

# CATHERINE SMALL

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## COSTUME DESIGNER

### EDUCATION:

**MFA Design 1992:** NYU Tisch School of the Arts, Department of Design for Stage and Film, focus on costume design

**BA Theater 1989:** Barnard College, Columbia University, NY cum laude

### EDUCATIONAL EXPERIENCE:

**Roundabout's Theatrical Workforce Development Program – Teaching Artist;** New York, NY, Summer 2016 – the present. The program is tailored for students 18-24 years old with an interest in working backstage. The three year program uses the theatrical framework to teach our trainees professional skills and techniques. Trainees are paired with a union mentor, and will graduate having worked in partner theaters in their chosen field: wardrobe, sets, lights or audio. I am helping to develop the curriculum for the wardrobe specialty.

**Roundabout Theatre Education Department – Teaching Artist;** New York, NY, Fall 2015-the present. Roundabout Teaching Artists use a theatrical framework (thematic question, inciting incident, plot/sequence of events, denouement/reflection) to encourage engagement and understanding in NYC classrooms. I strive to combine understanding of the elements of design with the classroom curriculum by engaging the students in design projects involving their classroom studies. An example would be for students to use algebra and geometry to flat pattern, or to craft hand props which reflect their adaptation of a scene.

**Actors Studio Drama School – Costume Designer;** Pace University, New York, NY, Graduating Showcase 2014; New School University, New York, NY, Repertory Seasons 1999-2003. MFA candidates in acting, directing and playwriting presented showcases to introduce themselves to agents and the broader arts community. Directors and playwrights have general instruction on design through class requirements, and the showcase structure gives a more specific and intensive opportunity to learn the language of collaboration. I enjoyed sharing my expertise designing for these young professionals and watching them grow from it.

**American Musical and Dramatic Academy – Costume Designer;** New York, NY, 2010-2015. I designed costumes for graduating BA and Certificate student showcase productions. These special presentations of songs and scenes are designed to present AMDA performers to casting agents and the arts community and to teach graduating students the basics of production from rehearsals through costume fittings, technical rehearsals and performance. As the Costume Designer, I was sometimes the first person to introduce fitting and dressing room etiquette to graduates. I tried to give my actors the ability to converse with a designer collaboratively and respectfully.

**Actors Studio Drama School – Guest Lecturer: Concepts of Theater Design;** New School University, New York, NY, Fall 2002. For this class for MFA Candidates in directing, I covered some basic tools of costume design, including texture and silhouette, and how to manipulate them to a specific end. We also discussed the uses for emotional research in design, and the importance of sharing ideas discussed in production meetings with actors.

**Barnard College – Instructor: Costume Design;** Fall Semester, 1993. I designed the Theater Department's mainstage show and offered guidance to the student who was interested in design as a career by reviewing and giving notes on her portfolio and introducing her to graduate school contacts.

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**Students Live Broadway Education Program – Career Day Speaker;** New York, NY, 2012-2016. Young people from all over the country are introduced to theater professionals and take part in instructional workshops. I focus the lens of costume design through my assistantship on *Wicked, The Musical* for these programs. After introducing the design tools of color, texture and silhouette, participants create collaged costume designs for a character who is called ‘wicked’ which we later compare to costumes from the Broadway musical.

### RECENT DESIGN CREDITS

**Midtown International Festival, New York, NY;** CINDERCELLAR, Directed by Joyia Bradley, 12/2015

**Sanctuary Playwrite’s Theater, New York, NY;** 912 OZ, Directed by Katrin Hilbe, 7/2015; WE ARE NOW, Directed by Katrin Hilbe, 10/2012

**American Musical & Dramatic Academy, New York, NY;** GRADUATING SHOWCASES, Directors include Igor Goldin, Evan Pappas, Ray Virta, Dan Daily, Marcia Milgrom Dodge, Jason Chaet and Tom Mills, 12/2010 through 1/2015

**Actors Studio Drama School, NY, New York, NY;** REPERTORY SEASON SHOWCASES, Directed by Pace University MFA candidates, 4/2014; Directed by New School University MFA candidates 2/1999 through 5/2003

**Theater Resources Unlimited, Edinburgh Festival, Scotland;** BREAKING THE SILENCE, Directed by Katrin Hilbe, 10/2012

**August Theatre Productions, New York, NY;** NATIONAL PASTIME, Directed by Nancy Robillard, 8/2012

**Horizon Repertory Theater Company, New York, NY;** BENITO CERENO, Directed by Woodie King, 9/2011

**Vital Theater, New York, NY;** THE KING OF MACKIE STREET, Winner Off Off Broadway Review Award for Excellence in design, Directed by Andrea ‘Spook’ Testani, 2/2004

**Caramoor Center for Music & The Arts, Katonah, NY;** CENDRILLON 7/2004, ELISABETH 7/2003 Directed by Melanie Helton, DON CHISCHIOTTE 7/2004, COSI FAN TUTTE 11/2003 Directed by Steve Tharpe, ORFEO ED EURIDICE 11/2002, LA SONNAMBULA 11/2001 Directed by T. Paul Lowry, THE MAGIC FLUTE 11/2000 Directed by Claudia Zahn

**The Bronx Opera, Bronx, NY;** REGINA 2000 , DON GIOVANNI 1997 Directed by Ben Spierman, MASKARADE Directed by Charles Kondek 1999

### RECENT ASSISTANT DESIGN CREDITS:

**Wicked, The Musical;** Brazil, Mexico City, UK Tour, Australia, Korea, Stuttgart, Tokyo, Berlin, London, USA Tour 2, Los Angeles and Chicago companies; Costume Design by Susan Hilferty, 2005 – 2015

**The Skin Of Our Teeth;** Articulate Theatre, NY; Costume Design by Karen Ledger, 2015

**Sabina;** Primary Stages at 59e59th, NYC; Costume Design by Michael Sharpe, 2005

**The Roast Of Dennis Leary;** Comedy Central Network, filmed at Hammerstein Ballroom, NY; Costume Designer Wendy Stuart, 2003

**Pressure Cooker(TV Pilot);** Food Network, Costume Designer Wendy Stuart, 2000

**TV Funhouse;** Comedy Central Network, Costume Designer Wendy Stuart, 2000