

DÍA DE LOS NIÑOS / LIBROS



Let's celebrate DÍA!

Día is an enhancement of Children's Day, which began in 1925. Children's Day, was designated as a day to bring attention to the importance and well-being of children. In 1996, author Pat Mora linked the celebration of children with literacy to found El día de los niños/El día de los libros.

The Celebration culminates at the end of April! Around the country, a special celebration of linking children to books, home languages and cultures is held at schools, libraries, museums, churches, parks, and bookstores.

Día is a year-round commitment to connecting children with diverse books and programming opportunities, and provides a wonderful opportunity for parents to promote the power

Let the reading celebration begin
at your library[®]!



The Broomfield Library Presents:

**The Celebration of
EL DÍA DE LOS NIÑOS & EL DÍA DE LOS LIBROS!**

Thursday, April 26 (Broomfield Auditorium)
7-7:45 p.m. Same, Same, But Different

A dance adaptation of the children's book by Jenny Sue Kostecki-Shaw.

FREE tickets available in the Auditorium Lobby beginning at 6 p.m. *Presented by Dance Arts Studio*

Saturday, April 28

9:30 a.m.- 4:15 p.m. **Multi-lingual Story Time** (Children's Story Room)

9:30 a.m.-3:30 p.m. **Arts and Crafts from Around the World**

(Eisenhower Room A)

9:30 a.m. -2:40 p.m. **Dance and Music from Around the World** (Auditorium)

Learn the Chinese Dragon Dance, South Pacific Surfer Dance, and African Drum Dance. Enjoy the Japanese Koto and African Drumming. (Times and details listed on back page)

9:30-a.m. 4:30 p.m. **Science from Around the World** (Eisenhower Room B)

9:30 a.m.- 4 p.m. **Watery World** (Eisenhower Room B)

Explore some of the weird and wonderful creatures that populate our planets rivers, lakes, and oceans. Create a tropical terrarium to watch the water cycle happen before your very eyes.

Presented by the University of CO Museum

10-11 a.m. **Bugs for Dinner?!** (Eisenhower Room B)

This program reveals how common bug eating really is in our lives and in other places around the world... and if you dare - eat a bug! *Presented by Butterfly Pavilion*

11 a.m.-12 p.m. **Spooked by Spiders?** (Eisenhower Room B)

Learn about the importance of spiders and even hold one.

Presented by Butterfly Pavilion

1-3 p.m. **There's Nothing Funny About Bones!** (Eisenhower Room B)

What is common to all mammals, reptiles, birds, and fish?

Bones of course! Come and look at a wide variety of bones that help give animals their unique shape and strength!

Presented by Parrot Eyes Science and Broomfield Nature

Food Trucks

9:30 a.m.- 7 p.m. **Fajita Junction and Dog Haus Food Truck**

12-4p.m. **High Point Creamery Food Truck** (Library Parking Lot)

For more info on Día, visit dia.ala.org

MULTI-LINGUAL



Story Times in Languages From Around the World

Children's Story Time Room

Free tickets available at the Children's Library Desk up to 30 minutes before story time.

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|------------------|----------------------------------------------------------------------------------------------------------|
| 9:30-9:45 a.m. | ESPAÑOL (Spanish) Story Time with Noelia |
| 10:00-10:15 a.m. | 普通话 (Mandarin) Story Time with Ting Ting |
| 10:30-11:00 a.m. | SENSORY Story Time with Michelle CPMT/CIMI For children on the autism spectrum or with special needs. |
| 11:15-11:30 a.m. | தமிழ் கதை நேரம் (Tamil) with Deepa |
| 11:45-12:00 a.m. | DEUTSCH (German) with Bettina and Bec |
| 1:00-1:15 p.m. | AMERICAN SIGN LANGUAGE |
| 1:30-1:45 p.m. | ESPAÑOL (Spanish) Story Time with Laura |
| 2:00-2:15 p.m. | ESPAÑOL (Spanish) Story Time with Marcela |
| 2:30-2:45 p.m. | TIẾNG VIỆT (Vietnamese) with Anh |
| 3:00-3:15 p.m. | FRANÇAIS (French) Story Time with Sarah |
| 3:30-3:45 p.m. | 普通话 (Mandarin) Story Time with Shelly |
| 4:00-4:15 p.m. | AUSTRALIAN Story Time with Anthony |

Saturday, April 28

(Broomfield Auditorium)

7 - 8 p.m. Fiesta Colorado!

See the color and the excitement of Mexico through the costumes and dances of COCO LOCO and Ferdinand the Bull. Have fun & dance with us; new dances created by artist Jeanette Trujillo.

FREE tickets available in the Auditorium Lobby beginning at 6 p.m.

For more info on Broomfield Programs, visit broomfieldchildrenslibrary.org.

Saturday , April 28

Dance and Music from Around the World (Auditorium Stage)

FREE tickets available in Auditorium Lobby beginning 30 minutes prior to each program.

9:30 -10:00 a.m. Chinese Dragon Dance (Auditorium Stage)

Join in and participate in the Chinese Dragon Dance with Dance Arts Studio dancers.

10:15 -10:45 a.m. South Pacific Surfer Dance (Auditorium Stage)

Dance Arts Studio will provide “boogie boards” and participants will learn a fun surfer style dance while trying to find the rhythm of the waves!

11:00 - 11:30 a.m. African Drum Dance (Auditorium Stage)

Learn a dynamic drum dance and explore African instruments with students from Dance Arts Studio.

FREE tickets available in Auditorium Lobby
beginning 30 minutes prior to each program.

1:00 -1:40 p.m. Yoko Hiraoka - Japanese Music (Auditorium)

Yoko is a senior master performer of Japanese stringed instruments and plays the Koto, Shamisen, and Biwa. She is a native of Kyoto, the ancient capital of Japan and studied classical string music from an early age. Her professional performance career originated in Japan and spans almost 30 years. Since moving to the U.S in 1993, she has performed extensively at prominent universities including Yale, Princeton and UCLA, festivals, lecture-recitals, and on television/radio and studio recordings.

Think 360 Arts

2:00 - 2:40 p.m Bob Hall - African Drumming (Auditorium)

Bob Hall has been studying and performing various traditional drumming styles for 40 years. He has studied in the West African countries of Senegal, Guinea, and Ghana with the national ensembles indigenous to each country. A few of his teachers include: Dom Gueye of Senegal, Ousman Sylla and Mamady Keita (THE most famous djembefola in the world) from Guinea and Aboubakari Luna and Abdoulaye Siedu (talking drum masters) from Northern Ghana. He has also studied with Los Munequitos de Matanzas, the world-renowned Afro-Cuban folkloric ensemble from Cuba.

Think 360 Arts

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