EXECUTION

WHEN IDEAS MEET REALITY



WINE INDUSTRY'S MOST COMMON MISTAKES

- 1. Underestimating the effort and resources required to successfully market a brand.
- 2. Not planning from the consumer backward.

".....if I make great wine, it will sell itself"

BRAND BUILDING = ART + SCIENCE

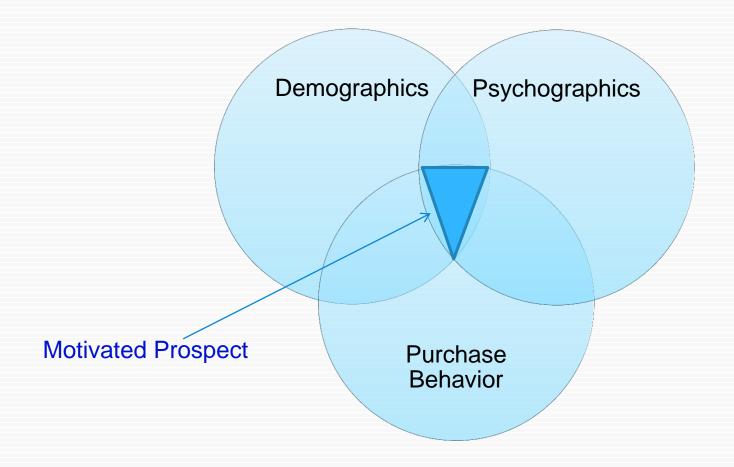
Requires the ability to:

- 1. Conceive an idea.
- 2. Execute the idea.

RELEVANT BRAND PROPOSITION

- Understanding the market and the consumer.
- 2. Brand position.
- 3. Distinguishing characteristics competitive advantage.
- Access to market strategy
 - Channels
 - Distributor management
 - Direct to consumer
- 5. Pricing strategy trade and consumer.

WHY PEOPLE BUY



BRANDING IS A LONG TERM PROCESS

No instant successes

Equity

Loyalty

Preference

Trial

Acceptance

Awareness

TOO MANY WINES?

An overpopulated, cluttered category



DARE TO BE DIFFERENT

Build relevant "buzz" around:

- Value
- Identity
- Utility
- Lifestyle

THE GREAT MISCONCEPTION

Brands are not:

- Packages
- Labels
- Names
- Trademarks
- Advertising
- Wine

Brands are an experience:

Experience + Context = Brand Impression

"MARKETING 101"

- Perception = Reality
- Customers define value
- Marketers help influence customer perceptions
- Acquiring a new customer costs five times more than retaining an established customer
- Gatekeepers require direction, management and supervision – "People do what you inspect, not what you expect."

BRANDING IS AN INVESTMENT

Manage and track it like any other investment

- ROI
- Value creation
- Cost accounting systems that measure tactical effectiveness

Brand building = A discipline of managing

- Tangibles:
 - > Place, price, product, promotion
- Intangibles:
 - Perception, peripheral (competition), performance, people

BUILDING BRANDS REQUIRES BUILDING RELATIONSHIPS

People make brands personal & memorable

Luxury brands require personal contact and interaction:

- Tasting rooms
- Wine shows
- Regular communication
- Trade contact
- CRM (customer relationship management)
- Reinforce mass communication with personal communication

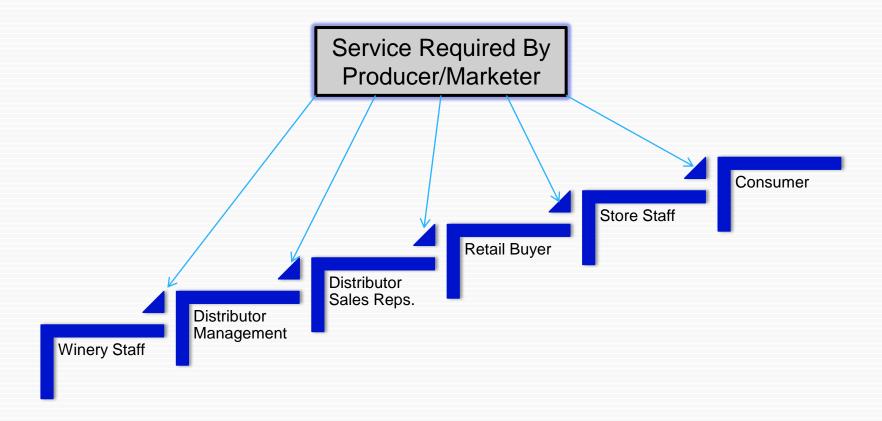
K.I.S.S. THE BRANDING CHALLENGE

- 1. Simple uncomplicated
- 2. Common vocabulary
- 3. Practical
- 4. Relevant communication
- 5. Accessible
- **6. Executable –** "The operation was a success but the patient died!"
- 7. Sequential "Ready, shoot, aim!"

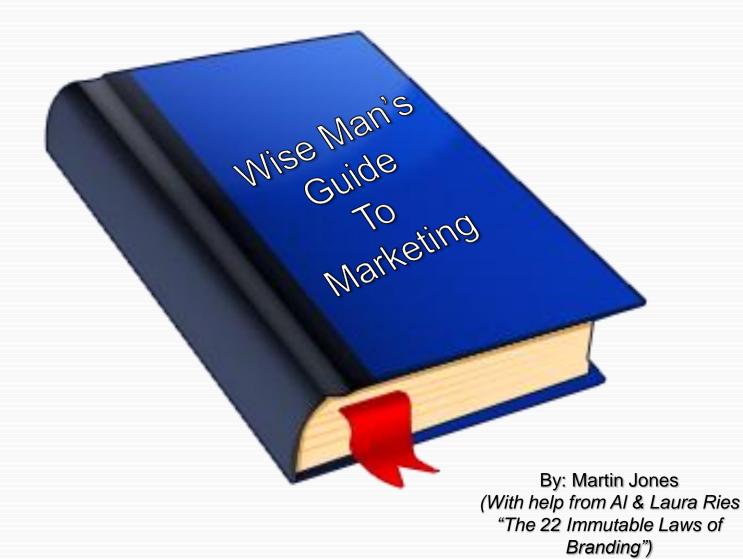
BRANDING ADDS VALUE – VALUE IS NOT PRICE

- "Price is what you pay, value is what you get" (Warren Buffet)
- Consumers won't spend ten times more for something that is only three times better.
- Pricing is not about money, but the meaning of money.
- Value is personal what it's worth to me, <u>not</u> how much it cost to produce.
- Align brand values with your consumer's values: ("green", cause marketing, artisanal, etc.)
- Consumers now demand that a product over-deliver against their expectations – meeting expectations is no longer enough.

TRADE MARKETING & MANAGEMENT



The best brands will fail without attention to all 6 customers



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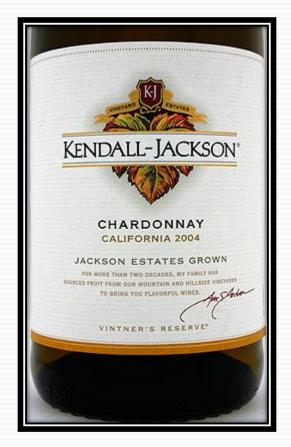
1. Be singular and direct – don't overextend the brand.

"The power of a brand is inversely proportional to its scope".





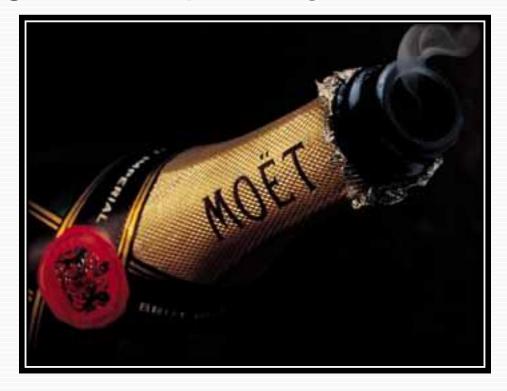
2. Narrow your focus. Contraction can build power.



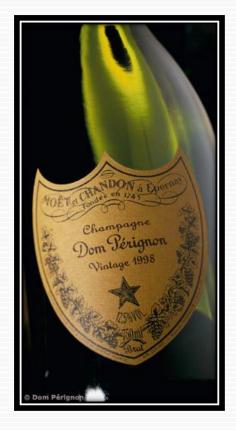
Publicity creates brands; advertising reinforces and expands awareness.

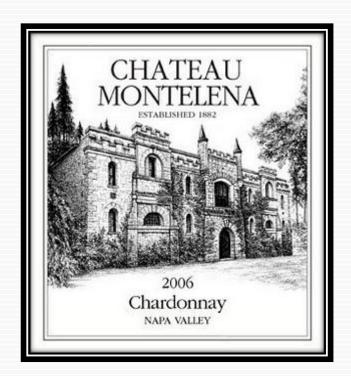


 Names and words must be owned to have strong meaning – there's no place for generics.



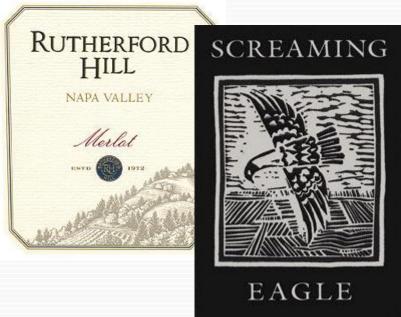
 Build credentials – the crucial ingredient in success is its claim to authenticity.

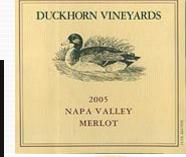


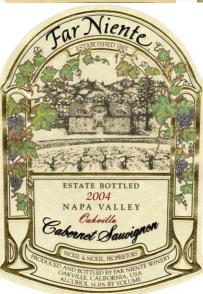


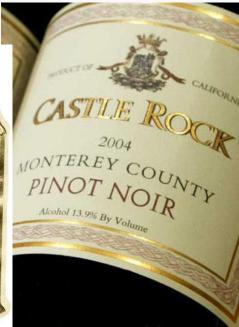
6. Quality is important, but brands aren't built on quality

alone.

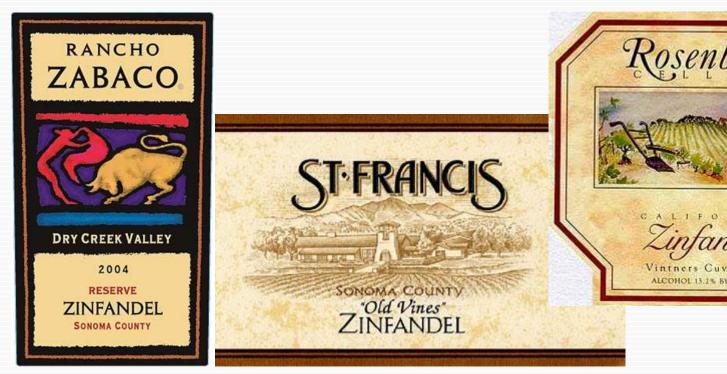


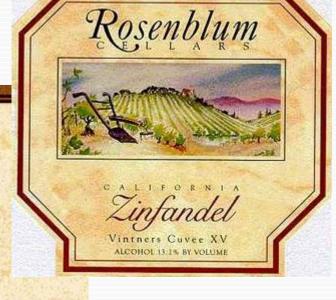






7. Build the category, while building the brand.





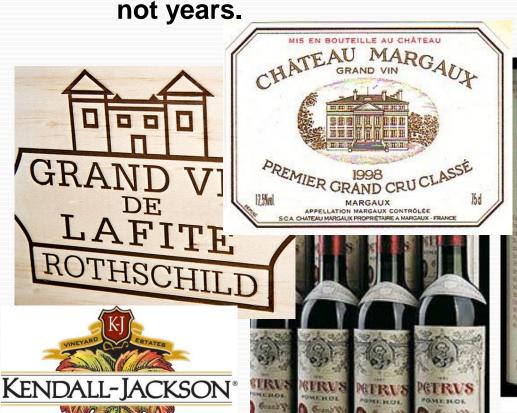
8. Be visible – be intrusive.

Can your label be read from 20 feet?

Is your brand part of the culture its attempting to reach?



9. Be consistent – brand success is measured in decades.







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10. Change to remain relevant – consistency does not mean avoiding change or ignoring a changing consumer.



11. Mortality is a reality – no brand lives forever. Know when to cut your losses and remain objective.



IN CONCLUSION.....

Great marketing is not the art of selling what you make, it is the science of knowing what to make and then delivering it in an artful way as a relevant, memorable and satisfying experience. Its success is not only measured in profit, but its ability to engage consumers and bring them back for more.



Competitive Advantage Through World-Class Experience

