ann Arbor, MI
“Mokume-kami” (laminated paper objects)

Museum of Fine Arts Houston, Glassell School, Houston, TX
“Mokume-kami” (laminated paper wearables)

Touchstone Center for Crafts, Farmington, PA
“Quick Rings” & “Connections: Hot, Cold, and Conceptual”

Hiko Mizuno College of Jewelry, Tokyo, Japan
“Mokume-kami” (laminated paper wearables)





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Gallery Representation

Ark of Crafts, Istanbul, Turkey
Ayse Taki Galleri, Istanbul, Turkey
Design I Works, Galveston, TX
Dow Studio, Deer Isle, Maine
Oil & Cotton, Dallas, Texas
Tarizmon, Istanbul, Turkey

Recent Jurying Experience

2016 SIGGRAPH (Special Interest Group: Computer Graphics)

Art Paper Reviewer

The Craft Guild of Dallas, Dallas, TX

"2015 Fall Show & Sale"

2015 Visual Arts Society of Texas (VAST), Denton, TX

"125-mile Visual Arts Exhibition"

2013-2015 Fulbright Specialist Program Peer Reviewer

2013 Festival of the Arts, Oklahoma City, OK

"Visual Arts Plaza"

2012 Central Pennsylvania Festival of the Arts, State College, PA

"Sidewalk Sale and Exhibition"

2011 Main Street Fort Worth Arts Festival, Ft. Worth, TX

"26th Juried Fine Art Exhibition"

2010 Main Street Fort Worth Arts Festival, Ft. Worth, TX

"25th Juried Fine Art Exhibition"

2008 Westmoreland Arts & Heritage Festival, Latrobe, PA

"34th Juried Fine Art & Photography Exhibition"





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Recent Jurying Experience continued

2007 Art Alliance Gallery, Lemont, PA
“13th Annual Recycled Art Exhibit”
Society of North American Goldsmiths
“Workshop Grant recipients”

2006 Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”

Recent Awards

2016 Fulbright Specialist: The Glass Furnace, Istanbul, Turkey

2015 UNT Mentoring Grant: \$5000, University of North Texas
“North Texas Digital Fabrication Group”

Small Grant Award: \$1000, University of North Texas
“Studio Research Project”

2014 Artist in Residence: The Glass Furnace, Istanbul Turkey: To design and create artworks combining glass and metal from all studios (Casting, Fusing, Enameling, & Glassblowing)
Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)


2013 Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer 2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign): “Creation of online content for blended delivery of ART 1450: Design II”

Fulbright Specialist Peer Reviewer: Evaluation of all relevant Fulbright Specialist applications

2012 Southeastern Anatolia Project Regional Development Association (GAP) & PAYDA, \$1000:
“Design Consultation for Turkish Women’s work cooperative”

Crafthaus Project Grant Award (\$400), total of 15 projects, received 3307/6943 votes: “Design Consultation for Turkish Women’s work cooperative”

Nominated by CVAD Studio Department for Early Career Research and Creativity Achievement (September: notification not selected).





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Recent Awards continued

Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office of the Provost, \$5000: "Identification and mentoring of potential faculty Fulbright applicants."

Fulbright Specialist: Kadir Has University, Istanbul, Turkey

NEH Summer Stipend Internal Competition: submitted but not chosen as one of two UNT finalists

Learning Enhancement Grant (LEG): \$5000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign), "Online Digital Fabrication course"

2011 Fulbright Specialist Roster Approval

2010 Research Enabling Grant (REG): \$7500, University of North Texas
"Ancient Art-i-facts of the Early 21st Century"

Transformative Instruction Initiative (TII): \$3000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign) and College of Business Murphy Center for Entrepreneurship
"Professional Preparation of Advanced Metalsmithing students"

2008 Teaching Residency, Glassell School of Art, Houston, TX


2007 Institute for the Arts and Humanities Grant, Penn State University
College of Arts and Architecture Faculty Research Grant
School of Visual Arts Faculty Research Grant
"North American Metalsmiths in Japan: A Cross-Cultural Exchange of Traditional and Contemporary Techniques"

2006 Award for Excellence in Academic Advising, College of Arts and Architecture
Cutting Edge Exhibition, Sculpture to Wear Gallery, Santa Monica, CA
"Award for Innovative Use of Materials"

Recent Publications

2016 Korinchak, Sandra. (2016). *Art Jewelry Today 4*. Pennsylvania: Schiffer Publishing, Ltd.

Brown, Glen R., Ornament magazine, "James Thurman & Umut Demirgüç Thurman: A Wedded Aesthetic": 2016: 39:1, (pps. 40-45).





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Recent Publications continued

2015 Thurman, James. (2015). Metal Millefiori. In Tara Jecklin, editor, *SNAG News*. June 2015.

Busse, Matthew; Ju, Dr. Jaehyung; Mun, Jiwon; Thurman, James. (2015, November). *Multilevel Metal Flow-Fill Analysis for a Centrifugal Casting-Based Indirect Additive Manufacturing of Lattice Structures*. Published in proceedings of ASME 2015 International Mechanical Engineering Congress & Exposition IMECE 2015 (November 13-19, 2015, Houston, Texas)

Ayşegül Uyanık Örnekal, *Formsante* magazine, "Haberler" (News): 2015 Temmuz (July), p. 113.

2014 Beurhle, Greta; Flores Gomez, Krali Pavlovec, Jasna; Lilia; Milligan, Andy; Robertson, Lesli; Thurman, James; Wilson, Dr. Sandra. (2014, November). *Border Crossing: the Dynamic Interplay between Place, Culture and Creativity*. Published in proceedings of ELIA Location Aesthetics Conference 2014.

Thurman, James. (2014, November). St. James Bridge. In Peter Krečič, Petra Bole, Manuela Volmajer, editors, *Ljubljana and its Bridges* GIDE (Group for International Design Education) publication (p. 65).

Thurman, James. (2014, April). Technology: Digital Fabrication. In Nancy Walkup, editor, *SchoolArts*, (pp. 16, 49). 113:8.

2013 Ooley, Deanna and Thurman, James. (2013). Artworks as Museums: Artists as Curators. In Fahme Dabaj, editor, *Online Journal of Art and Design*. April 2013.*

Thurman, James. (2013, October). Dossier: Istanbul. In Suzanne Ramljak, *Metalsmith* magazine (pp. 18-21). 33:5

McHugh, Gene. (2013, June). *500 Paper Objects: New Directions in Paper Art*. North Carolina: Lark Crafts

(2013, June 20). Cama üfleme sanatı. *Taraf*. Istanbul, Turkey (related to teaching workshop at The Glass Furnace).

(2013, June). Fulbright Senior Specialist at Kadir Has University. *The Turkish Fulbright Commission Newsletter*.

Turner, Kristen. (2013, March 15). Online digital fabrication course offered this summer from UNT, www.blog.ponoko.com

(2013, January). UNT Professor trademarks new material for art, jewelry and dinnerware. *UNT Insider*, <http://www.unt.edu/president/insider/ian13/thurmanite.htm>





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Recent Publications continued

- 2012 Laughlin, Jamie. (2012, December 11). A UNT Professor Turns Paper into Polished Stone Through a New, Trademarked Material. *Dallas Observer*.
- Rosetti, Ellen. (2012, December 11). UNT Professor trademarks a new material for art making. *www.UNT.edu* (home page feature linked to article)
- Shaw, Kurt. (2012, September 1). Touchstone Center faculty get exhibit at Fallingwater. *Pittsburgh Tribune-Review*.
- Thurman, James. (2012). Thurmanite: What It Is and Why Should You Care. In Tara Jecklin, editor, *SNAG News*. June 2012.
- (2012, January-February). Ödülünden doğan kağıt tasarımlar (From Turkish: Paper designs born from Awards). *Goldnews*. Turkey: Istanbul. (review of solo exhibition).
- 2011 Thurman, James. (2011). Paper Lamination. In Betty Scarpino, *American Woodturner* magazine (pp. 34-36). April 2011.
- Thurman, James. (2011). Mold-making & Resin Casting for Jewelry Making. In Tara Jecklin, editor, *SNAG News* (pp. 36-42). March 2011
- Jordan, Christian. (2011, January 24). Jewels: Tasty enough to be eaten. *Preziosa Magazine*, Italy.*
- 2010 Thurman, James, editor. (2010). *Tech Text: A Compilation of SNAG Technical Articles 1965-2010*. Society of North American Goldsmiths: Blurb Publishing.
- Pheby, Dr. Helen.(2010). *CURATE THIS! 2010 – New Art*. Inclusion of “Ancient Art-i-facts of the Early 21st Century” installation.
- .(2010). My Nelson Literacy (8th grade textbook). Inclusion of “Information Consumption” photograph.
- Shaw, Kurt. (2010, January 6). Pittsburgh Center for the Arts exhibit looks through 24th-century eyes. *Pittsburgh Tribune-Review*.
- 2009 McQuaid, Cate. (2009, June 12). Taking a walk through playful shoes exhibit. *Boston Globe*.
- Mitchell, Ben. (2009). The Yuma Symposium Thirty Years After. Friends of the Yuma Symposium.
- D’Ippolito, M. (2009, March 26). Viewers put to work as sleuths for exhibit. *The Collegian*.
- Shaw K (2009, March 25) ‘Double’ displays two sides to every artist. *Pittsburgh Tribune*
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Recent Publications continued

- 2009 Oshiro, J. (2009, March 16). Art-in-a-box. *Star Bulletin*.
Brantley, R. (2009, 29:2). The ring shows: “Then & Now” and “Putting the band back together”
. (2009, March 3). The 10th International Shoebox Sculpture Exhibition. *KHON2*.

Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)
 Elected Board Member, 2006-2010
 Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 2008 to present: International Society of Altered Book Artists
- 1998-2000 Cranbrook Academy of Art Student Council
 Treasurer

Permanent Collections

American Craft Council, Minneapolis, MN
Bokartas, Vilnius, Lithuania
The Glass Furnace (*Cam Ocağı*), Istanbul, Turkey
Hiko Mizuno College of Jewelry Collection, Tokyo, Japan
Museum of Contemporary Craft, Portland, OR
Racine Art Museum’s Charles A. Wustum Museum of Fine Arts, Racine, WI
Topeka & Shawnee County Public Library, Topeka, KS

